

Exhibition Poultry®

The #1 Internet Source For Information On Showing & Breeding Exhibition Poultry

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In this issue . . . Judging Exhibition Poultry
by John Monaco • 'Feeding Poultry' by Brian
Reeder • Upcoming APA/ABA Shows •
Poultry Breed Clubs Listing • APA/ABA
Judges List . . . and more.



On The Cover: A bantam mottled Cochin pullet. She was the Reserve Champion Bantam Cochin at the 2007 ABA National Show at Harrington, Delaware, November of 2007. Bred and shown by Judy Gantt.

Photo by Bill Wulff

EXHIBITION POULTRY Magazine ©

From The Editor . . .

I had an email conversation with a friend today. She has been showing poultry for the last year or two, been on Champion Row a number of times and doing a pretty good job conditioning her birds. Today she emailed me asking about the definition of a *trio*. For some reason she had the idea she could mix a white cockerel with two black hens and complained that they did not clarify that in her show program that came in the mail. This particular friend likes to call me her 'guru' which I am not really, I just know more than she does - been doing it longer, but anyone who knows me well knows that I still have an awful lot to learn. Do we ever quit learning about these complex birds? I hope we don't. But, to get back to my story.

I let her know that the answers to most these questions she asks me could be found in the APA Standard of Perfection (she only shows large fowl). With out waiting her to bounce an email back to me I asked if she had bought a copy of the Standard *yef?* She responded, "no". Amazed I responded to her "no" with one of those knee jerk reactions that pop up sometimes when we experience a good deal of frustration on any given subject. It went something like this . . .

"It should be the next dollars you spend - before you go to another show or pay any entry fees or buy another sack of feed. You absolutely MUST have a copy of the APA Standard of Perfection - it will be your chicken Bible. And you will learn SOOOOOOO much"

I was happy with the response she sent a few minutes later. She promised she would order one immediately. Although I have faith that she will do so, I have promised to quiz her on certain information on certain pages just so I know that she has an actual copy in her possession. I guess my point is that I am absolutely amazed at the people showing poultry these days that do not have a copy of either the APA or ABA 'Standard'. Maybe we should all start answering questions with, "look on page____ in your Standard"? Just an idea. . . . Ann Charles, Editor

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Being the Best in the World Judging Exhibition Poultry

*Advice and comments from
the judges themselves.*

This month's guest judge:

**John Monaco,
San Martin, California**

Q: What is the most difficult part of being a poultry judge?

A: There have been a few instances when, for one reason or another, I was asked to judge more birds than I felt I could handle in one day. For me this is the most difficult part of judging. It is not that I feel I am being overworked but it is more the fact that I may not be able to spend the time needed in the larger classes to evaluate the birds properly. Being a show Secretary for many years I do understand these situations and realize that it is the job of the judge to do whatever it takes to complete the judging.

Q: What are your favorite things about being a judge?

A: Being able to handle some of the best birds in the US and Canada and traveling to places you probably would never think of going are high on my list, but to me the best part of being a Judge are the friends you make and the people you meet from across the country.

Q: What is the best piece of judging advice you ever received?

A: The best advice I received was when I was still in the apprentice program. I was told that if you wanted to be a good judge you must be honest, trustworthy and have a good reason for every placing that you can back up with the standard.

Q: What is your greatest accomplishment as a judge?

A: Being able to judge the many APA & ABA Annual and Semi-Annual meets that I have judged over the years has been great but I would say that my greatest accomplishment would be the work I have done with the youth programs. Having the opportunity to judge many youth shows and watching these kids mature into seasoned exhibitors has been very rewarding.

Q: Most common problem you see with bird condition?

A: It seems that at the early shows I see birds that are not quite finished and at the later shows broken feathers are the most common problem.

Q: What variety and/or breed do you judge that you think is closest to "perfection" currently? Does this vary by area of the county?

A: I would have to say that the Black Cochin Bantams I have judged over the last couple of years have been very consistent in quality and color in all areas of the country. They seem to be consistently at the top of the Feather Legged class at this time.

Q: What breed or variety need the most work in your experience? Does this vary by area of the country?

A: There are many complicated color patterns that breeders are always working to improve and breeding for better type is always a big part of any breeding program, so it would be very difficult to single out one breed or variety. I will say that at the shows I have attended lately many of the large fowl classes are down in numbers and quality. I think there are many reasons for this but since I have always shown large fowl it concerns me to see this trend.

Q: When judging various breeds and or varieties do you make any allowances for the difficulty of perfecting any breed or variety?

A: The job of a judge is to place the best birds at the top of the class and no allowances should be made for a rare or difficult breed or variety that are not part of the scale of points listed in the standard. I will say that when all points are equal I will not hesitate to place a rare breed at the top of the class but only if it is deserving of that placing.

Q: As a judge - do your encounter differences in condition based on time of year and/or location. Can you be specific on this relating to the southeast, west or east coast, mid west, etc?

A: Most of the shows I judge are in the West and Midwest and I do feel that the time of the year can play a part in condition. The early shows, October & November, I find that the Waterfowl are usually in much better shape than the Large Fowl and some of the Bantam breeds. By the time the later shows arrive, January & February, much of the waterfowl is past its prime and the large fowl and bantams are near their peak.

Q: What are your suggestions for exhibitors to make the best presentation of their birds?

A: If they start with good quality birds and bring them to the showroom in condition they will do their share of winning. For me conditioning was always a year round job. Over the years I have raised many white breeds such as Large White Orpingtons and White Leghorn Bantams and was asked many times how I got the birds so white. My answer was always the same. The best way keep a bird white was to never let it get dirty.

Q: As a breeder and exhibitor, what is your favorite breed and how many birds do you hatch each year?

A: My favorite breed would have to be large Polish. I have been raising them since day one and I think I will always keep them as long as I am showing. At this point I only raise about 30 birds a year.

Q: As a breeder and exhibitor what is your favorite variety?

A: My favorite variety of Polish is the White Crested Black but I also like the Columbian color pattern. When it is correct it has a very impressive look.

Q: Any suggestions to show committees to run the best possible show?

A: I feel that it is the job of the show committee to have a well organized show and to create a friendly environment for the exhibitors. If a show is organized properly it is not only good for the exhibitors but also helps the judges in finishing their job in a timely fashion. In turn, the exhibitors need to respect the time and effort the members of the show committee have invested in the show and follow the rules they have agreed to by entering in that show. Having the best possible show is truly a two way street.

Q: Do you have any pet peeves with exhibitors or show committees?

A: I feel that exhibitors need to understand that in most cases judging is not a profession and that most judges are there because of their love of judging and the hobby. Win or lose the exhibitor needs to respect the opinion of that judge on that day. When time permits, I always make myself available to the exhibitor to discuss the placing of the birds that I judged and always welcome that opportunity. *END*



APA - August 2011

Tis the "busy season" for everyone. By now, everyone is trying to keep those growing birds comfortable and checking to see which ones will be the champions. In the office the newsletter has gone out and the yearbook is coming down to the finish line. My only major project on the desk is the expected arrival of the numbered 2010 Special Edition Standards. As soon as they arrive, all the preorders will be shipped. I will notify

everyone to expect them. Please check the information elsewhere in Exhibition Poultry on the auction of numbers 1 thru 10. From the rumors I have heard, it should be interesting. There are quite a few people interested in number 1.

The July issue of News & Views has been mailed. You will notice that only one copy was sent to each mailing address. This is a money saving move for the APA, but if you would like an additional copy, please contact the office and I will be happy to send you another.

It isn't too early to think about how you can help the APA. First, there will be an election of officers in February 2012. If you are interested in offering your time and talent to the board, please contact the office before December 1, 2011. I know this may seem a little early, but it isn't something that someone decides on the spur of the moment. The officers may

only have two formal meetings a year, but they are hard at work on various projects all year. Their time and talents are the backbone of the APA. They are the front-line of your defense against unfair government regulations, and they have the foresight to plan ahead so that exhibition poultry remains strong throughout the country and Canada.

Second, don't forget the membership contest that ends at Crossroads Show. Everyone who shows or raises exhibition poultry should belong to the APA. When you are out at shows and fairs, please encourage everyone to join. The \$250 that is being awarded to the member who signs up the most new members will help in paying that feed bill. District 11 Director Heather Hayes is making a very generous offer to any District 11 member who sign up new members. She will personally donate an amount equal to the new memberships to the Canadian Cancer Society.

I have received a new shipment of the tri-folds which include information about the APA and a membership application. If you would like to have some, please let me know, I will be happy to send them to you. If you want to set up a small display at your local fair, I will send you a small poster that explains the APA and even some pencils to hand out.

Thanks for your time, please enjoy Exhibition Poultry.

See you soon
Pat Horstman, Secretary



AMERICAN POULTRY ASSOCIATION

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Individual Membership:
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Did You Know ?

According to the General Scale of Points in the APA Standard of a Perfection, when judging chickens, the **comb** is worth a maximum of 5 points out of total of 100.

That same bird's **back** is allotted a total of 12 points for shape and color - more than any other part of the birds body. The only exception to this is for the crested breeds whose **crest** (shape and color) is allotted 12 total points, and the **back** 11 total points.



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ABA Happenings

The 2011 yearbook is being worked on and as you read this, it could be in the mail. No promises on this. But it will be coming by summers end. For those of you who are not individual or family members of the ABA, I am afraid you will not be getting one of these in the mail. Curious? Ask a fellow ABA member and I think they will tell you to send in your \$20 for a membership and you too will receive our 2011 yearbook. Every year, the membership comes forward and celebrates the year of bantams but supporting this book with an ad. I must say that I was a little worried that we might not be able to send as large a resource as other years, based on a questionable economy. But the membership came through again. Thank you all! Laura Haggarty of KY. and I are sweating is out on our computers getting this ready to go to the printer and mailed by mid August. Not sure if we will make it, but we will be close.

BACK IN STOCK - BUT RUNNING OUT QUICKLY AGAIN ARE THE ABA 2011 Legbands: These are available on our website at www.bantamclub.com. Great for those late hatches. For more information on these, just email the ABA at fancybantams@embarqmail.com.

As noted last month, we are happy to report that we have received two new variety applications. I will include the proposed standard descriptions for these varieties here in this article. They will also be printed in the next newsletter as well as on our website www.bantamclub.com. These qualifying meets will be scheduled at the upcoming Crossroads show in Indianapolis - October 2011. They are the Splash Modern Game and the Blue Tailed White Japanese Bantams. Good luck to all who are involved in these new variety applications.

Splash Modern Game - Proposed ABA Standard

COMB, FACE, WATTLES, AND EAR LOBES: Bright Red.

BEAK: Varying from horn to black.

EYES: Dark Brown.

SHANKS AND TOES: Bluish Slate.

PLUMAGE: Refer to splash color description. Variety is part of the standard on page 249 of the 2006 Bantam Standard. Reference shape of male and female and weights on page 125 in the 2006 Bantam Standard.

Blue Tailed White Japanese -

Proposed ABA Standard

COMB, FACE, WATTLES AND EAR LOBES: Bright Red

BEAK: Yellow.

EYES: Reddish Bay.

SHANKS AND TOES: Yellow; any other color to disqualify.

PLUMAGE: See Below

Plumage Color Male:

HEAD: Silvery White.

NECK: Hackle; Silvery White. Front of Neck; White.

BACK: White with some luster.

SADDLE: White.

TAIL: Main Tail; Medium Slaty Blue. Sickles, Lesser sickles, and Coverts: Medium Slaty Blue, laced with White. **WINGS:** Shoulders, Fronts, Bows & Coverts; Silvery White. Primaries; Medium Slaty Blue, Fringed with White. Secondaries; Medium Slaty Blue upper web, heavily fringed with White: White lower web, exposed portion of outer webs forming wing bay, entirely White.

BREAST, BODY, STERN & LOWER THIGHS: White

UNDERCOLOR: Pale Slate

Plumage Color Female:

HEAD, HACKLE, BACK & CUSHION: White

TAIL: Main Tail; Medium Slaty Blue, two top feathers laced with White. Coverts; Medium Slaty Blue, evenly laced with White.

WINGS: Shoulders, Fronts, Bows & Coverts; White. Primaries; Medium Slaty Blue, Fringed with White. Secondaries; Medium Slaty Blue upper web, heavily fringed with White: White lower web, exposed portion of outer webs forming wing bay, entirely White.

BREAST, BODY, STERN & LOWER THIGHS: White

UNDERCOLOR: Pale Slate

***** Type to follow Standard Breed Description.**

Speaking of the 2011 ABA National at the Crossroads Show, it is right around the corner, and we are pleased to announce the ABA Breeders Auction will be there. The following donations are scheduled for auction.

Many thanks to all those who have contributed. We simply could not do this without you!!

Black Modern Games by Tom and Briget Kane, VA

Trio White OE Games donated by Otis Fields (Fields and Proctor), TN

Wheaten OE Games donated by Tony Treadwell (TNT Bantams), SC

Black Japanese Bantams donated by Paul Kroll, NY

Silver Laced Wyandotte Bantams donated by Brian Knox, NH

White Crested Black Polish Bantams donated by Joel Henning, NY

Black East Indies donated by Mike Johnson (House of Champions), CO

We will also offer some non-live merchandise and thank the following contributors for their generosity.

Richard Sisson, SC ~ John P. Batson, SC ~ Kevin and Karen Unrath, NJ

We still can accept donations for this historic fundraiser. We do have an opening for a donation in the Feather Legged class. If you are interested, please contact Karen Unrath at fancybantams@embarqmail.com. If you are unable to make the show, but would still like to bid, here is what you do. You can submit your bid before the show. Send your bid in a SEALED ENVELOPE marked Crossroads ABA Breeders Auction and have it to the ABA office no later than October 20, 2011. If you are the top bidder, and you are not at the show, you will be responsible for any shipping charges Thank you!!

NEW MEMBER SPECIAL: Join as a new member - For \$50 - you can get one year membership plus a new mini standard. It is a great way to get a new fancier started with the ABA today.

Take care and enjoy your birds.

Karen Unrath

ABA Secretary

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Breed Focus:

The SULTAN (Serai Taook)

Known as the Serai Taook in its native Turkey, the Sultan chicken has been a rare breed since 1854 when it first arrived in England. Mrs. Elizabeth Watts of Hampstead, England, the editor of the Poultry Chronicle, published in London, received the fowls from a friend living in Constantinople. She wrote that the

fowls arrived in dreadful condition; dirty and mud stained, feathers matted together. It was months later, once the birds had a chance to molt their ruined feathers,

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Pictured is "Dolly", Black LF Araucana Hen
2010 APA/ACA National Champion Araucana

before she could be sure they were pure white.

The word Serai is the Turkish word for the Sultan's palace. Taook is Turkish for fowls. Thus the breed became known as the "Sultan's Fowl", "Fowl of the Sultan", or simply as "Sultan." Legend has it that Sultan chickens were used as living ornaments in the gardens of Sultans. Interestingly, it was noted of the original importation that the birds did less damage to grass runs than would be expected of a Cochins or Brahma – the runs remaining green.

This breed is unique in that it has more distinguishing features than any other breed; having: V-shaped comb, crest, beard, muffs, large nostrils, wings carried low, vulture hocks, feathered shanks and toes, and five toes on each foot. The wings are held drooped such that they obscure the thighs and upper hocks. Sultans are pure white in color and have slaty blue shanks and toes. They tend to stand somewhat erect.

The first Sultan chickens came to America in 1867. A woman in New York sent them to author and poultry expert George O.

Brown. Mr. Brown wrote of the Sultan chickens that they were the tamest and most contented birds he ever owned. He noted that

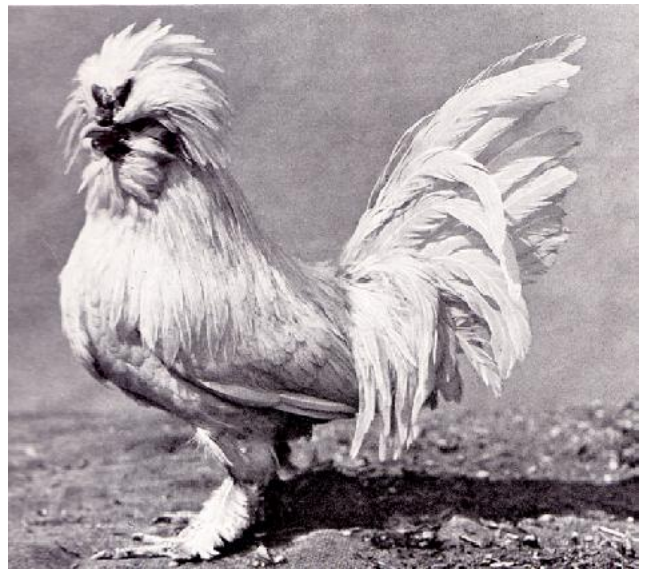


Photo of Sultan cock reprinted from the April 1927 issue of the *National Geographic Magazine*.

they were more fond of grains and insects than vegetables, and that they "almost constantly" sang that contented chicken song.

Sultan chickens lay large white eggs, are non-sitters, and once had a reputation of being a good table fowl – the breast being large and the flesh being delicate and white. They lay well from March through September. Early breeders made outcrosses to Polish chickens to add new blood.

Sultan chickens were included in the first standard, then called the Standard of Excellence, published by the American Poultry Association in 1874. Males weigh 6 lbs and females weigh 4 lbs. The breed has only one recognized variety: White. But probably due to crosses made with Polish chickens, Blue Sultans and Black Sultans are sometimes found.

Sultan history courtesy of the American Livestock Breeds Conservancy: <http://albc-usa.org/>

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Some Information On How I Feed My Poultry

By Brian Reeder

To start this article, I want to stress that what I am outlining here is my own method of feeding that I have developed over years of study, experimentation, selection and practice. I am not recommending here that you should follow my method and I will not actually be going into a lot of technical details. I present this information as just that, information, food for thought, if you will. If you want to try this method on your own, you are certainly free to do so, but you do so at your own risk and I cannot accept responsibility for any success or failure you may experience. As you read through this article, you will see why I make this disclaimer. This article is not written as an instructional article, but is rather a discussion of what is possible. I would always suggest that you experiment with your own stock and find what you feel works best for you. If you already have good success with the method you are using, you should probably stick with it.

Domestic fowl are generalist omnivores. That is, they can eat almost any vegetable or animal material. The fact that they are generalists is what allowed them to be such successful domestic animals. Beyond that, they can survive (and thrive) on very little food. This has made them easily kept in a wide range of habitats and under a wide range of care styles. They were put on boats and sailed around the world under extremely harsh conditions and going back into very ancient times. As an example, there is ample evidence that the fowl of South America predated the Spanish rape of that continent and were brought to South America by Asian peoples who slowly migrated from Indonesia through Polynesia and on to South America. These people were traveling in small canoes and still managed to bring their chickens with them. Something tells me these folks were not stopping off, island after island, to visit their local feed store and purchase fifty-pound bags of grain and/or pellets. This is but one example. Another would be that chickens entered the Middle East and Europe through the famous Silk Road, which happens to travel through harsh desert for a large portion of the route. Travelers on the

Silk Road could, of course, have brought grains with them to feed the chickens, but it is unlikely that they would have laden down their camels with grain for the fowl when they could carry silk and other highly valuable commodities instead. A further example is the country people who I grew up with that fed their chickens almost exclusively on table scraps with a little shelled corn in winter.

Now, it is easy to say that people in the past were just abusive and cruel, mistreating these poor creatures and giving them a marginal existence from which they barely survived, but that thinking is not accurate. Poultry thrived wherever they were found. I remember my own grandmother's birds that were fed exclusively table scraps and were allowed to forage, and they were not frail things on the edge of death. In fact, I had never seen a sickly, half-dead, sneezing, wheezing wreck of a chicken until I was an adult and began working with much "finer" stock. My grandmother's birds were resistance selected by nature (i.e., foxes and the elements) and I can assure you she would have never kept a sickly weakling.

When I began to work with chickens and to study them as an adult, I began by going the regular route of cramming them full of grains, keeping large quantities of pricey grains before them at all times. This was the general recommendation. I was also told repeatedly that the cause of feather picking and cannibalism was that the birds were hungry or lacking some (unknown) nutrient. So, like everyone else, I fed grains and pellets, and in quantity. Yet in many instances, this did nothing to allay picking. Further, when I would butcher out a bird, I always noticed huge amounts of fat and signs of illness due to obesity. Thus I began to ponder on a few of questions.

The first question was, "What do jungle fowl eat"? I began to study and found that they do eat grains in the wild, but also eat a

wide range of vegetable and animal material: in short, they eat anything that is available to them to eat. The second question was, "If I had no access to a feed mill tomorrow, how would I keep my birds alive"? Based on that question I set up a series of tests and sought answers.

My findings in this were very interesting. Over the course of ten years, I made several very interesting observations. First, those birds that were fed exclusively grain did not live as long and when necropsy was performed, these birds had large amounts of fat in the body cavity, even in slim birds like Modern Game Bantam Related birds that had

been fed less grain were longer lived on average and when necropsy was performed, they did not show the large quantities of internal fat. Another concern was that egg production might be impacted without large percentages of grain in the diet, but comparisons between two groups of Rhode Island Reds did not seem to show a great difference in egg production between exclusively grain fed and those with a more varied diet.

"Domestic fowl are generalist omnivores. That is, they can eat almost any vegetable or animal material. The fact that they are generalists is what allowed them to be such successful domestic animals. Beyond that, they can survive (and thrive) on very little food."

These experiences then led me on to the question, "How much food does a given chicken really need to survive"? So I began to experiment with diet rationing in individual fowl and found that a fairly restricted diet seemed to produce hardier and much longer-lived birds that at necropsy showed little internal fat. I already knew this technique was used to bring Cornish rock females to adulthood for breeding purposes, so I replicated that method to test the limits. I was very pleased to realize after about a decade that most chickens were very overfed, did not need a mostly grain diet and that feather picking and cannibalism were not generally related to feeding, but rather were stereotypic habitual behavior patterns with a genetic basis. During the time I was testing the limits of feeding, I was also breeding for disease resistance and hardiness as well as temperament considerations and lack of stereotypic habitual behavioral problems. As this selection continued year after year, I found that as I selected the hardiest and most resistant birds, I was also inadvertently selecting the birds with the broadest ability to survive on a wide range of feed materials.

Over the years, I have found that my own

highly selected lines are extremely resilient and thus the techniques I use with them do not always work with birds that are not selected for them. In fact, I have tested this and found that new birds from lines that I have not worked with, in some instances, cannot survive my methods and need to be bred with my lines in order to be suitable for my care regimen. It should not have come as a surprise to me that I was actually changing my lines genetically through these experiments, but at first it did. However, it simply points out that anything you do not specifically select for you are still selecting for, only unintentionally. That is called negative selection.

So, to cut to the chase, I feed very little grain. Grain is a seasonal food here, or is used when I am in a hurry. The main season when grain is given is in winter, when the birds need the higher carbohydrate ration in order to generate warmth. I use practically no grain in spring, summer and fall. I do use grains for chicks though I also feed green feed to them from the start (I do not use chick starter) and I will feed grains maybe once a week in the warm part of the year to adults or if I have very limited time on a given day. The vast majority of my foodstuff for the birds is vegetable-based. Beginning with the first of the spring greens, I begin feeding greens nearly exclusively. I even use winter crop greens (such as spinach, lettuce, kale, mustard, turnips, etc) in the winter along with grain. As soon as my gardens start to produce I begin to feed heavily from them and I feed a lot of what most people would call weeds as long as they are available. I feed squash, corn, and tomatoes, whatever I am growing in the summer and early fall. I pick clover, grass, chickweed, plantain, dock and

burdock, ragweed, etc. I also feed leaves, roots and flowers of my daylilies. I breed daylilies and always have a surplus of these around and usually lots of plants that I am culling out, as well as the spent flowers at the end of the day. I do add oyster shell and grit from time to time and I use any non-processed table scrap I have. Several of my family members save their table scraps as well, though I do occasionally have to pick through those scraps and remove things that are processed like hot dogs or heavily seasoned meats, etc. What I have noticed the most is that my birds are very healthy on this varied diet with a low grain quotient and I suspect it is due to their diet being highly varied and likely very high in a lot of nutrients, vitamins and minerals.

One of the most important indicators of good health is longevity and another is zygote viability. Both of these are very high in my lines. It is not uncommon for birds to live over a decade here and I also get very high fertility in my lines as well as high egg production (generally 150+ egg per year, not commercial levels but great for birds with exhibition lines in their background). Neither of these factors would be possible if my bird's health were marginal. Finally, at necropsy or when slaughtering birds for the table, there is not an excess of internal fat. All of these things point to the viability of my feeding regimen. As to stereotypic behaviors, I never have these. This was not accomplished through feeding but through being highly intolerant of the behaviors and culling out any bird, even entire

lines, that showed these undesirable, heritable traits. I never see those traits now.

Finally, I want to point out that when feeding greens, I feed a larger quantity than if I were feeding grains. Let us say that a room with five adult large fowl (Rhode Island Red hens, for example) may require two cups of grain for the day, but when I am picking in greens, either weed or garden greens, I would tend to give the five birds a gallon container full of greens. In other words, they will need a larger quantity of the greens to extract sufficient nutrition. This is an important point

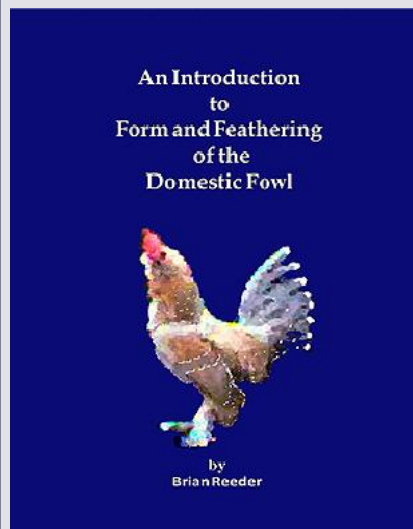
"When feeding greens, I feed a larger quantity than if I were feeding grains. . . I would tend to give the five birds a gallon container full of greens."

to remember for anyone who might experiment with feeding less grain: the greens are not fed at the same quantity as the grain, but in larger quantity.

In closing, I want to again stress that I am not suggesting anyone should follow my methods as described

herein. However, the advantages I have found in this method are several. The most important is that my birds are healthier, live longer lives and escape morbid obesity. Beyond that, I save a great deal of money on the tons of grain I no longer have to buy. While it is no drawback to me, some people might find that the increased work of growing and harvesting the plant material to not be worth the savings in money. However, having birds that are adapted to eating a broad range of foods and that can survive on most anything available ensures your ability to maintain birds regardless of what circumstances may arise. I believe that is something to consider for the future.

END



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Plus see Brian Reeder's new blog at:
<http://brianreederbreeder.blogspot.com>

APA-ABA JOINT NATIONAL CONTEST & AWARDS October 28, 29, 30, 2011 Indianapolis, IN

The APA-ABA Youth Poultry Club will be holding the following contests and will be giving awards to members in good standing at the APA-ABA Joint National. You do not have to be present to enter the photography & essay contest. These are for all members of the club. The rules and awards for each of the contest are as follows:

ESSAY CONTESTS: Members only (Dues must be current) Members do not have to attend the show to enter.

Age Divisions are: 8-10 year olds, 11-13 year olds, 14-16 year olds and 17-18 year olds

There are two different topics you may choose from.

Topic 1: Why showing my birds and participating in activities at the APA-ABA Joint National is important to me.

Topic 2: Why I chose my breed to raise and show. (Make this essay about your favorite breed or breeds.

Rules: Essay must contain 125 to 200 words. A size 10 or 12 font is recommended (smaller will not be accepted). Times New Roman is preferred if you are using a computer. If you are hand writing your essay please print or write in a legible manner. Neatness, punctuation and spelling count. Body of essay should be double spaced, with one inch top, bottom, side margins.

Deadline: Essays must be received in the APA-ABA Youth Poultry Club office by October 1, 2011. It's recommended you send them Priority Mail with a delivery confirmation receipt. If you send them early by regular First Class mail be sure to ask for a delivery confirmation receipt that you can get at your local post office.

Judging Points: A total of 100 points can be earned: Introduction, 0-5 points; Content, 0-50 points; Creativity, 0-15 points; Grammar & Punctuation, 0-15 points; Body, 0-10 points; Conclusion, 0-5 points.

Award: First Place in each age division: APA-ABA Youth Club Funky Chicken Trophy and \$25.00. Honorable

Mention: APA-ABA Youth Club Duffle Bag
Winners will be posted at 1:00PM, Saturday, Oct. 29th at the APA-ABA Youth Club table.

PHOTOGRAPHY CONTEST: (Members only) Dues must be current.) Members do not have to attend the show to enter.

Age Divisions: 8-10 year old, 11-13 year old and 14-18 year old.

Rules: Subject Matter: Must be related to Purebred Poultry

Size: Photo's should be 5"x 7" or 8" x 10". Photo's may be black and white or color. DO NOT FRAME. Matting is acceptable.

Quantity: Each member can submit up to three (3) photos.

Identification: Full Name, Full Address and Age must be written on the back of the photo in the bottom left hand corner. All photos must include the signature of a parent/guardian. Photos will not be returned and will become the property of the APA-ABA Youth Poultry Club.

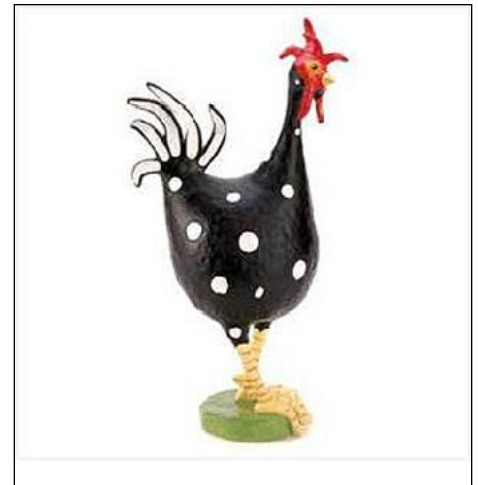
Deadline: Photo's may be hand delivered to the APA-ABA Youth Club table at the show by 10:00 AM Friday, Oct. 28th. OR

Entries may be mailed to the APA-ABA Youth Poultry Club office at the address above. They must be received by Oct. 1, 2011. Please pack and ship in a hard photo container – damaged photos cannot be judged. Please ask for a delivery confirmation receipt from your local post office. Winners will be posted at 3:00PM, Saturday, Oct. 29, 2011 at the Youth Club table.

Awards:

First Place: APA-ABA Youth Club Trophy & \$50.00 Gift Certificate to the Youth Poultry Club website store.

Honorable Mention: \$25.00 Gift Cer-



Essay Contests: First Place in each age division receives a 'Funky Chicken Trophy' (pictured) and \$25.00.

tificate to the APA-ABA Youth Poultry Club website store.

SHOWMANSHIP: Members only in each age division set by the Crossroads of America staff. (Dues must be current)

First Place: APA-ABA Youth Poultry Club Funky Chicken Trophy. Second Place: APA-ABA Youth Poultry Club Funky Chicken Trophy. Third Place: APA-ABA Youth Poultry Club Funky Chicken Trophy

Sanctioned APA-ABA Joint National SHOW JUDGING: You must be in attendance and have shown your own birds to win these awards. Members only (Dues must be current)

APA only: Champion Large Fowl of Show. Reserve Champion Large Fowl

APA and ABA: Champion Bantam, Reserve Champion Bantam

Awards for Class Champions PENDING. Contributions can be made to the APA-ABA Youth Poultry Club/Class Champions

Did You Know ?

"Lysozyme is a natural enzyme derived from egg whites that kills bacteria and acts as a natural preservative. It is commonly added to cheese as a natural way to keep it fresh.

Lysozyme is an enzyme found in egg white, tears, and other secretions. It is responsible for breaking down the polysaccharide walls of many kinds of bacteria and thus it provides some protection against infection."

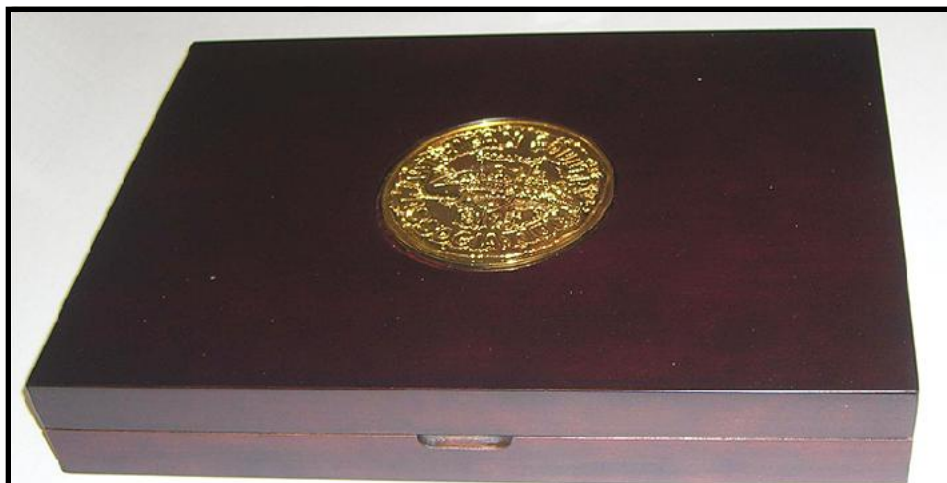
2012 World's Poultry Congress

The XXIV World Poultry Congress (WPC 2012) registration is now open to delegates, students and visitors who wish to take a close view of the world's most important poultry event. Interested participants can register and obtain more information on the congress official website (www.wpc2012.com) and guarantee their presence in the event to be held from 2012 august 5 to 9, at Salvador Convention Center (Salvador/Bahia).

WPC 2012, that celebrates the WPSA's (World's Poultry Science Association) 100th year of foundation, will also host the WPC Expo – with a large-scale exhibition of products and services of the poultry industry of all continents, in a space with more than 24 thousand square meters; and the World Poultry Congress, with expectation to gather 9 thousand people. Besides, the scientific program, specially elaborated to the event, is going to include presentations made by the main technical and scientific names of the world's poultry sector. It will be four days of discussions and symposiums with an all-inclusive program related to egg, broiler chicks and chickens production.

To the exposition visitors, registration gives entry to four days in WPC Expo. The delegate registration guarantees free access to the congress fair and lectures. Values, necessary documents and other information to register are available on the event website.

"That's an unique opportunity, Brazil will become the most complete display



Special Collector's Edition of the APA Standard of Perfection available at online auction starting September 15, 2011

The new edition of the American Poultry Association's Standard of Perfection hit the market with a flurry a few months ago. We are now ready to release the 150 copies of the Special Edition version. This collector's version has all the same information as the regular edition but is encased in a beautiful wood box with a gold APA logo on the lid. Each Standard is a numbered copy and will be limited to only 150 sets. Copies 1 through 10 are signed by the APA officers and will be available through an online auction starting September 15,

2011. The auction site we will be using will be featherauction.com. The standards will be auctioned in numerical order starting with number one. The auctions will last for four days on each standard to give everyone interested enough time to place their bids. For those who prefer to bid by telephone bids can be placed at 270-734-0732. The rest of the copies, 11 through 150, can be ordered from the APA for \$150 each. Don't miss out on your opportunity to own one of these special standards.

for poultry in the world, gathering the innovations in technology, service, products and specially technical studies that are able to revolute the poultry production", emphasizes Dr. Edir Nepomuceno da

Silva, president of WPC 2012 and FACTA (APINCO Poultry's Science and Technology Foundation), WPSA's Brazilian branch.

Business Card Ads

CAPE FEAR POULTRY ASSOCIATION 3RD ANNUAL POULTRY SHOW



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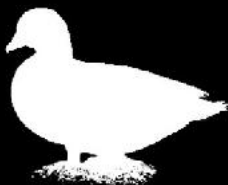
"Notable Quotes . . ."

"Twisted feathers in one wing only would be supposed to be caused by an injury to the wing which prevented the feather or feathers from growing in the normal position. Twisted feathers in both wings might possibly result from such an accident but are more likely to be due to congenital slight deformity of the last joint of the wing . . ."
from Standard Poultry For Exhibition: A complete manual of the methods of expert (1921) . . . By John Henry Robinson

"Wings: (a) All Breeds - 1. Primaries or Secondaries, twisted feather (fig. 35) except in Sebastapol Geese and Frizzles." . . . *From General Disqualifications, page 33, the 2010 APA Standard of Perfection.*

"Wings: Twisted primaries or secondaries except in Frizzle." . . . *From Disqualifications, Shape, page 25, 2006 Bantam Standard.*

September
Ad Issue
Deadline ~
August 24th



APA ABA Youth Poultry Club

The Poultry ACE Program

A stands for Activities . . . C stands for Competition . . . E stands for Education



The club promotes opportunities to practice showmanship, cooperation and fellowship and to be involved with their home community and with the poultry fancy in general.

For more info go to: <http://www.apa-abayouthpoultryclub.org/>
 or contact: Doris Robinson
 National Director/Coordinator APA-ABA Youth Poultry Club
 810 Sweetwater Rd., Philadelphia, TN 37846
 Phone: 865-717-6270 Email: nanamamabrahma@att.net

5th Annual Central Indiana Poultry Show

Judges:
Tim Bowles,
Butch Gunderson
& Matt Lhamon

Jr. Show
Judges:
Bud Blankenship,
Matt John &
Harry Kolacz



October 15th, 2011

Boone County 4-H Fairgrounds, Lebanon, Indiana
 Located along I-65 at exit 138

Information - Ron Patterson, 765-676-6192 rpatter815@embarqmail.com
 Doug Akers, 765-482-7182 dakers@purdue.edu
 For more information, see <http://poultryshow.org>

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August 2011

August 10-11, 2011

Indianapolis, Indiana, Indiana State Fair, <http://www.indianastatefair.com>

August 13, 2011

New Haven, Vermont, Addison County Fairgrounds. Vermont Poultry Breeders Second Annual Summer Show. Contact: Lisa Clark, PO Box 331, Northfield, VT 05663; mtndirtbiker@hotmail.com, 802-225-8344

September 2011

September 3, 2011

Spencer, Indiana, 4-H Fairgrounds, White River Poultry Club Show, Contact: Larry Lawrence 812-876-8651 or Rick Bond 812-988-8815, Rrckyr@aol.com

September 10, 2011

Abilene, Texas, West Texas Fair and Rodeo. Contact: David Bell, 325-893-5925. Website: www.taylorcountyexpocenter.com

September 11, 2011

Bath, New York, Steuben County Fairgrounds. Twin Tier Poultry Club 29th Annual Show. Contact: Robert Whitney, 8000 CR #113, Bath, NY 14810; 607-776-2500 rodewhite@localnet.com

September 10-11, 2011

Belvidere, Illinois, Boone County Fairgrounds. 28th Annual Fall Show. Contact: Ruth Ann Van Fleet, 18763 Grade School Rd., Caledonia, IL 61011. Phone: 815-814-9206

September 17, 2011

Bloomington, Indiana, Monroe County Fairgrounds. Monroe County 4-H & Friends' Southern Indian Poultry Show. Contact: Rick Bond, 812-340-4979. Website: www.mcpoultry.org

September 25, 2011

Cobleskill, New York, 49th Annual Eastern New York State Poultry Show. Contact: Jamie Matts, 283 State Highway 235, Harpursville, N.Y. 13787, 607-725-7390, mattsjt@aol.com.

October 2011

October 1, 2011

Tulsa, Oklahoma, Tulsa State Fairgrounds, Oil Capital Stakes Poultry Show. Judges: James Carson, Canada; Matt Lhamon, OH; and Danny Padgett, FL. Website: <http://www.tulsastatefair.com>

October 1, 2011

Menomonie, Wisconsin, Dunn County Fairgrounds. West Central Wisconsin Pigeon and Poultry Club's Red Cedar Showdown. Contact: Dan Paff, 6877 County Hwy N, Chippewa Falls, WI 54729; 715-723-2750

October 1-2, 2011

Lucasville, Ohio, Scioto County Fairgrounds. Southern Ohio Poultry Association, 312 O'Connor Road, Lucasville, OH 45648.

October 2, 2011

Mumford, New York, Genesee Country Village and Museum. Rochester Poultry Association 104th Annual Show. Contact: Colleen Lewis, 1683 Oak Orchard Rd., Albion, NY 14411.; rochesterpoultry@aol.com, 585-682-5247, .

October 8-9, 2011

Birch Run, Michigan, Birch Run Expo Center, www.fowlfest.org, Contact: Matt Boensch, 989-529-7030.

October 15, 2011

Lebanon, Indiana, Central Indiana Poultry Show. Contact: Ron Patterson, 765-676-6192, rpatter815@embarqmail.com, <http://www.poultryshow.org>

October 15, 2011

Sevierville, Tennessee, Sevierville Fairgrounds. Smoky Mountain Poultry Fanciers Club Fall Show. Contact: Elizabeth Brotherton, ea.brotherton@yahoo.com, 423-839-1078.

October 16-17, 2011

Uniontown, Pennsylvania, Fayette County Fairgrounds. Contact: Steve Stansih, 724-439-5253 or Ed Stanish 724-437-9310 (7 am - 12 noon).

October 16, 2011

Syracuse, New York, NY State Fairgrounds. Contact: John Pierce, 315-492-1974, email: jcpierce43@gmail.com

October 20-22, 2011

Little Rock, Arkansas Arkansas State Fair Show. <http://www.arkansasstatefair.com/livestockindex/index.html>. Livestock3@asfg.net, (501) 372-8341

October 22-23, 2011

Hutchinson, Minnesota, Minnesota State Poultry Association Show. Contact: Bob and Gloria Coulter, 3170 SW 81st St., Owatonna, MN 55060; rcoulter@myclearwave.net,

507-451-4274

October 22, 2011

Sedalia, Missouri, Missouri State Fairgrounds. Missouri State Poultry Association Show. Contact: Bernita Miller, 300 North Franklin, Windsor, MO 65360; 660-647-2474, bmiller@iland.net

OCTOBER 28-30, 2011

Indianapolis, Indiana, Crossroads II Show. [2011 APANational](http://2011APANational.com) & [2011 ABANational](http://2011ABANational.com). Contact: David Wulff, info@PoultryPress.com

November 2011

November 5, 2011

Inverness Florida, Central Florida Poultry Breeders Fall Show. Contact Tom Carey, careybantams@wb4me.com, (352) 344-8204.

November 5, 2011

Fayetteville, Arkansas, Washington County Fairgrounds. Heart of the Ozarks Poultry Association, 3rd Annual Show DOUBLE SHOW. Contact: Jacob Bates, 614 North Hancock St., Charleston, AR 72933, Phone: 1-479-965-5222, www.hotopa.com, Email: jakeab42@hotmail.com.

November 19, 2011

Haynesville, Louisiana, Pelican State Classic. Contact person: Jim Crain, (318) 927-2795, jacrain@chilitech.com.

November 12-13, 2011

Columbus, Ohio, The Ohio National, Contact: Eric Markley, 419-568-7402, Markley@ohionational.org, www.ohionational.org, or Tim Jonson, 419-409-0266.

November 19, 2011

Highland, Illinois, Ill-Mo Bantam Club Spring Show. Contact: Dan Titchenal, 3303 Wood School Lane, Bethalto, IL 62010; Phone: 618-462-5410; <http://illmobantamclub.org/>

November 26, 2011

Anadarko, Oklahoma, Caddo County Fairgrounds, South Central Poultry Club Show. Bantam Only, ABA Special Meet, 400 bird limit. Contact Matthew Glass, 405-320-3817, email: mrglassmaker@yahoo.com.

November 26-27, 2011

Iowa City, Iowa, Eastern Iowa Poultry Association 141st Annual Show. Contact: Phil Shank, email: pbshank@netins.net, www.easterniowapoultryshow.com.

Ad Deadline
24th of each month

BREED CLUBS

Basic one-year listing just \$12

American Brahma Club, <http://theamericanbrahmaclub.org>, Contact: Club Secretary, Kim Aldrich, 12948 Ring Rd., St Charles, MI 48655. Phone: 989-865-6702, email: kima53@sbcglobal.net (12-11)

American Sumatra Association, <http://sumatraassociation.com>. Secretary: Doug Akers, 300 S. 400 W. Lebanon, IN 46052, email: dakers@purdue.edu (12-11)

Ameraucana Breeders Club, <http://www.ameraucana.org>. Contact: Michael Muenks, Secretary/Treasurer, Ameraucana Breeders Club, 1222 Coldspring Road, Elgin, IL, Phone: (573)796-3999, email: Michael@bantamhill.com (03-12)

Araucana Club Of America, Promoting the tufted, rumpless, blue egg laying Araucana. \$20.00 annual dues includes quarterly newsletter, breeders guide, and Araucana Handbook. Mail inquiries to: Araucana Club of America, 207 Pickens Drive, Pendleton, South Carolina 29670. Email: secretary@araucana.net. Visit our website and forum: www.araucana.net (12-11)

Chantecler Fanciers International, <http://www.chanteclerfanciersinternational.org>, Secretary: Mike Gilbert, W5171 Baker Rd., Holmen, WI 54636, email: info@redstagacres.com (12-11)

International Cornish Breeders Association, Contact: Chris Tamayo, 9829 Falcon Meadow Dr., Elk Grove, CA 95624, email: icbasectreas@gmail.com (12-11)

Java Breeders of America, <http://www.javabreedersofamerica.com>, Ruth Caron, Web Design, 195 Northglen Lane, Martindale, TX 78655, 619-301-4538, carondesign@yahoo.com (12-11)

Marans of America Club, <http://maransofamericaclub.com>, Brenda Little, Chairman, USA-Delegate- Marans Club of France, email: info@maransofamericaclub.com (12-11)

Nankin Club of America: Secretary: Mary Ann Harley, 195 Macedonia Rd., North Augusta, SC 29860. Email:

maryann4@bellsouth.net (12-11)

National Call Breeders of America: <http://www.callducks.org>, Secretary: Dennis Fuller, email: wapsiwaterfowl@aol.com, 319-334-3497, Mail Memberships to: NCBA c/o Steve Jones, 9677 Butler Lane, Poetry, TX 75160 (12-11)

National Jersey Giant Club: Secretary: Robert Vaughn, 28143 CR 4, Pequot Lakes, MN 56472, <http://nationaljerseygiantclub.com> (12-11)

Plymouth Rock Fanciers of America: <http://www.showbirdbid.com/joomla/rockclub>, Secretary: Robert Blosl, 14390 South Blvd, Silverhill, AL 36576, email: katz@gulftel.com (12-11)

Rhode Island Red Club Of America: <http://www.showbirdbid.com/joomla/redclub>, Secretary: Frank Harris, 15483 Coatesville Rd., Beaverdam, VA 23015, email: fbharris@earthlink.net, 804-883-5682 (12-11)

United Orpington Club: <http://www.unitedorpingtonclub.com>, Secretary: Christina Korfus, PO Box 681, Cle Elum, WA. 98922, email: korfuskluckers@aol.com, 509-607-0405 (12-11)

Serama Council of North America: www.schnaonline.org, contact Jerry Schexnayder, jerschex@gmail.com. (12-11)

Wyandotte Breeders of America: New website is: www.Wyandottebreedersofamerica.net, c/o David Lefebvre, Treasurer, 8648 Irish Ridge Road, Cassville, WI 53806; Ph: 608 725-2179; Email: dottestuff@yahoo.com (03-12)

ATTENTION SHOW SECRETARIES

Our upcoming show listings are free for all APA and ABA approved shows. Deadline for submitting info (or ads) for each issue is the 24th of each month preceding the issue date.

Smith Poultry & Game Bird Supplies

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E. Donald Barger, 15300 Del Monte Farms Rd Castroville, CA 95012. Phone: 831-915-8918, email: longfeathersfarm@yahoo.com. APA/ABA General License. (03-12)

Conor Keegan, 2524 Rita Ave, McKinleyville, CA 95519. Home 707-633-6263, Cell 805-245-4024. A.P.A. - A.B.A. General Licensed Judge & Bantam Duck License. (01-12)

John Monaco, 1600 Maple Ave, San Martin, CA 95046. Phone # 408-489-3308, email: john@poultryshow.com. APA & ABA General Licensed (07-12)

FLORIDA

Mike Schmidt, 1170 NE Town Terr., Jensen Beach FL 34957. Phone: (772) 260-6120, email: michaeljschmidt@bellsouth.net, APA General License. (05-12)

IOWA

Bart Pals, 146 Brook Terrace, Mason City, IA 50401. (641) 424-3709, apa@netins.net. APA-ABA General License (02-12)

ILLINOIS

Robert Gilbert, 2009 S. Vine St., Urbana, IL 61801-5819, theporkstork@yahoo.com, 217-417-0112. APA General license. (12-11)

KANSAS

Eugene F. Barnard, 34 Duncan Lane, Newton, KS 67114. Bantam Chicken & Bantam Duck, 316-283-6491, efbarnja@aol.com (12-11)

Steven B. Beaty, ABA General Licensed Judge #348, & ABA Bantam Duck Licensed Judge #160, Master exhibitor ABA & APA. Retired Fire Chief looking forward to judging assignments. P.O. Box 126, Portales, New Mexico 88130, Home (575) 359-1074, Cell (575) 760-6727, email: firemanm@msn.com (03-12)

MASSACHUSETTS

Jackie Koedatich, 47 Cottage Street, Belchertown, MA 01007. 570-269-4666, chickenlittle@noln.com. Bantam Chicken (04-12)

NORTH CAROLINA

Jim Adkins, 642 Moffitt Hill Rd., Old Fort, NC 28762. 209-890-532, centre4poultry@aol.com. Bantam Chicken & Bantam Duck (12-11)

TENNESSEE

Phil Bartz, 5003 Beaulah Ave., Chattanooga, TN 37409. rooster688@hotmail.com, (217) 491-6670, APA-ABA General Licensed. (12-11)

TEXAS

Samuel Brush, 1009 Hillview Drive, Keller, TX 76248-4012, 817.379.6475, slbrush@verizon.net slbrush@verizon.net, APA General License. (12-11)

Monty Fitzgerald, 1713 CR 4280, Decatur, TX 76234, mfitzgerald@mypbmail.com, 940-393-8907. APA General License, Bantam Chicken & Bantam Duck (12-11)

Steve Jones, 9677 Butler Lane, Poetry, TX 75160, ghia4me@sprynet.com, 972-636-9093, APA/ABA General License. (12-11)

Pat Malone, 4903 Brazowood Circle, Arlington, TX 76017; PatMalone@pleasantrychurch.org, 817.478.2397. APA General License, Bantam Chicken & Bantam Duck (12-11)

VIRGINIA

Frank Harris, 15483 Coatesville Road, Beaverdam, VA 23015-1703. 804-883-5682 Fbharris@earthlink.net. Bantam Chicken & Bantam Duck (12-11)

WISCONSIN

Jeff Halbach, 31601 High Dr. Burlington, WI 53105. jeff.halbach@tds.net, 262-534-6994. Bantam Chicken & Duck. (12-11)

CANADA

Troy LaRoche, 12187 8th Line Georgetown, Ontario, Canada L7G 4S4. 905-873-2715, troylaroche88@hotmail.com. APA General License, ABA Bantam & Duck. (12-11)

Heather Hayes, 5019 Lansdowne Road, Armstrong, British Columbia, Canada, V0E 1B4. APA/ABA general licensed +ABA Bantam Duck, 250-546-4969, triple-h@telus.net (02-12)

Jamie Carson, 465 Sanatorium Rd., The Glades, NB, Canada, E4J 1W3. 506-756-8544, amiecarson@rogers.com. APA-ABA General Licensed Judge. (02-12)

Rico Sebastianelli, Box 178, Bon Accord, Alberta Canada T0A0K0. APA General Licensed Judge. Phone: 780-921-2119, Cell: 780-721-1283, Fax: 780-921-3925, Email: ricoseb@shaw.ca (03-12)

Ad Deadline - 24th of each month



American Bantam Association

Website: <http://www.bantamclub.com>

Contact: **Karen Unrath**, Secretary
P.O. Box 127E, Augusta, NJ 07822
Phone: 973-383-8633
Fancybantams@embarqmail.com

President: **Jeff Halbach**
jeff.halbach@tds.net

Vice President: **Matt Lhamon**
mattlh@embarqmail.com

Membership Dues:

\$20 per year - \$50 for 3 years

\$400 for Life Membership
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2 columns by 4 inches. No extra charge for color picture. Win-ads, poultry for sale, upcoming shows, breed clubs, and all commercial advertising is welcomed. This size with a color picture is just **\$40**.

Additional Advertising Rates

Full Page Color Ad - One Run: **\$150**

Half Page Color Ad - One Run: **\$ 75**

Special One-Year Packages: Any ad run for a full year, with only minor text changes throughout the year, PRE-PAID in full, is 50% off the single insertion rate. Example: A full page package for one year (12 issues) - prepaid is only \$900 (*half the regular price*). And NO extra charge for color.

Special 3 month Packages: Any ad run for 3 months, with only minor text changes throughout the year, PRE-PAID in full, is **25% off** the single insertion rate. Example: A 2 column by 4 inch ad package run for **3 issues** (see ad size above) is just **\$90** if pre-paid. (a \$30 savings). This ideal for clubs advertising their shows.

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Show Name: _____

Make checks payable to: **Exhibition Poultry Magazine®**

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