

Exhibition Poultry®

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In this issue . . . APANational Update, Origins of The Rhode Island Red by Brian Reeder • El Dorado, Arkansas Show Results • Moulton, Alabama Show Results • Poultry Breed Clubs Listing • APA & ABA Judges List. • Upcoming Shows and more. . . .



Photo by John Graham of Graham Photography.

Exhibition Poultry Magazine®

Like a lot of you, I have quit setting eggs for chicks that have the potential to be prospects for the 2012 APA National. As you all know the APA National is fairly early this year so even the pullets had better be in the brooders and developing well if they are going to be at point-of-lay, or thereabouts, by October 6th. For some of us, Lucasville will be our first Fall show for 2012. Any of you that have not attended an APA or ABA National Show really need to do so at your first opportunity. I remember my first time at a National and wow was it fun! 'National Fever' can be a real affliction (in a positive way). But, there is still hope for those of you who had a late start hatching this year! The 2012 Bantam Club's National does not take place until January 2013. I should have updates on the 2012 ABA National in the next issue.

On a different note - The feed we give our poultry is an important subject worth lengthy discussion. I have been doing a lot of research on feeding whole grains over the last year, and also doing some experimenting with it. The reason for this was that the quality of commercial feeds that I have had access to in the last few years just seems to keep deteriorating as fast as the prices keep rising. And with all the rumors about the side effects of feeding genetically modified grains . . . The removal of animal proteins from most poultry rations . . . etc., it just makes sense to really take a hard look at our poultry feeds. This is especially true when you are not raising enough birds that you can buy in bulk to insure the freshest feed possible. Some of the commercial feed being sold by the chain feed stores for poultry is just atrocious. And I hear from a lot of you that are having the same problems with the commercial feeds. I am hoping to have some articles on the subject of feed in the next couple of issues.

Also, it is not too early to be concerned about maintaining fresh cool water for your birds on these warm, humid days. Plus, you may also want to turn those fans on a lot earlier than normal this year. I pray we do not experience the same record breaking heat we had last year.

Good luck growing your chicks. The APA National is just 5 months away!

Until next month ~

Ann Charles, Editor

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On The Cover . . .

A Bantam White Bearded Silkie Hen, exhibited by Aimee Crego. at the Alabama Chicken & Egg Festival Poultry Show. She was the Open Show Champion on April 15, 2012.

Photo by John Graham of Graham Photography.

2012 APA National The Meeting of the Year

The "Primo" poultry show of the year is the American Poultry Association annual meet. This is where the best of the best come to compete with their best birds. There will be exhibitors from all over the United States and Canada. If you are interested in increasing your flock, trading birds, or just learn more about exhibition poultry, you should make plans to be there.

The dates for this event are October 6 and 7 in Lucasville, Ohio. Lucasville is located in southeast Ohio and is in the middle of very pretty country. The fairgrounds are all blacktop so you won't worry about having dust on the birds. The buildings are large and well lit.

The show is sponsored by the Southern Ohio Poultry Association. They have a very exhibitor friendly show including a free lunch at noon on Saturday for exhibitors. They also give away over \$2,500 in cash prizes as well as some very large rosettes. The judges for this year include an international cast of Dave Anderson from California; Tom Kelly from Ohio; and Heather Hayes, Troy Laroche, Paul Monteith, and James Carson from Canada. Judging the Junior show will be Danny Padgett and Tom Carey from Florida.

Make your plans now to attend this once a year special event. For show information contact: David Adkins at: 1988 Cook Rd., Lucasville, OH 45648.

News From The Ohio National

There are some big things happening for the November 10, 11 2012 Ohio National show. First on the list are the national meets. The Ohio National will be hosting the Wyandotte Breeders of America, Serama Council of North America, American Buckeye Poultry Club, American Brahma Club, and New Hampshire Breeders club. So for all of these breed clubs, everyone at the Ohio National would like to say thank you for having the Ohio National host your national meet.

Next would be the Ohio National youth show. Mike and Janet Miller do a great job along with their supporting crew to make sure the youth have a great experience at the show. There will be lots of awards for the showmanship, essay writing contest for all ages, and for the poultry exhibitors, and the

\$500.00 scholarship for the youth that will be off to college, so make sure and mark it on your calendar because this is one event you will not want to miss.

We have the show hotels set up already so you can make your reservations now, the Hilton Garden Inn 1-614-846-8884 and the Comfort Inn (614) 791-9700 both are \$93.00 per night and you will be able to get the contact information from the Ohio National web

site at http://www.ohionational.org/Hotel_Info/hotel-info.html Be sure to visit the Ohio National web site for the latest updates of the show. As always if you have any questions, please feel free to contact me at any time at Markley@ohionational.org and I will get back to you ASAP.




National Call Breeders of America


A club formed for the promotion of breeding and exhibition of Call Ducks, Offering National, District and Special Meets. Quarterly newsletters and annual year-book. Memberships: Junior (under 16) \$8/year; Individual \$15/year or \$29/2 years; Family \$17/year or \$33/2 years; Lifetime membership \$200. Visit our website at www.callducks.org to join online or purchase club merchandise, such as t-shirts, pins, patches, posters, etc. For more information contact secretary Dennis Fuller, 1729 Otterville Blvd., Independence, Iowa 50644. 1-319-334-3497, wapsiwaterfowl@aol.com (12-12)



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(3.5)



APA NEWS - May 2012

Greetings from the APA office. It is hard to believe that another month has passed. I guess I spend too much time at the desk, I have come to depend on the computer screen to tell me what day it is. When I take a break from the desk, Dick always has some just hatched chicks for me to admire. Isn't spring hatching season great.

Procedures in the office are always changing. The latest change I am trying to implement is to send the News & Views via email. I know there are members who don't have email or would rather have a paper copy and will be glad to continue to send those. There are two reasons for this change, more people are living in an electronic age and the News & Views continues to be more expensive to print and mail. We are always trying to keep costs down and while we can't control the postage charges, by using email we can cut down the cost of printing and will be spending less at the post office.

It has come to my attention while working on show reports that some clubs are using judges who aren't APA members. Please check show rules that state that all judges must be members in good standing of the APA. I realize that in planning a show there is a lot to do and this is just a reminder.

As you are reading this, it is time for me to start packing for the semi-annual in Avoca on May 12-13. If you would like any merchandise delivered there, please let me know, I will be happy to deliver it and save the shipping fee. I have been to Avoca a few years ago; it is a very exhibitor friendly show with a lot of activities planned for everyone including a balloon launching contest and rooster crowing contest. On Saturday evening they will have a banquet and don't forget the pancake breakfast at 7AM Sunday morning. For show information, contact Diana Dahir, 32537 Whippoorwill Rd, Minden, IA 51553, or phone her at 712-485-2412. Hope all your hatches are good ones, and every bird you raise is a champion. Enjoy the rest of the Exhibition Poultry and I hope to see you down the road.

Pat Horstman



AMERICAN POULTRY ASSOCIATION

Website: <http://www.amerpoultryassn.com>



Contact: APA Secretary
PO Box 306, Burgettstown, PA 15021
Phone: 724-729-3459
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At El Dorado, Arkansas, April 7th Champion OEG (Open Show) was a Black OEG Cock, exhibited by Andy Barnes. Photo by Ann Charles.

This ad space could be yours for only \$18.75 for one issue - OR - just \$9.40 per month for a prepaid one year ad package. . . That is a 50% discount off our single run price!



ABA Happenings

Dear ABA Member:

This message comes to you with wishes for great hatches of Champion Bantams. It is that time where incubators are turned on and hopes are high. Best of luck to all members throughout the nation who are raising some birds and hopefully some champions too.

As always, there is much to share with you. I am currently working on the Spring Quarterly newsletter. I will accept articles or other news items up through April 17th, after which we should be printing and mailing to you. If you are one of our Go Green Members – HATS off to you for agreeing to accept the newsletter via email. This is a huge and powerful step in helping the ABA maintain its wide array of services and programs for its membership.

If you have not already done so, you too can join the list of members who are taking the newsletters via email. Just send an email

to me at Fancybantams@embarqmail.com and say – YES – I TOO WILL BE GREEN and I will put you down. The annual yearbooks will still be mailed the old fashioned way.

2012 YEARBOOK: We will extend the deadline to June 1st 2012 as the FINAL deadline for ads. The ads are what make the book a great resource. I cannot tell you how often I receive calls from people who want to join BECAUSE of the yearbook and everything they have heard about it. They use it to find breeders, look up show results, and to learn from the pros. It will be another great book I am sure. Please understand that after June 1st, ads will be taken on a case by case basis with placement at our discretion.

Rates are as follows: Full page - \$95; 1/2 page - \$75; 1/4 page - \$40; 1/8 page - \$25.

Booster line: \$5.00. And of course - CLUB FULL PAGE rate - \$120 - comprised of six \$20 squares with the top 1/4 page going to the Sponsoring Club free of charge.

If you have advertised with us in the recent past, you should have received a copy of your ad with a reservation form. For those who may not have received theirs, please contact me at Fancybantams@embarqmail.com and I will send another one.

This year – we offer a \$5.00 Booster Listing. For \$5.00 – you can help us keep the mailing costs of this great book a little under control and still get a nice message out. Ex-

amples are:

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Quail d'Anver – THE BANTAM!

I think you get the idea. It is a short way for you to promote your personal message and have some fun at the same time. These can be ordered on our website or just send a \$5.00 check to ABA – PO Box 127, Augusta, NJ 07822.

AVAILABLE BUT SELLING OUT QUICKLY - 2012 Legbands: These can be ordered through the website (www.bantamclub.com). They are .38 ea plus \$5 shipping and handling. An order form will be included in the Spring 2012 Newsletter.

2013 will be an election year for the ABA. Those of you who are interested in helping make the ABA great can run for a Volunteer District Director or Officer position. Details are in your yearbook. Letters of intent must be received in the ABA office by November 1st 2012.

2013 National Meet bids will be reviewed by the Board of Directors at our 2012 National Meet in January 2013. If you are interested in bidding for the 2013 National Meet, please contact your district director or the ABA office for a bid form.

Thank you all for your support of the ABA!

Sincerely,
Karen Unrath
ABA Secretary

LADIES ONLY SPECIAL! ABA Pink Embroidered Logo Shirts. Limited quantities – available in LARGE or XL (ladies cut) \$20.00 ea plus \$5.00 shipping/handling. Bundle your shirt with a 2011 Mini Standard (\$30) and save shipping costs. Both for \$50 – must send in to ABA – PO Box 127, Augusta, NJ 07822 (not available on website).



American Bantam Association

Website: <http://www.bantamclub.com>

Contact: **Karen Unrath**, Secretary
P.O. Box 127E, Augusta, NJ 07822
Phone: 973-383-8633
Fancybantams@embarqmail.com

President: **Jeff Halbach**
jeff.halbach@tds.net

Vice President: **Matt Lhamon**
mattlh@embarqmail.com

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El Dorado, Arkansas, April 7th: The Reserve Champion AOSB, (Open Show) was a Black Americana Cock, exhibited by Rachel Snider. Photo by Ann Charles.

A Look At the Origins of the Rhode Island Red

Excerpts from 'The Poultry Book'
by Harrison Weir (1905)

Presented by Brian Reeder

I have found this to be an important body of information on the origin of the Rhode Island Red as it discusses the development of a breed of fowl through the process of continuous outcrossing over an extended period of time through the cooperation of many breeders. This process made the Rhode Island Red a unique breed and is probably the reason most Rhode Island Red strains are still good to excellent birds, having all the best 'chicken traits'.

Dr. N. B. Aldrich, of Massachusetts, in an article in the catalogue of the Rhode Island Red Club for 1904, speaks of the origin of Rhode Island Reds. He goes back into history more than fifty years, and shows that Red Cochins and later Red Malay cocks were introduced into sections of Rhode Island and Massachusetts by certain sea captains. He refers to a Dr. Alfred Baylies, of Massachusetts, who was a relative of Walter Baylies, the treasurer of the Boston Poultry Association. Dr. Baylies, in July, 1846, imported Cochins, and, in Bennett's Poultry Book, published in 1850, is recorded as saying, "the cockerels are generally red."

A Mr. Taylor, who imported Cochins in May 1847, says: "The imported cock was a peculiar red ... and the hen a bay or reddish-brown." We find thus a record of Red Cochins almost sixty years ago. The sea captains brought home just such specimens to Little Compton, Rhode Island, and Westport, Massachusetts. Later, they brought home the great Malay fowl from Asia. In Little Compton was introduced what was spoken of as Red Malays. These Red Cochins and the Red Malay cocks were selected and bred with the flocks of fowls in Little Compton fifty and sixty years ago, the same as the red cock is selected there today. Later, in some sections, Rose-Comb Brown Leghorn blood was introduced. Whereas, it is quite true that other blood at times has been mixed in, the fact

remains that the utility poultry farmer of this section for nearly sixty years has been selecting to head his flock a hardy red cock of a type that showed vigor.

That this red cock dates back to the origin given above seems to be beyond dispute.

There is no need of claiming the reds are a mixture of this, that or the other breed; they are the result of fifty years of careful outbreeding, and it would be better for the stamina of many of our breeds if they had been bred on the same plan, instead of in-bred. Dr. Aldrich states that there were practically no Pea-Comb Rhode Island Reds ten years ago. The combs that prevail are rose and single. In fact, these are the only combs that have been recognized by the Rhode Island Red Club. It is difficult to describe the color of Rhode Island Reds. The Standard says the males are "rich brilliant red, except where black is desired. The bird should be so brilliant in luster as to have a glossed appearance." The females have the "general surface color lighter than in the male. Except where black is desired, the color is a rich, even shade of reddish buff, darker than the so-called golden buff. The female is not so brilliant in luster as the male."

In times past, criticism has been made that these fowls have a wide range of color. The answer to this statement is that they vary "only in shade of color"; and this variation is fast disappearing by the present careful breeding. The American Poultry Association has admitted the Single-Comb variety of Rhode Island Reds to the Standard; but the Rhode Island Red Club still recognize two, the Rose- and the Single-Comb varieties.

There is probably not another breed produced by fifty years of outbreeding. The Rhode Island Red stands as the only proof of what outbreeding will do. We fanciers do not live long enough to compare a breed deliberately, unless we in-breed, but it was not so with the original Rhode Island Red breeders; they knew the red cock was the most vigorous, and, almost unconsciously, they made a breed. Dr. N. B. Aldrich, of Massachusetts, first exhibited the Rhode Island

Reds in New York City, in the "any-other-variety" class in 1891-92. At this show, R. G. Buffington, of Massachusetts, and Dr. Aldrich exhibited Buff Wyandottes and Buff Plymouth Rocks. They were composed almost entirely of Rhode Island Red blood. It was not until 1898 that a few breeders at Fall River, Massachusetts, formed the Rhode Island Red Club.

"There is no need of claiming the reds are a mixture of this, that or the other breed; they are the result of fifty years of careful outbreeding, and it would be better for the stamina of many of our breeds if they had been bred on the same plan, instead of in-bred",
Harrison Weir (1905)

There has been much criticism about the early standards, but, as the Hon. C. M. Bryant, president of the club, well says in an article, "The trouble with all standards outside of the Rhode Island Reds at the present time is that altogether too much is said." It is true that the early standards for Rhode Island Reds were rather crude and somewhat indefinite, but this was intentionally so, in order that the breeders might, for themselves,

gradually find out what they wanted, instead of being hampered by a standard that perhaps later would call for a very different fowl. The present Rhode Island Red standard is as clear and definite as that of any other breed. The following, taken from the Standard of 1901, shows the high aim of the breeders of Rhode Island Reds:

"The special aim of the promoters of this breed being to conserve vigor and prolificacy rather than immaculate perfection of color, black may find its place in sections enumerated; and the gradual fading of the red portions of the mature hen's plumage, which naturally follows upon prolific laying, shall not be discriminated against in the placing of awards."

In the 1903 Standard we find the following: "Apparent vigor is to be regarded with the consideration of shape."

Note what John Crowther, a prominent breeder of Rhode Island Reds, says: "More than what the famed Faverolle is to France, the Rhode Island Red is to America—the best all-purpose fowl of a practical and progressive people. And, as Myra V. Norys, an able writer on general poultry topics, has a well said, 'In richness and harmonious blending of tint, there is nothing in domestic fowls to equal the color of the best Rhode Island Red males.' These fowls are certainly destined to attract fanciers almost as much as those who admire them simply as profit-getters. Their quick growth, early maturity,

tinted or brown eggs, small proportion of bone and entrails to the weight of the body, fine motherly qualities, without being persistently broody, found favor for them at once. Their well-shaped and compact bodies, long keel-bones, and plump, wide breasts made them unequaled for market poultry at any stage of growth 'from the hatch to the hatchet,' as expert poultryman Cochran has very cleverly put it. They proved a match as layers at any time of the year for any mere 'egg machines' that were tried against them, but as winter layers they were peerless. Their development on the lowlands made them hardy and proved that 'high and dry' situations are not indispensable to the health of fowls."

In a recent letter to Secretary W. J. Drisko, of the Rhode Island Red Club, Lester Tompkins, of Massachusetts, says: "My experience with Reds dates back some thirty-five years to the time when my father was one of the largest breeders of poultry in Rhode Island. He kept about two hundred Reds, exclusively—a large flock for that time. It was a custom with my father, and also with some others in that neighborhood, to get male birds, and occasionally females, from the whaling-ships that brought them from the South Pacific and Indian oceans. These birds were a rich, brilliant, even red (no yellow, no chocolate) from comb to sickle, long keel, broad heavy breast, heavy thighs and wide between the legs, with bodies

somewhat upright like our present Games. They were called in that neighborhood 'Red Games,' or 'Yellow-legged Red Games,' and sometimes 'Malay Games.' I think they were all single comb.

"Flocks of fowl in that section soon became red, whatever their blood might have been for this reason—the 'Red Game' was a vigorous fighter. As soon as one was put with a flock, he felt it a self-imposed duty to

kill every other male in the flock. During my years of experience as a breeder, I have handled and closely observed quite a number of different strains of Reds. I have always noticed that those strains, which were directly descended from the Red Game, were the most hardy and vigorous, bred the truest to type and color, had the richest yellow skin and legs, and were the most prolific layers. The early flocks of Reds were practically all single-comb, and, I think, the short 'pugged' rose-comb,

sometimes called the Malay comb, and came from the 'Red Shanghai' blood.

"The introduction of Brown Leghorn blood was also a detriment to the breed on the whole, I think, for it decreased the size, diminished the hardiness, and gave us most of the smut in under-color which is so objectionable now-a-days. It also gave us a lighter

colored and a less uniformly colored egg. The original 'Red Games' laid a finely colored egg, not so brown as a Brahma's or a Langshan's, but more of a pink or reddish brown. It has probably been necessary to have a tinge of all these different bloods, Buff Cochin, Red Shanghai, Brown Leghorn, and Dunghills, to give us a genuinely American breed; still I firmly believe that the good old Red Game blood is a very essential foundation.

"Probably one of the greatest dangers to Reds is the probability of color being placed paramount in importance to type and vigor. I believe our best breeders put type and vigor on equality, with color as second. Many judges in all breeds reverse this order. It is very unfortunate that a poor-shaped bird should win on such a minor point as ticking in hackle, slightly better under-color, or a deeper-colored eye, over a bird superior in type with only a slight defect in some of these minor points; but such is often the case.

STANDARD OF 1903 FOR THE RHODE ISLAND REDS

The following standard for the Rhode Island Reds was adopted by the Rhode Island Red Club at its 1903 meeting, and is reproduced herewith from the club's catalogue by permission of Secretary W. J. Drisko:

"The Single-Comb variety was admitted to the Standard by the American Poultry Association at its February meeting in 1904. The Standard adopted by the American Poultry Association is substantially the same as below, differing mainly in the wording.

"Disqualifications—Feather or down on

"Probably one of the greatest dangers to Reds is the probability of color being placed paramount in importance to type and vigor. I believe our best breeders put type and vigor on equality, with color as second. Many judges in all breeds reverse this order. It is very unfortunate that a poor-shaped bird should win on such a minor point as ticking in hackle, slightly better under-color, or a deeper-colored eye, over a bird superior in type with only a slight defect in some of these minor points; but such is often the case",
Harrison Weir (1905)

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Brian Reeder

shanks or feet or unmistakable indications of a feather having been plucked from the same; badly lopped combs; more than four toes on either foot; entire absence of main tail feathers; two absolutely white (so-called wall or fish) eyes; wry or squirrel tails; a feather entirely white that shows in the outer plumage; ear-lobes showing more than one-half the surface permanently white. This does not mean the pale ear lobe, but the enameled white. Diseased specimens, crooked backs, deformed beaks, shanks and feet other than yellow or red horn color. A pendulous crop shall be cut hard. Under all disqualifying clauses, the specimen shall have the benefit of the doubt.

"Standard Weights —Cock, eight and one-half pounds; hen, six and one-half pounds; cockerel, seven and one-half pounds; pullet, five pounds. Apparent vigor is to be regarded with the consideration of shape.

"SHAPE OF MALE

"Head—Of medium size and breadth.

"Beak—Short and regularly curved.

"Eyes—Sight perfect, and unobstructed by breadth of head or comb. Comb.—Single, medium in size, set firmly upon the head, perfectly straight and upright, free from side sprigs, with five even and well-defined serrations, those in front and rear smaller than those in the center, of considerable breadth where it is fixed to the head.

"Comb—Rose, low, firm on the head,

top oval in shape and surface covered with small points, terminating in a small spike at the rear. The comb to conform to the general curve of the head.

"Wattles —Medium and equal in length, moderately rounded.

"Ear-Lobes.—Well developed. Symmetry of proportion in head adjuncts is to be considered.

"Neck —Of medium length and carried slightly forward, not arched backward. It is covered with abundant hackle, flowing over the shoulders, but not too loosely feathered—

"Back—Broad, long, and, in the main, nearly horizontal; this horizontal effect being modified by slightly rising curves at hackle and lesser tail-coverts. Saddle-feathers of medium length and abundant.

Breast —Broad, deep, and carried nearly in a line perpendicular to the base of the beak—at least, it should not be carried anterior to this line.

"Body—Deep, broad, and long; keel-bone long, straight, and extending well forward and back, giving the body an oblong look.

"Fluff —Moderately full, but feathers carried fairly close to the body, not a Cochín-fluff.

"Wings —Of good size, well folded, and the flights carried horizontally.

"Tail —Of medium length, quite well spread, carried fairly well back, increasing the apparent length of the bird. Sickles

of medium length, passing a little beyond the main tail-feathers. Lesser sickles and tail coverts of medium length and fairly abundant.

"Legs —Thighs large, of medium length, and well covered with soft feathers. Shanks of medium length, well rounded, and smooth.

"Toes —Straight, strong, well spread, and of medium length.

"COLOR OF THE MALE

"Beak —Red horn color, or yellow.

"Eyes —Red.

"Face —Bright red.

"Comb, Wattles and Ear-Lobes—Bright red.

"Shanks and Toes —Yellow or red horn color. A line of red pigment down the sides of the same is desirable.

"Plumage —General surface rich brilliant red, except where black is desired. Free from shafting, mealy appearance or brassy effect. Depth of color (red) is slightly accentuated on wingbows and back, but the less contrast between these parts and the hackle or breast, the better: a harmonious blending is what is desired. The bird should be so brilliant in luster as to have a glossed appearance. Other things being equal, the specimen having the deepest and richest red, salmon, or buff under-color shall receive the award. Any smut or white in the under-color is to be cut hard. The quill of the feather should be red or salmon. White showing on the outside of the body is to be cut harder than white that is out of sight. Black is desired in the under-web of the wing-flights. The main tail-feathers and two main sickle feathers are to be black or greenish-black. The greater tail-coverts are mainly black, but, as they approach the saddle, they may become russet or red. The blending of the red body with the black tail is gradual, thus preventing any sudden contrast. With the saddle parted, showing the under-color at the base of the tail, the appearance should be red or salmon, not whitish or smoky. The hackle should be free from black, although a suspicion of black that can hardly be found would not cut the bird much. White in hackle will be cut harder than black. The wing-bars should be free from black, and all black in the primaries and secondaries should be out of sight when the wing is folded.

"SHAPE OF THE FEMALE

"Head—Of medium size and breadth.

"Beak—Short and slightly curved.



Rhode Island Red cock owned by Evan Edingfield. Photo by John Graham, Graham Photography.

"Eyes—Sight perfect and unobstructed by breadth of head.

"Comb—Single, medium in size, set firmly upon the head, perfectly straight and upright, free from side sprigs, with five even and well-defined serrations.

"Comb—Rose, low, firm on the head, much smaller than that of the male and, in proportion to its length, much narrower. Covered with small points and terminating in a small, short spike at the rear.

"Wattles—Medium and equal in length, moderately rounded.

"Ear-Lobes—Well developed. Symmetry of proportion in head adjuncts is to be considered.

"Neck—Of medium length and carried slightly forward, at least not much arched backward. Hackle sufficient, but not too coarse in feather.

"Back—Long, in the main nearly horizontal. In the completely matured hen it would be described as broad, whereas in the pullet not yet well matured it will look somewhat narrow in proportion to the length of her body. The curve from the horizontal back to the hackle or tail should be moderate and gradual.

"Breast—Deep, broad, and carried in a line nearly perpendicular to the base of the beak—at least, not anterior to that line.

"Body—Deep, broad, and long; keel-bone long and straight, giving the body an oblong look.

"Fluff—Moderately full, but not loose (Cochin) in feathering.

"Wings—Of good size, well folded; the flights carried horizontally.

"Tail—A little shorter than medium, quite well spread, carried well back, increasing a trifle the apparent length of the bird. The tail should form no apparent angle with the back; neither must a high rising cushion meet it.

"Legs—Thighs, of medium length and well covered with soft feathers. Shanks, of medium length, well rounded and smooth. Toes, straight, strong, well spread and of medium length.

"COLOR OF THE FEMALE

"Beak—Red horn color or yellow.

"Eyes—Red.

"Face—Bright red.

"Comb, Wattles, and Ear-Lobes—Bright red.

"Shanks and Toes—Rich yellow or red horn color.

"Plumage—General surface color lighter than in the male, free from shafting or mealy

appearance. Except where black is desired, the color is a rich, even shade of reddish buff, darker than the so-called 'golden buff.' The female is not so brilliant in luster as the male. Allowance should be made for the fading of the mature hen, incidental to her prolific laying. The under-color is of reddish-salmon, or buff, free from foreign colors. Other things being equal, the specimen having the richest under-color shall receive the award. The quill of the feather should be red or salmon. The general surface-color in the female is more even than in the male.

White showing in any part of the plumage is a serious objection. Black peppering in the outer plumage of any feather is also very objectionable. Black is desired in the under-web of the wing-flights and on the tip end of some hackle-feathers. This black in the hackle should be a slight ticking rather than a heavy lacing. Females without ticking, superior in other points, shall be given awards over those that have ticking. The main tail-feathers are to be black or greenish-black."

More Wins for Spring 2012

El Dorado, Arkansas

April 2, 2012

~ CHAMPION AOSB ~

Black Araucana Pullet

"Stella"

Plus

~ Best Of Variety ~

Blue Araucana Hen



Congratulations to Thom Wright, Queen Creek, Arizona, on the purchase of "Jasmine", Black Araucana Pullet ~ Champion AOSB, Rison, Arkansas, March 3rd, 2012.



Breeding large fowl Araucana, primarily in Black, but also in Wheaten (APA Black Red), Blue, Mottled & White. Nothing for sale at this time.

SkyBlueEgg Araucana

Ann Charles, Winnfield, Louisiana

Email: contact@SkyBlueEgg.com

<http://www.SkyBlueEgg.com>

& <http://www.Araucana.com>



El Dorado, Arkansas

36th Annual South Central

Regional Classic

April 7, 2012

~ Open Show Results ~

Show Results By Billie Atwood

Photos by Ann Charles

OPEN LARGE FOWL

Champion American, SC Rhode Island Red Cock, Roy Autry. Res. American White Wyandotte Hen, Billy & Debbie Atwood.

Champion Asiatic, Black Cochon Cock, Rachel Snider. Res. Asiatic, Black Cochon Hen, Rachel Snider.

Champion English, Black Orpington Cockerel, Roy Autry. Res. English, none.

Champion Mediterranean, Lt Br SC Leghorn Hen, Jacob Bates. Res. Mediterranean, Lt Br SC Leghorn Cock, Jacob Bates.

Champion Continental, Silver Lakenvelder Cockerel, Melissa Rothenay. Res. Continental, Silver Lakenvelder Cockerel, Melissa Rothenay.



Champion AOSB, Black Araucana Pullet, exhibited by Ann Charles. Photo by Ann Charles.



Champion Bantam & Open Show Champion, Dark Cornish Hen, exhibited by L.J. Derouen. Photo by Ann Charles.

Champion AOSB, Black Araucana Pullet, Ann Charles. Res. AOSB, Black American Cock, Rachel Snider.

Champion Large Fowl, SC Rhode Island Red Cock, Roy Autry. Res. Large Fowl, Lt Br SC Leghorn Hen, Jacob Bates.

OPEN BANTAMS

Champion Modern, Brown Red Pullet, Randy Daniels. Res. Modern, Birchen Cockerel, Jim Crain.



Champion Old English, Black Cock, exhibited by Barnes Bantams. Photo by Ann Charles.



Champion RCCL, Silver Seabright Hen, K & D Bantams. Photo by Ann Charles.



Champion Large Fowl, Single Comb Rhode Island Red Cock, exhibited by Roy Autry. Photo by Ann Charles.

Champion Old English, Black Cock, Barnes Bantams. Res. Old English, BB Red, Barnes Bantams.

Champion SCCL, White Plymouth Rock Hen, Jerry McCarty. Res. SCCL, Rhode Island Red Cock, Jacob Bates.

Champion RCCL, Silver Seabright Hen, K & D Bantams. Res. RCCL, White Wyandotte Pullet, Jerry McCarty.



Champion SCCL, White Plymouth Rock Hen, exhibited by Jerry McCarty. Photo by Ann Charles.



Champion Featherleg, Black Cochon Cockerel, exhibited by Bill Hopkins. Photo by Ann Charles.

Champion AOCCL, Dark Cornish Hen, L.J. Derouen. Res. AOCCL, Dark Cornish Pullet, L.J. Derouen.

Champion Featherleg, Black Cochin Cockerel, Bill Hopkins. Res. Featherleg, Black Cochin Hen, Robert Rhodes.

Champion Bantam Duck, White Call Cockerel, Jacob Bates. Res. Bantam Duck, Butterscotch Call Hen, Theresa McConnell.

Champion Bantam & Open Show Champion, Dark Cornish Hen, L.J. Derouen.

Res. Champion Bantam & Res. Open Show Champion, Black Cochin Cockerel, Bill Hopkins.



Champion Bantam & Junior Show Champion, Black Cochin Cockerel, exhibited by Will Bryles. Photo by Ann Charles.

~ Junior Show Results ~

JUNIOR LARGE FOWL

Champion American, White Wyandotte Cock, Colton Vess. Res. American, SC RIR Cockerel, Kalee Gafford.

Champion Asiatic, Black Langshan Cock, Dodge Cowart. Res. Asiatic, Black Cochin Hen, Rachel Snider.

Champion English, Black Orpington Cock, Kalee Gafford. Res. English, Red Dorking Pullet, Rachel Snider.

Champion Mediterranean, Dark Br Leghorn Cock, Patrick Owen. Res. Mediterranean, Blue Andalusian Cock, Patrick Owen.

Champion Continental, W/C Black Polish Cock, Dodge Cowart. Res. Continental, Buff Laced Polish Pullet, Ashlyn Tullis.

Champion AOSB, Black Sumatra Cock, Patrick Owen. Res. AOSB, Silver Phoenix Cock, Elizabeth Moseley.

Champion Large Fowl, Black Sumatra Cock, Patrick Owen. Res. Large Fowl, Black Langshan Cock, Dodge Cowart.

JUNIOR BANTAMS

Champion Modern, Brown Red Cock, Will Bryles. Res. Modern, Birchen Cockerel, Will Bryles.

Champion Old English, Black Cockerel, Elizabeth Mosley. Res. Old English, BB Red

Cock, Dodge Cowart.

Champion SCCL, Lt Br Leghorn Cockerel, Patrick Owen. Res. SCCL, RIR Pullet, Simmons Bantams.

Champion RCCL, Silver Laced Wyandotte Cockerel, Colton Vess. Res. RCCL, White Wyandotte Pullet, Colton Vess.

Champion AOCCL, Dark Cornish Hen, Simmons Bantams. Res. AOCCL, Dark Cornish Hen, Simmons Bantams.

Champion Featherleg, Black Cochin Cockerel, Will Bryles. Res. Featherleg, Black Cochin Cock, Dodge Cowart.

Champion Bantam Duck, Grey Call Hen, Will Bryles. Res. Bantam Duck, White Call Hen, Addie Bryles.

Champion Bantam & Junior Show Champion, Black Cochin Cockerel, Will Bryles.

Reserve Bantam & Reserve Junior Show Champion, Dark Cornish Hen, Simmons Bantams.



Junior Champion Old English, Black Cockerel, exhibited by Elizabeth Mosley. Photo by Ann Charles.



Junior Champion Modern, Brown Red Cock, exhibited by Will Bryles. Photo by Ann Charles.



Junior Champion Bantam Duck, Grey Call Hen, exhibited by Will Bryles. Photo by Ann Charles.

**Ad Deadline for the next issue is the 24th of each month.
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Youth Poultry Club**

The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: <http://www.apa-abayouthpoultryclub.org/>
or contact: Doris Robinson

National Director/Coordinator APA-ABA Youth Poultry Club
810 Sweetwater Rd., Philadelphia, TN 37846

Phone: 865-717-6270 Email: nanamabrahma@att.net

Taking Photos at the Show:

The Bird's Point of View

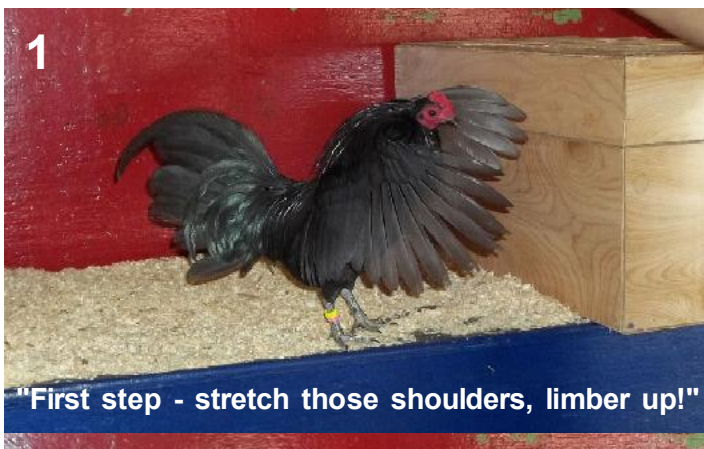
(A special thanks to Juniors, Elizabeth Mosely and her Old English Game cockerel; and Will Bryle's Call Duck hen.)

4



"What? You think I can do better?"

1



"First step - stretch those shoulders, limber up!"

5



"Okay, maybe a stare-down did not work ..."

2



"Is this the perfect pose?"

6



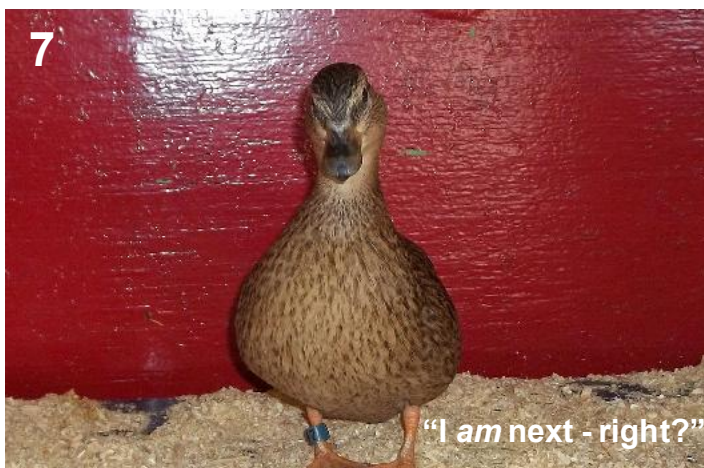
"I'm outta here."

3



"I did good - time for a bow"

7



"I am next - right?"



POULTRY SHOW

~ RESULTS ~

Moulton, Alabama

April 13, 14 and 15, 2012

Show Results supplied by Linda Stone.

Friday, April 13, 2012

Open Show

Judges: Mike Schmidt, Marty McGuire

~ Large Fowl Results ~

American Class winner was a New Hampshire Cockerel by Matt Ulrich; Reserve was a SC Rhode Island Red Cockerel by Matt Ulrich.

The Asiatic Class winner was a Black Langshan Cock by Cindy Kinard, FL with no reserve.

The English Class winner was a Black Australorp Cock by Matt Ulrich; Reserve was a Black Orpington cock by Charles Logan.

The Mediterranean Class winner was a SC White Leghorn Hen by Steven Beaty; Reserve was a SC White Leghorn Hen by Steven Beaty.

Continental Class winner was a Buff Polish Hen by Mary Yahn; Reserve was a Buff Polish Hen by Mary Yahn.

AOSB Class winner was a Blue Wheaten Ameraucana Cockerel by Matt Ulrich with no Reserve.

Champion Large Fowl was the SC White Leghorn Hen by Steven Beaty; the Reserve was a Black Australorp Cock by Matt Ulrich.

~ Bantam Results ~

Champion Modern was a Birchen Modern Game Hen by Webster & Cole; Reserve was a Silver Blue Hen by Cryar & Wagoner.

Champion OEGB was a Red Pyle Pullet by Webster & Cole; Reserve was a BB Red Cock by Webster & Cole.

Champion SCCL was a White Japanese Hen by Keith Wagoner; Reserve was a Light Brown Dutch Cock by Johnny Sprouse.

Champion RCCL was a Quail Belgian Bearded d'Anver Hen by LabLuv Bantams; Reserve was a Golden Sebright Hen by Michael Richards.

Champion AOCCL was a Black Ameraucana Hen by LabLuv Bantams; Reserve was a White Cornish Cockerel by Tim Puckett.

Champion Featherleg was a Blue Bearded Silkie Hen by Claudia Gore; Reserve was a Splash Silkie Hen by Claudia Gore.

Champion Bantam Duck was an East Indie Cockerel by Noah Ziesman; Reserve was a Pastel Call Hen by Mark Gore.



Friday's Overall Open Show Champion was a SC White Leghorn Hen exhibited by Steven Beaty. Photo by Steven Beaty.



Friday's Overall Reserve Open Show Champion was the Red Pyle OEG Pullet by Webster & Cole. Photo by John Graham of Graham Photography.

Champion Bantam was a Red Pyle Modern Game Pullet by Webster & Cole;

Reserve Champion Bantam was a Quail Belgian Bearded d'Anver Hen by LabLuv Bantams.

Overall Open Show Champion of the Friday Show was the SC White Leghorn Hen by Steven Beaty. Overall Reserve was the Red Pyle OEG Pullet by Webster & Cole.

Junior Show

Friday, April 13, 2012

Judge: Michael Schmidt

Champion Bantam by Rebecca Payne with a Black Sumatra Cockerel; Reserve was a Black Sumatra Cockerel by Rebecca Payne.

Champion Large Fowl was a Black Sumatra Cockerel by Rebecca Payne; Reserve was a Black Sumatra Cockerel by Rebecca Payne.

Champion Waterfowl was a White Call Cock by Tyler Margita; Reserve was a White Call Hen by Emma Rhonemus.

Champion Turkey was a Royal Palm Young Tom by Rebecca Payne; Reserve was a Bourbon Red Young Tom by Rebecca Payne.

Overall Junior Show Champion was a LF Black Sumatra Cockerel by Rebecca Payne; Reserve was a Bantam Black Sumatra Cockerel by Rebecca Payne.



Friday's Overall Junior Show Champion was a Large Fowl Black Sumatra cockerel by Rebecca Payne. Photo by John Graham of Graham Photography.

Open Show
Saturday, April 14, 2012
Judge: Gary Overton
 ~ Large Fowl Results ~

American Class winner was a Silver Laced Wyandotte Pullet by Matt Ulrich; Reserve was a SC Rhode Island Red Hen by Matt Ulrich.

The Asiatic Class winner was a Black Langshan Cock by Cindy Kinard, FL with no reserve.

The winner of the English Class was as Black Australorp Cock by Matt Ulrich; Reserve was a Black Australorp Pullet by Matt Ulrich.

The Mediterranean Class winner was a SC White Leghorn Hen by Steven Beaty; Reserve was a SC White Leghorn Hen by Steven Beaty.

Continental Class winner was a Buff Polish Hen by Mary Yahn; Reserve was a Buff Polish Hen by Mary Yahn.

AOSB Class winner was a Blue Wheaten Ameraucana Cockerel by Matt Ulrich; with no reserve.

Champion Large Fowl was a Black Australorp Cock by Matt Ulrich, Reserve was a SC White Leghorn Hen by Steven Beaty.

~ Bantam Results ~

Modern Class winner was a Birchen Hen by Cryar & Wagoner; Reserve was a Silver Blue Pullet by Cryar & Wagoner.

OEGB Class winner was a BB Red Cockerel by Webster & Cole; Reserve was Black Cockerel by Noah Ziesman.

SCCL Class winner was a Light Brown Dutch Hen by Johnny Sprouse; Reserve was White Japanese Hen by Keith Wagoner.

RCCL Class winner was a Quail Belgian Bearded d'Anver Hen by LabLuvBantams;

Reserve was a Silver Sebright Hen by Michael Richards.

AOCCL Class winner was a White Cornish Pullet by Keith Wagoner; Reserve was a Wheaten Ameraucana Pullet by LabLuvBantams.

Feather-leg Class winner was a White Silkie Hen by Sherri Humphries, Reserve was a Porcelain d'Uccle by Steven Beaty.

Bantam Duck Class winner was a Black East Indie Cockerel by Noah Ziesman; Reserve was a Gray Call Cockerel by Noah Ziesman.

Champion Bantam was a BBROEGB Cockerel by Webster & Cole; Reserve was a Birchen Modern Hen by Cryar & Wagoner.

Overall Open Show Champion of the Saturday Show was a BBR OEGB Cockerel by Webster & Cole; Overall Reserve was a Black Australorp Cock by Matt Ulrich.

Junior Show

Saturday, April 14, 2012
Judge: Gary Overton, Ohio

Champion Bantam was a Black Cochon Hen by Colton Gore; Reserve was a Self-Blue Belgian Bearded d'Anver Pullet by Rebecca Payne.

Champion Large Fowl was a Black Sumatra Hen by Rebecca Payne; Reserve was a Black Sumatra Pullet by Rebecca Payne.

Champion Waterfowl was a White Call Hen by Emma Rhonemus; Reserve was a White Call Cock by Tyler Margita.

Champion Turkey was a Royal Palm Young Tom by Rebecca Payne; Reserve was a Bourbon Red Young Tom by Rebecca Payne.

Overall Champion of Show was a LF Black Sumatra Hen by Rebecca Payne; Reserve

Overall Champion of Show was a Bantam Black Cochon Hen by Colton Gore.

Showmanship

Saturday, April 14, 2012

Judges: Cindy Kinard, APA-ABA
 Youth Leader, Florida and Doug Akers,
 Purdue Ext. Educator, Indiana.

Junior Class: 1st Place; Emma Rhonemus.
 Intermediate Class: 1st Place; Jacob Rhonemus. Senior Class: 1st Place; Rebecca Payne

Sunday, April 15, 2012

Open Show

Judge: Phil Bartz, TN

~ Large Fowl Results ~

American Class winner was a Silver Laced Wyandotte Cock by El Morse; Reserve was a New Hampshire Cockerel by Rodney Kroll.

The Asiatic Class winner was a Black Langshan Cock by Cindy Kinard, FL with no reserve.

English Class winner was a Buff Orpington Pullet by Cane Creek Mountain Farm; Reserve was a Blue Orpington Pullet by Cane Creek Mountain Farm.

The Mediterranean Class winner was a SC White Leghorn Hen by Steven Beaty; Reserve was a SC White Leghorn Hen by Steven Beaty.

Continental Class winner was a Buff Pol-



Saturday's Overall Reserve Open Show Champion was a Black Australorp Cock exhibited by Matt Ulrich. Photo by John Graham of Graham Photography.



Reserve Overall Champion of the Junior Show on Saturday was a Bantam Black Cochon Hen exhibited by Colton Gore. Photo by John Graham of Graham Photography.



Saturday's Overall Junior Show Champion was a Large Fowl Black Sumatra hen exhibited by Rebecca Payne. Photo by John Graham of Graham Photography.

ish Hen by Mary Yahn; Reserve was a Buff Polish hen by Mary Yahn.

Champion Large Fowl was a SC White Leghorn Hen by Steven Beaty; Reserve LF was a Silver Laced Wyandotte Cock by Cane Creek Mountain Farm.

~ Bantam Results ~

Modern Class winner was a Birchen Pullet by Cryar & Wagoner; Reserve was a Silver Blue Pullet by Cryar & Wagoner.

OEGB Class winner was a Black OE Cock by Noah Ziesman; Reserve was a BB Red Cock by Webster & Cole.

SCCL Class winner was a Light Brown Dutch Cockerel by Johnny Sprouse; Reserve was a Black Tail White Japanese by Keith Wagoner.

RCCL Class winner was a Silver Sebright Hen by Michael Richards; Reserve was a Quail Bearded Belgian d'Anver Hen by LabLuvBantams.

AOCCL Class winner was a Black Ameraucana Cock by LabLuvBantams; Reserve was a White Cornish Pullet by Keith Wagoner.

Feather-leg Class winner was a White Bearded Silkie Hen by Aimee Crego; Reserve was a Porcelain d'Uccle Hen by Steven Beaty.

Bantam Duck Class winner was a Black East Indie Cockerel by Noah Ziesman; Reserve was a Pastel Call Hen by Mark Gore.

Champion Bantam was a White Bearded Silkie Hen by Aimee Crego; Reserve Champion Bantam was a Black OEGB Cock by

Noah Ziesman.

Overall Open Show Champion of the Sunday Show was a White Bearded Silkie Hen by Aimee Crego; Reserve Overall was a Black OEGB Cock by Noah Ziesman.

Junior Show Sunday, April 15, 2012

Judge: Phil Bartz, TN

Champion Bantam was a Silver Sebright Cock by Jacob Rhonemus; Reserve was a Self-Blue Bearded Belgian d'Anver by Rebecca Payne.

Champion LF was a SC Rhode Island Red cock by Evan Edingfield; Reserve was a Black Langshan hen by Emily/Evan Edingfield.

Champion Waterfowl was a White Call Cock by Tyler Margita; Reserve was a White Call Hen by Emma Rhonemus.

Champion Turkey was a Royal Palm Young Tom by Rebecca Payne; Reserve was a Bourbon Red Young Tom by Rebecca Payne.

Overall Show Champion was a Silver Sebright Hen by Jacob Rhonemus; Reserve Overall Show Champion was a LF Single Comb Rhode Island Red Cock by Evan Edingfield.



Sunday's Overall Junior Show Champion Bantam was a Silver Sebright Hen exhibited by Jacob Rhonemus. Photo by John Graham.



Sunday's Junior Show Champion Large Fowl was a SC Rhode Island Red cock exhibited by Evan Edingfield. Photo by John Graham of Graham Photography.



Overall Open Show Champion, of the Sunday Show was a White Bearded Silkie Hen exhibited by Aimee Crego. Photo by John Graham of Graham Photography.



Overall Open Show Champion of Saturday's show was a Bantam Black Breasted Red Old English Game cockerel exhibited by Webster & Cole. Photo by John Graham of Graham Photography.

Upcoming APA & ABA Shows

May 2012

May 5, 2012

Hardinsburg, Kentucky, Hardinsburg Fairgrounds. Hardinsburg Poultry Club New Open Poultry Show. Contact: Arthur Decker (270) 879-8634

May 5, 2012

Hamilton, Montana, Ravalli County Fairgrounds. 7th Annual Spring Fling Exhibition Poultry Show. Contact: Jamie Rensmon (406) 443-4347, Laura Denitto (406) 544-7401

May 5, 2012

Newport, Tennessee, Cooke County A&I Fairgrounds. Something to Crow About Spring Poultry Show. Contact: Ruth Murchison, 3231 Buck Horn Rd., Sevierville, TN 37867 (865) 414-7565 or Angie Sutton (865) 414-8935.

May 5, 2012

Peoria, Illinois, Exposition Gardens. Central Illinois Poultry Club 14th Annual Spring Show. Contact: Pem or Randy Jackson (815) 488-5200 or (815) 303-7192 or Steve Gerdes (309) 399-7403.

May 6, 2012

York, Pennsylvania, York County 4-H Center. York County Poultry Fanciers Association Annual Spring Show. Contact: Tom Topper, 810 Fleshman Mill Rd., New Oxford, PA 17350, (717) 624-0065, ttopper25@yahoo.com

May 6, 2012

Hamburg, New York, Erie County Fairgrounds. Buffalo and Western New York Poultry Show. Contact: Rick Hare (716) 592-0766

May 11-12, 2012

Avoca, Iowa, APA Semi Annual (Double Show) Contact: Diana. Judges: Gary Overton, Jim Saltee, Pat Lacey and Eric Kutch. Contact: Diana Dahir, (712) 485-2412

May 19, 2012

Shelbyville, Kentucky, Shelby County A&M Fairgrounds. Contact: R.H. Bennett (502) 664-0870, rbennett57@mac.com, <http://www.kentuckianapoultryclub.com>.

May 19, 2012

Augusta, New Jersey, Sussex County Fairgrounds. 'Think Spring' Sussex County Poultry Fanciers. Contact: Arlene Silker, 154 Co Rd 560, Layton, NJ 07851 (973) 948-6451, chickens1234@hotmail.com.

May 20, 2012

Wyoming, Rhode Island, Little Rhody Poultry Fanciers Annual Spring Show. Washington County Fairgrounds. Website: <http://www.littlerhodypoultryfanciers.com>. littlerhodypoultry@cox.net, littlerhodypoultry@cox.net

May 26-27, 2012

Lucasville, Ohio, Scioto County Fairgrounds, Southern Ohio Poultry Association 50th Annual Show. Contact: Dave Adkins, 740-259-2852 (evenings).

June 2012

June 2, 2012

Pueblo, Colorado, Colorado State Fairgrounds. 6th Annual Colorado Poultry Association Spring Show. Contact: Cara Smith, CPA Secretary (970) 847-3614, silverpullet@kci.net, www.freewebs.com/coloradopoultryassociation

June 2, 2012

Syracuse, New York, New York State Fairgrounds. Finger Lakes Feather Club 55th Anniversary. Contact: Charles Casper (315) 255-1982, casper3333@verizon.net

6th Annual

Central Indiana Poultry Show



Judges:
Tim Bowles,
Eric Engelsman,
Troy LaRoche,
Paul Monteith

Jr. Show Judges:
Bud Blankenship,
Harry Kolacz,
Shari McCollough,
Jonathan Patterson

October 20th, 2012

Boone County 4-H Fairgrounds, Lebanon, Indiana
Located along I-65 at exit 138

Information - Ron Patterson, 765-676-6192 rpatter815@embarqmail.com
Doug Akers, 765-482-7182 dakers@purdue.edu
For more information, see <http://poultryshow.org>

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John Monaco, 1600 Maple Ave, San Martin, CA 95046. Phone # 408-489-3308, email: john@poultryshow.com. APA & ABA General Licensed (07-12)

FLORIDA

Mike Schmidt, 1170 NE Town Terr., Jensen Beach FL 34957. Phone: (772) 260-6120, email: michaeljschmidt@bellsouth.net, APA General License. (05-12)

IOWA

Bart Pals, 146 Brook Terrace, Mason City, IA 50401. (641) 424-3709, apa@netins.net. APA-ABA General License (02-12)

MASSACHUSETTS

Jackie Koedatich, 47 Cottage Street, Belchertown, MA 01007. 570-269-4666, chickenlittle@noln.com. Bantam Chicken (04-12)

NEW MEXICO

Steven B. Beaty, ABA General Licensed Judge #348, & ABA Bantam Duck Licensed Judge #160, Master exhibitor ABA & APA. Retired Fire Chief looking forward to judging assignments. P.O. Box 126, Portales, New Mexico 88130, Home (575) 359-1074, Cell (575) 760-6727, email: firemanm@msn.com (08-12)

TEXAS

Samuel Brush, 1009 Hillview Drive, Keller, TX 76248-4012, 817.379.6475, slbrush@verizon.net slbrush@verizon.net, APA General License. (12-12)

Monty Fitzgerald, 1713 CR 4280, Decatur, TX 76234, mfitzgerald@mypbmail.com, 940-393-8907. APA General License, Bantam Chicken & Bantam Duck (12-12)

Steve Jones, 9677 Butler Lane, Poetry, TX 75160, ghia4me@sprynet.com, 972-636-9093, APA/ABA General License. (12-12)

Pat Malone, 4903 Brazowood Circle, Arlington, TX 76017; PatMalone@pleasantridgechurch.org, 817.478.2397. APA General License, Bantam Chicken & Bantam Duck (12-12)

WISCONSIN

Jeff Halbach, 31601 High Dr. Burlington, WI 53105. jeff.halbach@tds.net, 262-534-6994. Bantam Chicken & Duck. (12-12)

CANADA

Heather Hayes, 5019 Lansdowne Road, Armstrong, British Columbia, Canada, V0E 1B4. APA/ABA general licensed +ABA Bantam Duck, 250-546-4969, triple-h@telus.net (02-12)

Jamie Carson, 465 Sanatorium Rd., The Glades, NB, Canada, E4J 1W3. 506-756-8544, amiecarson@rogers.com. APA-ABA General Licensed Judge. (02-12)

Rico Sebastianelli, Box 178, Bon Accord, Alberta Canada T0A0K0. APA General Licensed Judge. Phone: 780-921-2119, Cell: 780-721-1283, Fax: 780-921-3925, Email: ricoseb@shaw.ca (03-12)

BREED CLUBS

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American Serama Association. Dues: \$15 Individual, \$20 Family, youth under 18 Free. AmericanSeramaAssociation.com. Contact: Dianne Brewer, 7955 Gilliam Road, Orlando, FL 32818, Psdianne@gmail.com. Sanctioning information for ASA Table Top Shows. Contact Edgar Mongold at edgarmongold@live.com (02-13)

American Sumatra Association, http://sumatraassociation.org/ \$18/2yrs; \$25/3yrs. Doug Akers, 300 S. 400 W., Lebanon, IN 46052, email: dakers@purdue.edu (12-12)

Ameraucana Breeders Club, http://www.ameraucana.org. Contact: Michael Muenks, Secretary/Treasurer, Ameraucana Breeders Club, 1222 Coldspring Road, Elgin, IL, Phone: (573)796-3999, email: Michael@bantamhill.com (03-12)

Chantecler Fanciers International, http://www.chanteclerfanciersinternational.org, Secretary: Mike Gilbert, W5171 Baker Rd., Holmen, WI 54636, email: info@redstagacres.com (03-12c)

International Cornish Breeders Association, Contact: Chris Tamayo, 9829 Falcon Meadow Dr., Elk Grove, CA 95624, email: icbasectreas@gmail.com (12-11)

National Call Breeders of America: http://www.callducks.org, Secretary: Dennis Fuller, email: wapsiwaterfowl@aol.com, 319-334-3497, Mail Membershipsto: NCBA c/o Steve Jones, 9677 Butler Lane, Poetry, TX 75160 (12-12)

National Jersey Giant Club: Secretary: Robert Vaughn, 28143 CR 4, Pequot Lakes, MN 56472, http://nationaljerseygiantclub.com (12-12)

Rhode Island Red Club Of America: http://www.showbirdbid.com/joomla/redclub, Secretary: Frank Harris, 15483 Coatesville Rd., Beaverdam, VA 23015, email: fbharris@earthlink.net, 804-883-5682 (12-12)

United Orpington Club: http://www.unitedorpingtonclub.com, Secretary: Christina Korfus, PO Box 681, Cle Elum, WA. 98922, email: korfuskluckers@aol.com, 509-607-0405 (12-12)

Serama Council of North America: www.srnaonline.org, contact Jerry Schexnayder, jerschex@gmail.com. (12-11)

Wyandotte Breeders of America: www.Wyandottebreedersofamerica.net, Secretary/Treasurer: Karolyn Sutton, 1901 N. 181st HWY, Sylvan Grove, KS 67481. kksutton@wtciweb.com (03-12)



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