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TULSA

FAIR

On our cover . . .The Champion Large Fowl at the 2013 Tulsa State Fair, was a white Naked Neck cock exhibited by Ed Haworth. See Tony Downings article on the Ed Haworth on page 9.

Exhibition Poultry Magazine®

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On The Cover ... The Champion Large Fowl at the 2013 Tulsa State Fair, was a white Naked Neck cock exhibited by Ed Haworth. See Tony Downings article on the Ed Haworth on page 9.

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Ann Charles Editor/Publisher

email: contact@SkyBlueEgg.com Phone: (318) 209-9802 Andrew S. Charles Technical Support email: admin@ExhibitionPoultry.net

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September 13-14, 2014

Deactur, Texas, Amarillo Bantam Club Show, Contact: Al Walker, 900 Country Rd. 36130, Honey Grove, TX 75446. 903-739-8225 or 903-815-8255.

September 19-27 2014

Lubbock, Texas. Panhandle South Plains Fair. Contact: (806) 763-2833. Website: http:// www.southplainsfair.com/

September 27, 2014

Tulsa, Oklahoma, Tulsa State Fair. Contact: Mike Geiss, (405) 761-8339. Website: http:// www.tulsastatefair.com/filesSite/Poultry4.pdf.

October 2014

October 2, 2014

Pine Bluff, Arkansas, Southeast Arkansas District Fair. Contact: Lewis Hinkle, 870.543.0198, tootie9901@yahoo.com.

October 4, 2014

Norman, Oklahoma, Canadian Valley Poultry Club fall show. Website: http:// www.poultryshowcase.com/. Contact: Richard Peters, PO Box 735, Noble, OK 73068 APAJudge1009@aol.com

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Decatur, Texas, Red River Bantam Club Show. Contact: Al Walker, 900 Country Rd. 36130, Honey Grove, TX75446. Phone: 903-739-8225 or 903-815-8255.

October 11, 2014

Dallas, Texas. State Fair of Texas, Pan-Am Poultry Show. Contact: 214-565-9931. Website: http://www.bigtex.com/sft/

October 11, 2014

Jackson, Mississippi. Mississippi State Fair Poultry Show. APA Sanctioned. http:// mspoultryshowclub.org/poultry_exhibitions

October 10-19, 2014

Little Rock, Arkansas, Arkansas State Fair, Arkansas State Fair grounds. Entries at: http:// arkansasstatefair.com/livestockindex/ Statefair.html or contact: Dr. Keith Bramwell 479-841-6498.

October 18, 2014 (Special)

Lebanon, Indiana, Central Indiana poultry Show, Boone County 4-H fairground. Entries at: http://poultryshow.org. Call: 765-482-0750

October 18, 2014

Newcastle, Oklahoma, Contact: Scott Kincaid kayjen@pldi.net

October 19, 2014

Newcastle, Oklahoma, Texas All Game Bantam Club - "The All Game Show". Contact: Troy Vannoy, 903-429-6681 (after 7 pm).

October 25, 2014

Abilene, TX, Taylor County Expo Center. Abilene Poultry Asociation. Contact: Bonnie Campbell, 110 Ridgecrest Dr. Abilene TX. Phone: 325-529-6064

November 2014

November 1, 2014

Fayetteville, Arkansas, Heart of The Ozarks Poultry Club annual Fall Double Show. Website: http://www.hotopa.com/index.html

November 1, 2014

Atoka, Oklahoma - All Bantam Show, Contact: Delbert Jenkins, delandbrandy@yahoo.com.

November 8, 2014

Atoka, Oklahoma, Red River Shootout. contact: Jason Copass, jason4osu@gmail.com.

November 7-9, 2014

Columbus, Ohio, The Ohio National Show, 2014 ABA National Show. Website: http:// www.ohionational.org/

November 15, 2014

Haynesville, Louisiana - Pelican State Classic hosted by the North Louisiana Poultry Club -Contact: Jim Crain, jacrain@chilitech.com.

November 15, 2014

Atoka, Oklahoma - O.E.G. Bantam Bonanza, Contact: Greg Garison 580-889-0621.

November 22, 2014

Baton Rouge, Louisiana, Parker Coliseum at the LSU Ag Center. GCPFA's Gulf South Fall Classic. DOUBLE SHOW. Website: http:// www.gcpfa.com. Contact: Rhonda Silva gcpfa01@gmail.com

November 29, 2014

Anadarko, OK, Anadarko County Fairgrounds. South Central Poultry Club Show. Contact: Matthew Glass, (405) 320-3817

December 2014

December 6, 2014

Atoka, Oklahoma - 2013 Southeast Bantam Game Show - Double Show - hosted by The Atoka Bantam Club. Greg Garison 580-889-0621.

December 6-7, 2014

Knoxville, Tennessee, the 2014 APA National Show, hosted by Tennessee Valley Poultry Club. Website: http://tnvpoultryclub.com

December 13, 2014

Shawnee, Oklahoma. Oklahoma State Poultry Federation 97th Annual Show. Website: http:/ /www.okspf.com/ One day show.

January 2015

January 4, 2015

College Station, Texas, Brazo County Poultry Club Show. Contact: Claudia Choate, Claudia@bluebonnetclassic.com, 512-273-2010.

January 17 - Feb. 8, 2014

Fort Worth, Texas, Southwestern Exposition & Livestock Show. Contact: 817-877-2400. website: http://www.fwssr.com/

January 24, 2015

Columbia, Mississippi, Pearl River Classic. Double Show, Columbia Expo Center. Judges: Steven Beaty, NM and Anthony Ashley, SC. https://www.pearlriverclassic.com/

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DWIGHT MADSEN, ABA Bantam License #349, Duck #161. ABA District 11 Director. 17402 Locust Rd., Carthage, MO 64836. Email: doit85@hotmail.com, Phone: (417) 359-3867. (05-15)



APA NEWS September 2014

Almost time to start conditioning those birds for the fall show season. Good luck to everyone. The APA National will be held December 6 and 7 in Knoxville, TN. If you have internet access, they have a very good website which includes motel information for their host hotel. If you need any information, please contact Eddie Dunlap at 865-742-5525. The APA Directors meeting will be on Friday evening, if you have any issues to be addressed, please contact your director so they can be included on the agenda. The APA General Meeting will be held on Saturday, but I will have to give you specific details next month.

Things have quieted down to a dull roar in the office, but I'm sure it is temporary. Sales and new memberships are still going strong. It isn't too early for clubs to contact their district directors to request a state or district meet for 2015. I would like to have that information in December so I can start preparing meet packets for early shows in 2015.

Please note that the email address to contact the office has changed to: <u>secretaryapa@comcast.net</u>. I was having a lot of problems with yahoo being slow and hacked a few times, fortunately nothing major, but still irritating.

I hope everyone has a lot of poultry shows planned this fall and winter. There are great ones out there and the host clubs work long and hard to make them successful, please give them your support and thanks for all their hard work. Don't forget, the ABA is celebrating 100 years this year and their national show will be at Columbus in November. Congratulations to them for 100 years of hard work for the poultry hobby.

I hope to see everyone at Knoxville, please stop by the APA table to say hello.

Pat Horstman





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Modern Game Bantam Club of America, Dues: \$20/year. Mailing address is 4134 NY Highway 43, Wynantskill, NY 12198; Lee A. Traver, Sec./Treasurer. Email: traverfarm@wildblue.net; Website is www.mgbca.org. (12-14)

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ABA HAPPENINGS September 2014

Hello All

The 2014 ABA Yearbook is on it's way to you. If you have not received your by September 30, please let me know and I can investigate why. We ship these bulk mail and sometimes they are lost in the mail. We will replace those that are deemed lost in transit.

Our centennial celebration is coming soon. November 7-8-9 in Columbus Ohio will be the place to meet and celebrate 100 years of the American Bantam Association. We have lots of things planned and hope to see everyone there.

One of the big things is our 2014 Centennial Standard which will be available for sale.

This is our launch of the first ABA Centennial Standard featuring color photographs. I would especially like to thank our sponsors of this project for making this a reality. Their support has helped us be able to get this off the ground. Also - the work of Neil Grassbaugh, our photographer/editor has brought his skill set to this project. We are grateful for his time and energy he has given to this very special project. We are very excited to present this to you and plan to add additional pictures in future printings.

We are pleased to once again offer our very popular ABA Annual Breeders Auction again this year in Columbus. We are accepting donations for this and will be advertising the offerings closer to the event. To donate, please contact the ABA office at bantamclub@gmail.com or contact Mike Johnson of CO at 303-210-1863. We appreciate your generosity and your birds will be featured in the 2015 yearbook. FOr those interested in the bidding process, this is a sealed bid event at the show. Bids can be sent in ahead of time if you cannot attend. If you are a winner, and are not at the show, you will be responsible for shipping charges. We have also teamed up with the APA/ ABA Youth program in an essay contest. Topic? "Why Owning an ABA Bantam Standard is important to me" For more information on this contest, contact Doris Robinson at nanamamabrahma@att.net or 810 Sweetwater Road, Philadelphia, TN 37846. Deadline for the submissions is Friday, September 26th. Visit apaabayouthpoultryclub.org for additional details.

This year is an election year. You can refer to the rules in your yearbook. If you would like to run for a district director or officer position, you must send in your letter (email) of intention to run by November 1, 2014. Ballots will be mailed in December. You may contact Karen Unrath at bantamclub@gmail.com (973) 271-3335 with any questions.

We still have some 2014 legbands available for sale. The 2015 versions will be available after the first of the year. These bands are designed to help you, the breeder, by keeping track of not only individual birds, but also their age. Each band has the current year on them and is put on the bird as they grow. Once on, the bird will continue to grow and the legband cannot fall off, and a new one cannot be applied.

There is ample room for comfort as well.

There is a legband size chart listed on our website at bantamclub.com and in your bantam standard.

Speaking of Bantam Standards, the 2014 version will be the thirteenth edition. That means there are twelve other editions. For those looking to start a collection, we have the following special pricing on the 2011 version. \$50 and we will send you both a Hardcover and a mini version of the 2011 version. This is a great price to help you start that collection.

If you have an email address and would like to be added to our elist, please send a note to bantamclub@gmail.com with subject line: PLEASE ADD ME TO CC

We utilize Constant Contact for news briefs and would like to hit as many bantam enthusiasts as possible.

Many thanks goes to our current Officers and Board of Directors for their dedication to the ABA. These are volunteer positions with lots of investments so we should always thank them when we have the chance.

Karen Unrath ABA Secretary American Bantam Association PO Box 127 Augusta, NJ 07822



Regurgitated by a Snake & Survived By Judy Sanders

This might be a sermon. It's about a chicken. It happened Saturday night about 9:15. A new young dog that I did not want alerted me, and the dogs crated in the house, that something abnormal was happening out in the chicken shed.

I grabbed the small flashlight and took off out the back door. Thirteen-day-old Modern Game bantam chicks screaming *that scream* made me fly out the gate and into their wiredin room. I flashed the light around ... onto a very long, very beautifully patterned snake. Out of its mouth protruded 2/3 of the chicks' mother, my best and favorite hen, Sandpiper.

I made some sound that meant "turn her loose!" I had to save the chicks first though. They were backed into their coop's front corner closest to me, screaming and standing as tall as they could. I grabbed an empty Maxwell House coffee canister and set the babies in the bottom. I counted only five. At bedtime there were seven. I snapped the lid on.

When I turned around, the snake was exiting stage left and Sandpiper was lying on the coop floor. Her head, neck and upper chest were wet and slimy. She was flat out, but struggling to breathe.

I grabbed a 3-foot-long rake and started the fight. Unlike the thick black snakes in north Arkansas they call chicken snakes, this one didn't charge me with its mouth open. It was only interested in leaving. I was only interested in killing it. I told it that. I wanted it to know.

Wrapping its coils in the prongs of the rake and pulling as hard as I could, I tried to break it loose from the wire, but it had all the leverage. We fought on for a while, silently. Usually I make a lot of noise in a snake fight. Not in this one.

Another few minutes of struggle in an awkward space with no maneuver room and the snake got away.

The hen, barely one year old, had her head up. I didn't feel much hope at all from the way she looked and the experiences I've had, but I asked God to spare her anyway. I carried her and the remaining babies inside, put feed and water in a new cage I'd just finished, and set them in the dining room under cover.

It is now 5:01 Sunday evening. Sandpiper has improved inch-by-inch and when I fed a minute ago and a chick leaped out and panicked itself, she fuzzed up and made a pass at me. Now that is progress. She'd been far too quiet all day. Can't fault her for that. If I'd been swallowed and regurgitated by a snake, I wouldn't have lived, much less spoken again.

Never discount the word "game" in a chicken's name.



'Sandpiper', the Modern Game hen and her chicks that survived the snake attack.

Why might this have been a sermon? I don't know. I suppose it all depends on how you look at things. Life and death struggles, a mama who fought for her babies in the dark, a mama who might have lived because someone loved her and prayed for her. I don't know. Take it however you want. But as for me, God gave me my chicken back.

And the new dog I don't want pleased me. Maybe she can stay.



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Ed Haworth: More Than Just A Judge

By Tony Downing

Delaware County poultry and rabbit exhibitors will see a familiar face when they go put their projects on the show table at the 2014 county fair, the familiar face of judge Ed Haworth.

Haworth is returning to judge the poultry and rabbits after having done it for several years in the past.

"I can't remember how many years I have come but I know it has been for several years now," Haworth said. "I always look forward to coming to Delaware County - they have some really great kids up there."

Haworth was a junior at Broken Arrow High School when he took on raising poultry as an FFA project.

"I was a junior in high school so it would have been 1975 I guess. There was an organization called the Tulsa County Farm Club that gave away chicks each year but you had to raise them up and bring them to the Tulsa State Fair," Haworth added. "I got 25 chicks. They were Barred Plymouth Rocks and Silver Laced Wyandottes. I raised them and they turned out to be pretty nice show birds."

Haworth took them to the 1975 Tulsa State Fair and fared well with that first group of birds.

"I raised a Barred Plymouth Rock male out of the bunch that was a really nice bird. I named him 'Kirby'. After that I was pretty much hooked."

This was also about the time Haworth started on a new variety of chickens that would become his signature breed, the breed was Turkens or Naked Necks.

"I was working for a guy in Coweta and he had several breeds of poultry and he had some Naked Necks. I got some eggs from him and put the eggs in an incubator.. From the time the first one hatched I fell in love with the breed. That first batch come out like the colors of the rainbow. I soon found out that they came in certain colors you could show and I started working toward those colors."

2014 TULSA STATE FAIR OPENPOULTRY SHOW Tulsa, Oklahoma Saturday, September 27, 9:00 a.m. in the Super Duty Exhibit Hall Judges: Steve Jones & Jim Sallee Thirty eight years later Haworth saw what he had worked on for so long come to past when he had Grand Champion Large Fowl at the Tulsa State Fair, with of all things a White Naked Neck male"

"I saw everything come full circle that day. Here I was where I started so long ago winning an award that I had longed for so long. And it was with the breed I love the most."

After graduation from Bixby High School Haworth attended Oklahoma State University and graduated with a degree in agriculture education.

"After graduation I got a job at Beggs High School as an agriculture instructor."

Haworth worked there for three years before he decided to travel the country as a sales man.

"I traveled around the country as a sales man for a while and then I became an elementary teacher."

A number of circumstances transpired that brought him to Oklahoma near Tahlequah.

"I came to Shady Grove in 1989 as an elementary teacher not knowing how long I would stay and do this and that was 25 years ago."

Haworth decided he liked the Tahlequah area and decided to raise his family there. He married his wife DeShaune and has two daughters, Bracie who is a freshman at the University of Arkansas majoring in nursing, and 15 year old Hannah,

"I never tried to force the chicken showing on them, it has always been their choice. Bracie decided she wanted to show and has done a little judging the last few years but Hannah doesn't have any interest in the chickens and that is fine with me."

Along the way Haworth has had another side of his life, that of the rodeo world.

"I grew up in the rodeo world. My dad was a calf roper and I started out in a number of events but bull riding was my event of choice. Then I got banged up a little bit and decided to do bareback bronc riding," Haworth replied. "Then I started being a bull fighter and before long the opportunity came along to be a rodeo clown. I decided this was for me." Haworth continued to entertain crowds at rodeos across the region until he retired in 2009.

"I retired five years ago on my 51st birthday. My daughters were getting bigger and I just decided it was time to hang that part of my life up."

When he gets home each night from teaching at the Cherokee Courty K-8th grade school Haworth likes to spend time on his farm northeast of Tahlequah. You will see a variety of chickens running around the property there.



Ed Haworth, and his Champion Large Fowl at the 2013 Tulsa State Fair, a white Naked Neck (Turken) cock.

He also has horses and some cattle. Otherwise you will see him at poultry shows around the region with his poultry and especially showing the Naked Necks. You will also see him doing something else that is important and very dear to his heart, judging youth poultry shows around the area.

"I judge four or five fairs and youth shows a year, sometimes more." He feels what he is doing has a chance of making an impact on the next generation.

"Showing chickens had a big impact on my life. I come out and judge these shows to support the kids and help encourage them to continue as a hobby," Haworth continued. "Showing some of the other species of animals has become very competitive and expensive. Almost anyone can afford a few show chickens and the feed to feed them."

Haworth has seen some of the kids that have stood on the other side of the table change from their experience of showing chickens.

"I have seen some just make a total turnaround over the years. They all learn the same things whether it is a 1,000 steer or a bantam rooster to put on the show table."

Haworth went on to say, "I want to see the kids learn life's lessons though this. They learn responsibility and commitment. It teaches you that you have to be dependable to something besides yourself."

Haworth will get his chance to judge the 2014 Delaware County Fair poultry and rabbit show beginning at 5 p.m. Thurs. Sept. 4.

Araucana: Breed Type The All Important Silhouette

By Ann Charles

The APA Standard of Perfection defines 'type' for any breed, as "the general shape and form common to all members of a breed resulting from breeding to an ideal shape and size as set forth in the Standard of Perfection". This definition applies to Araucana just as it does to all other recognized breeds. With the Araucana the key word in looking at the correct type for the breed may be the word "medium".

This word, medium, or moderate, is used eighteen times in the brief descriptions describing shape of the male and female Araucana. The Araucana breed is best known for it's blue eggs, and for it's unique characteristics of having no tail and having tufts of feathers on the sides of it's head. Yet 'type' goes way beyond these three key breed characteristics.

According to the well known author Brian Reeder, "The silhouette is the outline. It is what defines all breeds and most landraces. It is, at it's most simple, the design of the skeleton, and the way the feathers lay upon the muscle that are placed on the skeleton. Three things thus interact to make the outline of the bird: skeleton, muscling, and feathering."

As Cathy Brunson wrote in her book, "Araucanas - Rings On Their Ears", "The proper style (type) for Araucanas is intermediate between the two classes of chickens . . .every part blends together and forms a harmonious appearance. The birds are smooth sleek and balanced. Yet they have the strength, muscular development, and large wing, that you would expect on a semidomesticated jungle bird."

Key to the ideal silhouette of the Araucana's profile is the back of "medium length with a posterior slope", a breast which is "full, round, deep," a body of "moderate length, broad and deep", and "medium" fluff. The neck also should be of medium length and slightly arched and the head of the Araucana should be "moderately large, short, broad". These descriptions of the breed are from the APA Standard of Perfection. Putting them all together, you can see that the Araucana is a dual purpose meaty breed but should not have the size of the heavier breeds like American, English, and Asiatics, or the lean and more angular build of the Mediterranean breeds.

Standard weights for Araucana large fowl range from 3.5 pounds for pullets up to 5 pounds for a mature Araucana cock. Except for size (24 oz. pullet -28 oz. cock) everything stated here should also apply to the bantam Araucana. As written in the SOP, "Shape and color descriptions the same as for the corresponding variety of large Araucanas."

There are a number of things that can throw off the sleek, balanced look of the Araucana and these undesirable traits will still be commonly seen where Araucana are exhibited due to the rarity of the breed and the difficulty of working with so complex a package of traits in one breed. Araucana with overly fluffy plumage, and smaller wings will lack smoothly blending lines. Usually due to having too much blood from the heavier breeds of poultry. If an Araucana's wing carriage is too low, or if they stand too upright, or if they are not as muscled as they should be they may be exhibiting a bit too much Game or Continental breeding mixed in. Even the fluff of an Araucana should be medium, which contributes to the over all shape when viewed from the side. Fluff that is too full not only contributes to breaking up the smooth oblong profile of the breed it also causes problems in the breeding pen in relation to fertility. A well built Araucana that is true to breed type will have no problems actually breeding. The tail is not necessary for balance for either breeding or flying. My Araucana can usually fly further and out-run any of my tailed chickens.

Although the Araucana is grouped in the All-Other-Standard-Breeds class. It should not have the upright stance of the Oriental breeds that it so often is shown against, nor their hard feathering. As stated earlier almost everything on the Araucana is "medium", except when we get closer to the face and head. You will often see Araucana with too much wattle, oversized earlobes, generally too much excess skin around the face and this is a fault. The Standard states that the face should be smooth in texture, the wattles, and earlobes, should be very small or absent. Those traits combined with a nice tidy pea comb (not beefy) should be perfectly framed by two bal-



Pictured is a large fowl Araucana pullet of excellent type showing the elongated oblong shape that is formed by the rounded rump in the rear and the well muscled breast in front.

anced tufts of good length, that evenly set on the head and are the same shape and size. That is our ideal bird.

As mentioned earlier - this is a very tough breed to work with. Just the tufts alone may involve (in my opinion) up to four sets of modifying genes that control size, shape, location, and length of the actual tuft feathers.

Since I have described the perfect Araucana according to the Standard I would like to state that I have never seen one (a perfect Araucana). I have bred and shown some that were very close to what I would consider ideal and I know of other breeders who have done the same. But the truly exceptional bird is still rare. When I started with his breed many years ago many judges and exhibitors told me that they had never before seen an Araucana at a show. At the time, this could be because some of the older breeders had passed on, or just lost interest. When I started out with this breed finding any Araucana stock at all was almost impossible. However, that situation has changed drastically in the last few years and it seems there may be 20-30 or more people seriously trying to work with this breed and many more than that are enthusiastic and learning.

Most people do not know that the Araucana was admitted into the APA as a recognized breed without fulfilling all of the normal requirements necessary for other breeds. The breed was admitted by the APA as a recognized breed in 1976 and assigned 5 varieties: Black, White, Black Breasted Red (Cubalaya type color), Golden Duckwing and Silver Duckwing. The latter two varieties are to match the description for the same variety in Modern Games (large fowl).

As far as which varieties of Araucana are currently closest to the Standard of Perfection on type, my opinion is that the blacks have many more breeders working on them and are currently the best representatives of our breed at this time. The best whites are very close if not equal to the better blacks. There are a few good examples of Black Breasted Red Araucana around the country and there are some good Golden Duckwings. The variety that still needs the most work in both type and color are the Silver Duckwings. I have never seen, in person (or even in a picture) a really good Silver Duckwing Araucana male. Or a good female in the large fowl. The Silver Duckwings may be our last and biggest hurdle to get across as a breed.

With Araucana now regularly placing high at sanctioned shows nationwide the proof is there that dedicated breeders are making headway in improving the overall quality of the breed. As long as we remember how important correct breed type is - along with the more noticeable traits like, rumplessness, tufting, and blue eggs - This breed should continue to make a positive impact in the show halls nationwide.

References:

1) American Poultry Association Standard of Perfection, 2010 Edition.

2) Araucanas - Rings On Their Ears, by Cathy Brunson.

3) An Introduction to Form and Feathering of the Domestic Fowl:, by Brian Reeder, 2011 Edition.



SELL YOUR EXCESS BIRDS HERE

This is 2 columns by 3.5 inches. There are no extra charges for a color picture or simple ad design. Win ads, poultry for sale, upcoming shows, breed clubs, and all commercial advertising is welcomed. This size ad with a color picture is just **\$43.75** for one run.

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The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: http://www.apa-abayouthpoultryclub.org or contact: Doris Robinson, National Director, 810 Sweetwater Rd., Philadelphia, TN 37846 ~ Phone: 865-717-6270 ~ Email: nanamamabrahma@att.net



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Show Results by Catherine Hanna

Large Fowl Class Champions

Champion American- Rhode Island pullet - Dave Wright, Jr. Reserve Champion America - Rhode Island Red pullet- Dave Wright, Jr.

Champion Mediterranean- white Leghorn pullet- Dave Wright, Jr. Reserve Mediterranean - white Leghorn pullet- Dave Wright, Jr.

Champion AOSB - Wheaten Americana-Dave Wright, Jr (Many, La.). Reserve Champion AOSB - Silver Americana- Dave Wright, Jr.

Champion Large Fowl- White Leghorn pullet- Dave Wright, Jr. Reserve Champion Large Fowl - Rhode Island Red pullet - Dave Wright, Jr.

Bantam Class Champions

Champion Bantam- blue wheaten hen- Cody Hanna. Reserve Bantam- brown red modern



Reserve Champion of Show - Brown Red Modern Game hen - Ethan Graves. *Photo by Julie Graves.*

NORTH CENTRAL LOUISIANA CLASSIC



Champion of Show - blue wheaten old English hen-Cody Hanna. Photo by Catherine Hanna

hen- Ethan Graves

Champion a & Reserve Modern Gamebrown red hen - Ethan Graves

Champion Old English - blue wheaten hen-Cody Hanna. Reserve champion old Englishsilver duckwing cockerel- Gerald Rugg

Champion SCCL - barred Plymouth Rock hen- Ethan graves. Reserve SCCL- Serama cock- Cody Hanna

Champion RCCL - white Wyandotte cock-Cody Hanna. Reserve champion RCCL- silver laced Wyandotte pullet- Cody Hanna.

Champion Waterfowl - gray Call cockerel- Cody Hanna. Reserve champion- gray Call hen- Cody Hanna.

Below: Judge, Jim Crain, presents awards to exhibitors. *Photo by Julie Graves*

Champion of Show - blue wheaten old English hen- Cody Hanna. Reserve Champion of Show - brown red Modern game hen -Ethan Graves



Cody Hanna and Judge Jim Crain examine a bantam entry. *Photo by Julie Graves*





YOUTH CLUB NEWS

Hi Everyone!

I hope you are all raising a bunch of chicks for the coming fall and spring show season. It's pretty exciting to get your own birds in the showroom when you've worked so hard breeding and raising them. It certainly is the place to get them judged to see how your breeding program worked out.

We are really gearing up for a busy show season. We have been doing a lot of searching for new items to have available for sale on our tables and on the website. Most of them will make great Christmas presents too. Right now, as I write this, we have 4 brand new items that are unique to the youth club. I don't want to give you too much information yet...I want it to be a surprise. Here's a "heads up" though. We will be running some huge sales on items in our book line so keep this in mind also when you are doing your Christmas shopping. This special sale will be for our members only and your parents.

I've been working closely with the Tennessee Valley Poultry Club on our 2014 APA National show event. Boy, they are going overboard for junior exhibitors and this is very exciting since I'm a big pro junior person as you know. As for our special group, I've already purchased all of the awards that I think, of course, are very special and unique to the APA-ABA Youth Poultry Club. I'm just praying we have a big turnout so all of you get a chance to win some of them. I know there are other big shows coming up but this is your chance to attend and participate in the APA National showmanship classes and all of the other special contests that are run by us just for a "national" event. The APA is really supporting us and want our junior members to have a memorable time that

they will remember for years to come.

I imagine almost all of you are back in the "back to school" routine. Be sure to take time to keep your grades up, participate in school activities and thank your parents for all they do for you while you are so busy.

I hope you enjoy the rest of the newsletter. I'll see some of you in Columbus, Knoxville & a few other places.

------ABA NATIONAL—Nov. 2014

It's getting close to that deadline time. September 26th is the deadline for the ABA National Essay Contest and you need to get your essays written and sent in to us. Perhaps this could be a dual purpose essay or composition that you can write and use in your English class or FFA class at school. Think about that!

On the next few pages are the full details once again. You still have time. Remember, you don't have to be present to win the wonderful new Bantam Standard that is being introduced in November at their national/centennial celebration.

APA NATIONAL—Dec. 2014

Two huge "nationals" right in a row! This is a very exciting year for the poultry hobby! I hope all of the youth club members are going over the contests that will be taking place for this huge event. It promises to be a big APA-ABA Youth Club event with lots of activities for our junior exhibitors. The awards for the juniors are outstanding and are available only at this national event. The leaders and committee members have worked very hard to pull this show together for you. This is an opportunity for our juniors to participate and earn the title of the "APA National showmanship champion". Your points will be doubled at this show only in Knoxville, TN.

WHO RECEIVES AND READS YOUR NEWSLETTERS?

The Fall show season is almost upon us. I hope lots of you plan to attend shows, participate in showmanship and other activities at the shows around you.

Be sure to take some pictures and send in your stories for our upcoming newsletters.

The best part of the whole newsletter is reading about and seeing what YOU, our members, are doing out there in our hobby. I get lots of comments back from adults that read about you, how much they enjoy your stories and how smart you are and some of the stories have encourage other kids to join the youth club because they see how active you are.

Who does the newsletter get mailed to? The APA Board of Directors, yes all 12 of them plus the president, the vice president and the APA secretary. The ABA Board of Directors, yes 16 of them, plus the president, the vice president and the ABA secretary. All members of the youth club and your youth leaders. It's also sent to our Breed Club associate/partnership clubs, all of our Sponsors: the Southern Ohio Poultry Association, Lyons, Hens Haven and Cackle Hatchery PLUS it goes out to group or folks that Support the youth club such as Twin City Poultry Supplies, Poultry Show Central and Exhibition Poultry Magazine. There are others that have asked for a copy also but there are too many to list. Plus it's on our website (except the part that is just for you members alone).

Now you can see why your articles are so important to the Youth Club and to you. KEEP UP THE GOOD WORK!!!!!!

Dear Members and Parents,

I would like to ask all of you for your prayers and thoughts for our young Louisiana member, Viki-Dawn Landry who just turned 18 this spring. Please put out the word for those that are pray to pray for her. She has been fighting with health issues for some time now but they have now found a mass on her liver! If it is cancer it will not have a good out look according to her doctor. She recently had a MRI and her mother will let everyone know the outcome by texting when she gets the news. Viki-Dawn has been a very active member of our youth club and the poultry hobby which she loves. She recently began her journey in the Poultry Master program and we all know this is a huge achievement. For our members that would like to send Viki-Dawn a get well card or a card just letting her know you are thinking about her please send it to: Viki-Dawn Landry, 1110 N. Coolige, Gonzales, LA 70737. Taking a moment like this can help make her feel special!

NANCY ST ROMAIN stromain@att.net 225-627-4606

Hugs to all, Mrs. R.

Check box above for this size ad.

1 column by 3 inches. No extra charge for small color picture. Price: **\$20**



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1 column by 4 inches. No extra charge for color picture.

Price: **\$25**

email: contact@skyblueegg.com

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Special 3 month Packages: Any ad run for 3 months, with only minor text changes throughout that time, PRE-PAID in full, is 25% off the single insertion rate. <u>Example:</u> A 2 column by 4 inch ad package run for 3 issues (see ad size above) is just \$112 if pre-paid. (a \$38 savings). This is ideal for clubs advertising their shows.

Print your ad copy below: (or email: contact@SkyBlueEgg.com)

Show Name:

Make checks payable to: Exhibition Poultry Magazine® Mail to: E. P., Ann Charles, P. O. Box 1027, Winnfield, LA 71483

Clearly print your email address below if you want a proof of your ad:

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