

Exhibition Poultry

The #1 Internet Publication For Information On Showing & Breeding Exhibition Poultry

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On The Cover: Reserve Show Champion— a Mottled Cochin Hen exhibited by Matt McCarron at the 2021 APA Semi-Annual, Greenville, Ohio, May 24-25. Photo by Matt McCarron. Show Results inside.

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APA



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Table of Contents

American Poultry Association News	04
American Bantam Association News	05
Upcoming APA and ABA Shows	07
Pilot to Poultry: Howard Davenport	10
Poultry Census	14
APA Semi Annual Show Results	16
Advice From The Past by <i>Thomas F. Rigg</i>	19
Buffalo Gnats	20
Genes by <i>Sigrid Van Dort</i>	21

Advertisers Index

American Poultry Association	02
American Bantam Association	05
Youth Exhibition Poultry Association	06
Howard Davenport	20
Smith Poultry Supplies	08
CVPC Show	12
Shane's Bantams	15
Sigrid Van Dort	22
SkyBlueEgg Araucana	24

Exhibition Poultry Magazine®

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Exhibition Poultry Magazine

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From the Editor . . .

While I am wrapping up this issue all I can think of is that I need to get outside with my birds. It is hard to sit at a computer when you have a serious case of Spring Fever, especially when so much needs to be done in between all these stormy, rainy days.

It's May and oddly cool, every thing is lush, green, and pretty muddy. The wild flowers are prolific and I have a massive crop of Dichondra mixed with the grass in my chicken pen right now. The birds ate every bit of the Chickweed. I can't find much on the food value of Dichondra but the cockerels that are out in the PVC tractors are eating it, and they don't seem to suffering any adverse effects, so . . .

I know that for most of us it is that time in the Spring when we are counting how many weeks until the Fall shows that each of us plan to be attending. If I hatch any cockerels now they won't be ready to show until next year, but I may get by with one more hatch of potential show prospects on my pullets.

I would like to say something here about advertising. This is the time of year when most of our year-round advertisers renew their ad packages. Once again this year we had a 100% renewal rate with our advertisers and even gained a few more. I think that says a lot for how effective advertising with this publication is. Our one year packages are the best value—money wise—and the most effective for our advertisers. If you have anything poultry related to sell or promote you may want to take a look at our ad rates at www.ExhibitionPoultry.net.

To our advertisers . . . we appreciate you all more than words can say. You keep this publication available at no cost for most of our readers.

Last but not least, WELCOME to our two new contributors to coming issues, Sigrid Van Dort and Howard Davenport! Also, a big thanks to Cassandra Everly for supplying us with some really nice photos from the APA Semi-Annual.

Until next time—

Ann Charles, Editor



APA News • May 2021

Hello everyone from the office of the Secretary. I hope spring in your area has been kind to you and you have a lot of new chicks, ducklings, poults, keets, and/or goslings in your brooders. Some shows are getting back up and running while others have not yet managed to do so. With more and more people receiving the vaccine I hope we can all soon move beyond Covid-19.

By the time you read this the 2021 Semi-Annual in Greenville, Ohio will be one for the history books. This will be the first meeting where at least some of the members of the Board will actually be able to sit down face to face since the 2020 Semi-Annual in Columbia, Mississippi. A virtual option was also available for both the Board and General meetings. Watch your July newsletter for a complete report on what actions were taken to keep the APA moving forward. I am sure the Dayton Fancy Feather Club put on a great show for the APA members who could attend.

On April 15, 2021 applications for the APA Scholarship in memory of Richard Stevens were made available on the APA's website. Applications and all supporting documentation must be submitted by May 31, 2021 to the APA office. Here is a description of the program:

1. The scholarship is available to anyone who wishes to pursue any type of educational program beyond a traditional high school education. This could include study at a traditional four-year college, two-year community or

technical college, college graduate studies, or any program that will expand the applicant's opportunities. The applicant must be a graduating high school senior or have already graduated or received their GED.

2. The applicant must have been a member of the American Poultry Association for at least one year prior to the application deadline.
3. For applicants who are or will be current high school graduates or those within five years of high school graduation, a minimum grade point average of a C+ (2.3 on a 4-point scale) will be required. A copy of their high school transcript must accompany the application. For those applicants who left high school five or more years ago, they must provide either a high school diploma or evidence that they have obtained a GED. For those applicants that wish to use the funds for a graduate program, a copy of their undergraduate transcript must be submitted with the application.
4. The applicant must attend a college, university, technical school, or other program that is in the United States or Canada.
5. Applications will be available on the APA's website (<http://amerpoultryassn.com/>) beginning April 15, 2021. You will need to login as an APA member to access the application. The reference forms will be available on the public portion of the site. Each applicant must have reference forms completed by two people, one of whom must be an APA member. Applications and reference forms may also be obtained from the APA Office. The completed application, two reference forms, and any other necessary documentation must be submitted by May 31, 2021 to the APA Secretary. One scholarship in the amount of \$1,500.00 will be awarded in 2021.

I will close for now and get this submitted. Hope to see all of you at a show in 2021!

David Adkins
APA Secretary



ABA News • May 2021

This month – I simply want to say Thank you to everyone who raises and shows poultry. Notice – I did not say bantams. Of course – the ABA is all about promoting the bantam fancy. Let us not forget that our hobby depends on everyone: Geese- Ducks – Turkeys- Guineas – bantams – pigeons,

finches, and budgies too.

The fiber of people that keep this hobby going is diverse and dedicated. We are all – in one way or the other, dedicated to the feather.

For some of us – it is all about the beauty of the bird – the carriage – and the attitude of that breed that drives us to breed them. For others- it could be the utility purpose. (Thanksgiving anyone?) For some it is the benefits that these birds give our souls. Sitting watching them and feeling a kinship to them – a real world stress reliever. Then there are those who have their own reasons not mentioned here. Overall – they are a gift from the breeders before us. My hope is that we all realize this and carry on the tradition. If we look down the road - in another 100 years – things will look different – and likely very different.....

I hope we still have the breeds and varieties that we have today – and a few more on top of that.

As far as ABA news –

We are looking forward to a fantastic 2021 with

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ABA, PO Box 127 - Augusta, NJ 07822

many shows and many great birds. We have a new ABA board of directors and some have expressed interest in setting up a table at the shows. Stop by to say hi – even if you are not an ABA member. Maybe they can convince you to join.

The 2021 ABA yearbook seems to be shaping up. Will it be a HUGE book? Not sure – but what I am sure of is that it will be a GREAT book. Thank you to everyone who has sent in an ad and/or an article to share. It is not too late – we will take ads up through 5/15. Kim Munden and I will be working on pulling all the details together and hope to be able to mail in early August.

If you have not yet ordered your 2021 leg bands – I must say you had better do it FAST. We are at a FULL SELLOUT pace. These bands are great and every year we seem to pick up some new customers. About 95% of ABA leg band users are repeat customers. They come in sizes from Serama to Large Geese. Pricing is .42 each for ABA members - .60 each for non-members. .40 bulk rate pricing. If you want to try them out and are not fussy about the date on the band, you should visit the website – there are prior year bands available at a steep discount. (Please note the years will not match the age of your birds – but some use them purely as a numerical id option)

The ABA scholarship program will be opening up soon as well. Watch your email for announcements.

This program is a great way to support our young ABA members. Remember, our youth are the ones who will be doing all the organizing of poultry shows in the future. We need to support them so they in turn will want to support the hobby. I remember those fanciers when I was young supporting me – maybe not with a scholarship, but

The advertisement for the Youth Exhibition Poultry Association (Y.E.P.A.) features a background image of a brown and white speckled rooster with a red comb, and a small yellow chick in the lower right corner. The text is overlaid on this image. At the top, the title "Youth Exhibition Poultry Association" is written in a large, red, outlined font. Below the title is a circular logo with a rooster in the center, surrounded by the text "YOUTH EXHIBITION POULTRY ASSOCIATION" and "Y.E.P.A." at the bottom. The logo is set against a starburst background. Below the logo, the text "MEMBERSHIP DUES \$10.00 A YEAR" is displayed in a bold, white, sans-serif font. Underneath this, the website "VISIT US ONLINE AT YOUTHEXHIBITIONPOULTRY.ORG" and the Facebook page "FACEBOOK: YOUTH EXHIBITION POULTRY" are listed in a smaller, white, sans-serif font. At the bottom of the advertisement, the address "2692 NE HWY 70, LOT 730, ARCADIA, FL 34266" and the email "EMAIL: CHICKENBARN@ATT.NET" are provided in a white, sans-serif font.

certainly with some good advice and an ear to listen to me. Those mentors helped to inspire me to give to this hobby. We need to make sure we continue this in every way we can.

Happy hatching, raising and most of all – wishing you enjoyment of your birds.

Karen Unrath
ABA secretary

Upcoming 2021 Poultry Shows

Most shows listed are APA and/or APA sanctioned shows.
Please contact our office if your show's information needs
updating (date, location, website, or contact info).

MAY 2021

May 1, 2021

Newport, Tennessee

Something to Crow About Spring Show, contact: Ruth Murchison, 3231 Buck Horn Rd. Sevierville, TN 37876, 865-414-7565 or Angie Sutton, 865-414-8935 or Eddie Dunlap, 865-742-5525, cotton@protechfinishing.com

May 2, 2021

Walpole, Massachusetts

New England Bantam Club Spring Show, info: <http://www.newenglandbantamclub.com/> or contact: Dave Anderson, 508-942-6208, nebantamclub@aol.com. For information on the Serama show, contact: Kristina McLaughlin or Kenneth Howe, wither98@yahoo.com, SCNAnortheast@yahoo.com

May 8, 2021

Tunbridge, Vermont

Green Mountain Poultry Show & Sale, info: <http://greenmountainpoultryshow.weebly.com>, contact: Mark Podgwaite, nflr31@trans-video.net or for Serama show, contact: Jenifer Lawyer, jeni0909@aol.com

May 13-16, 2021

King City, California

Salinas Valley Fair, info: <http://www.salinasvalleyfair.com/> or call: 831-385-3243

May 15, 2021

Jefferson, Ohio

Western Reserve Poultry Club, contact: Erica Elliott, ericaelliott5@gmail.com, 440-998-0291. Serama show info, contact: Donnie Gallagher, donnieg03@icloud.com

May 16, 2021

Richmond, Rhode Island

Little Rhody Poultry Fanciers Annual Spring Show, info: www.littlerhodypoultryfanciers.com or contact: Don Nelson, PO Box 345, Wyoming, RI 02898, 401-539-7874, realrired@aol.com, littlerhodypoultry@verizon.net

May 29-30, 2021

Hillsdale, Michigan

Saulk Trail Poultry Show, info: <https://saulktrailpoultry.wixsite.com/saulktrailshow> or contact: Amy and Lucas Gabbard, saulktrailpoultry@gmail.com

May 30, 2021

Windsor, Maine

Central Maine Bird Fanciers Spring Show, info: <http://centralmainebirdfanciers.org/> or contact: Linda Blackman, lindablackman@roadrunner.com, 207-832-6130

JUNE 2021

June 5, 2021

Norman, Oklahoma

Canadian Valley Poultry Club Junior Prospect Show. Info: www.facebook.com/OklahomaPoultryShows/ or contact: APAJudge1009@aol.com

June 6, 2021

Syracuse, New York

Finger Lakes Feather Club Show, info: <http://fingerlakesfeatherclub.weebly.com> or contact: John Pierce, 315-492-1974, jcpierce43@gmail.com

June 12, 2021

Canfield, Ohio

Buckeye Fancy Feather Club Poultry Show, contact: Rhonda Simmons, 5220 Adams Rd., East Palestine, OH 44413, (330) 426-6870, rjos2256@gmail.com

June 13, 2021

Durham, Connecticut

Connecticut Poultry Breeder's Society Show, info: <http://www.connecticutpoultrybreederssociety.com>. For Serama Show, contact: Carrie Phimvongsa, scnanortheast@yahoo.com

June 14-19, 2021

Shelbyville, Kentucky

Shelby Co Fair & Horse Show, info: <http://www.shelbycofair.com> or contact: Regina Browning, 502-633-4593 or Lilly Bennett, lilly.bennett95@gmail.com or R. H. Bennett, (502) 664-0870, rbennett57@mac.com or Walt Reichert, waltreichert@yahoo.com

June 17-20, 2021

Placerville, California

El Dorado County Fair Poultry Show, info: <http://eldoradocountyfair.org> or contact:

fair@eldoradocountyfair.org, 530-621-5860

June 25-July 4, 2021
Indianapolis, Indiana
Marion County Agricultural Fair, info: <http://www.marioncountyfair.org>, or contact: Kaye Elliott, 317-353-2444, dkellio@live.com or Tim Randolph, 317-435-0297, timrandolphconstruction@yahoo.com

JULY 2021

July 19-24, 2021
Newport, Tennessee
Cocke County A & I Fair, info: <http://www.ckcckccountyfair.com/> or contact: Angie Sutton, 3231 Buck Horn Rd., Sevierville, TN 37876, 423-414-8935

July 20-24, 2021
Myrtle Point, Oregon
Coos County Fair, info: <http://www.co.coos.or.us/Departments/CoosCountyFair.aspx> or contact: Debbie James, 541-396-2200, djames@co.coos.or.us

July 21-24, 2021
Longview, Washington
Cowlitz Co Fair, info: <https://www.cowlitzcountyfair.com/> or contact: Tracee Stoner, (360) 577-3121, stonert@co.cowlitz.wa.us

July 21-25, 2021
Eugene, Oregon
Lane County Fair, info: <http://www.atthefair.com/> or

contact: Fern Durbin, 541-515-3333, red-wfarm@hotmail.com

July 21-31, 2021
Minot, North Dakota
North Dakota State Fair, info: <http://ndstatefair.com> or contact: Shelly Parish, 701-857-7620, competitive@ndstatefair.com

July 21-August 1, 2021
Paso Robles, California
California Mid-State Fair, info: www.midstatefair.com/

July 22-31, 2021
Harrington, Delaware
Delaware State Fair, info: <http://www.delawarestatefair.com>, contact: Mike Wasylkowski

July 23-August 1, 2021
York, Pennsylvania
York Fair, info: <http://yorkfair.org/>

July 24-31, 2021
Lebanon, Pennsylvania
Lebanon Area Fair, info: <http://www.lebanonareafair.com/> or contact: Dana Lape, 717-273-1592

July 25-31, 2021
Waverly, Iowa
Bremer County Fair, info: <http://www.bremercountyfair.com/> or contact: 443-422-3247, reneeccneil@gmail.com

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Website:

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July 28-August 8, 2021
Columbus, Ohio
Ohio State Fair, info: <http://www.ohiostatefair.com>,
or contact: Clell Agler, 614-296-3385

July 29-August 1, 2021
Plymouth, California
Amador County Fair, info: <https://www.amadorcountyfair.com/> or call: 209-245-6921

July 29-August 7, 2021
Dunbar, Pennsylvania
Fayette County Fair, info: <http://www.fayettefair.com/> or contact: Ed Stanish Jr, 1143
Farm Rd., Uniontown, PA 15401, 724-437-9310 or Steve
Stanish, 2105 University Drive, Lemont Furnace, PA
15456, 724-439-5253

July 30-August 7, 2021
Great Falls, Montana
Montana State Fair, info: <http://goexpopark.com/montana-state-fair/> or contact: Vicki Stevenson, PO Box
72 Ulm Vaughn Rd., Ulm, MT 59485 or Caylie Thompson,
(406) 564-6272

July 30-August 8, 2021
Fairbanks, Alaska
Tanana Valley State Fair, info: <http://www.tananavalleyfair.org/> or call: 907-452-3750

July 30-August 8, 2021
Fredericksburg, Virginia
Fredericksburg Agricultural Show, <http://fredericksburgfair.org/> or contact: C. Travis Bullock,
(540) 373-1294, travaau@cox.net. Mail Entries to: Brid-
get Kane, 13041 Sillamon Rd., Goldvian, VA 22729

July 31-August 1, 2021
Lambertville, New Jersey
Mercer Co 4H Fair, info: <http://mercernjaes.rutgers.edu/4h/fair/> or contact: Jennifer,
jenniferbooth222@gmail.com or, Dylan,
djoye73@gmail.com

AUGUST 2021

August 2-7, 2021—PA - Goshen Country Fair
August 6-7, 2021 - MO - Ozark Empire Fair
August 6-22, 2021 - IN - Indiana State Fair
August 7-14, 2021 - IL - Georgetown Fair
August 10-14, 2021—TN - Jefferson County Fair
August 11-15, 2021 - OR - Josephine County Fair
August 12-21, 2021 - TN - Wilson County Fair
August 12-22, 2021 - IL - Illinois State Fair

August 12-22, 2021 - IA - Iowa State Fair
August 12-22, 2021 - MO - Missouri State Fair
August 16-21, 2021 - OH - Huron County Fair
August 17-21, 2021 - WA - NW Washington Fair
August 17-21, 2021 - WA - SW Washington Fair
August 17-22—OR - Clackamas County Fair
August 18-22, 2021 - MN - McLeod County Fair
August 19-22, 2021 - OR - Wasco County Fair
August 19-29, 2021 - KY - Kentucky State Fair
August 20-22, 2021 - OR - WOE Heritage Fair
August 20-28, 2021 - OH - Allen County Fair
August 20-29, 2021—ID - Western Idaho Fair
August 20-Sept 6, 2021 - NY - New York State Fair
August 21-28, 2021—PA - Crawford Co. Fair
August 21-28, 2021 - ME - Union Fair
August 22-29, 2021 - OH - Lorain County Fair
August 27-Sept 6, 2021 - OR - Oregon State Fair
August 27-Sept 6, 2021 - CO - Colorado State Fair
August 27-Sept 6, 2021 - NE - Nebraska State Fair
August 29-Sept 6, 2021 - ME - Windsor Fair

SEPTEMBER 2021

September 9-19, 2021 - UT - Utah State Fair
September 10-19, 2021 - TN - Tennessee Valley Fair
September 11, 2021 - IL - Il-Mo Poultry Club Show
September 17-19, 2021 - WY - 7220 Poultry Show
September 18-19, 2021 - OH - Moon City P C Show
September 19-25, 2021 - ME - Farmington Fair Show
September 24-Oct 17, 2021 - TX - State Fair of Texas
September 30-Oct 3, 2021 - NH - Deerfield Fair Show

OCTOBER 2021

October 2, 2021 - OK - Red River Bantam Club
October 2-3, 2021 - OH - Dayton Fancy Feather Clu
October 3, 2021 - NY - Rochester Poultry Assoc Show
October 3, 2021 - ME - Central Maine Bird Fanciers
October 7-9, 2021 - UT - Utah Fancy Poultry Assoc.
October 7-10, 2021 - AZ - Graham County Fair
October 9, 2021 - PA - Lebanon Valley Pltry Fanciers
October 9, 2021 - WI - Beaver Bantam Poultry Show
October 9-10, 2021 - MN - IWBA Western Nationals
October 16, 2021 - CO - Rocky Mtn Feather Fanciers
October 17, 2021 - RI - Little Rhody Fall Show
October 23, 2021 - NJ - Sussex Co. Poultry Fanciers
October 30, 2021 - NC - Friendship Poultry Club
October 30, 2021 - PA - York Cnty Poultry Fanciers

From Pilot To Poultry . . .

Howard Davenport



It's definitely a privilege to write my first article for Exhibition Poultry Magazine. While thinking about a topic for this article, Andrew and I felt it was best to tell you a little about myself for this first go at it, and what got me into exhibiting.

I am a true Texan, meaning I was born here. Born at a sawmill near Magnolia, Texas, in our little home. My father paid the doctor \$5.00 and gave him a pint of whiskey for services rendered. I have 2 wonderful daughters; Sherrie and Donna, and 5 wonderful grandchildren. There is no "official" Ms Davenport, but Dana and I have been happily together for 6 years.

At 16, I learned to fly at the local airport, and this was the beginning of a 48 year career that has taken me all over the world. I flew the Air Show circuit for several years until landing a job as a "Con Air" pilot transporting inmates across the U.S. to different facilities.

In December of 2013, my flying career suddenly came to a screeching halt when I had to undergo a quadruple bypass. Up until that time, the closest I'd ever been to a chicken was a bucket of KFC!! My cardiologist recommended I get a couple of chickens to help lower my blood pressure, and it worked. Within 3 months of starting out with a Delaware cock and hen, we went from one 16'x16' pen to 18 pens and over 150 birds. When I discovered exhibition poultry, that was the icing on the cake. We sold our layers and acquired a few Orpingtons and Bantam Rhode Island Reds. After working with these breeds for a few years and doing quite well with them, I acquired some Bantam Buckeye hatching eggs.

I found out early on that in order to succeed at raising show quality stock, you need great mentors. Those who possess not only the knowledge, but that have the eye for a well balanced bird. I was lucky enough to have a number of APA/ABA Judges, help me along the way. Additionally, you need breeders who know their breed well enough that they could draw it in their sleep. Because of these mentorships and their willingness to impart knowledge, I have been quite successful in my breeding and showing.

I am now passing on what I've learned to the youth in our fancy and even a few adults. Being the





APA State Representative for Texas and a Pullorum/Typhoid Testing Agent, I have a lot of opportunities to speak with the "backyard" folks and "spread the Gospel" of the APA/ABA and just generally talk chickens. The relationships I've formed with these people are worth more than any award I've ever received, and I will be forever grateful for my opportunity at a "second life" that God has given me.

As for my next article, I'm going to write about conditioning and show prep from start to finish. I feel this is a "must have" topic as it can mean the difference between BB and RB, and even more so, Show Champion.

Until we meet again -
Howard Davenport

Canadian Valley Poultry Club

All shows: Large Fowl, Bantams, Waterfowl, Geese and Turkeys

*Norman,
Oklahoma*



**Junior
Prospect,
ALFA, &
District 5
Serama
Show**

June 5, 2021

**Mini
MEGA
Show**

Nov. 27, 2021



*Hutchinson,
Kansas*

Enter at: www.poultryshowcase.com
email: APAjudge1009@aol.com
www.facebook.com/OklahomaPoultryShows/

2021 Poultry Show Lineup

Open and Junior Divisions APA, ABA, NAWA & ALFA Sanctioned

MEGA
Show!

Nov. 6, 2021

*Norman,
Oklahoma*

*Norman,
Oklahoma*

**CVPC
Fall
Festival**

Dec. 11, 2021



Looking Ahead...
**CVPC State Championship
Feb. 5, 2022 - Norman, OK**



THE LIVESTOCK CONSERVANCY 2021 POULTRY CENSUS

News Alert

FOR IMMEDIATE RELEASE

Contact: Brittany Sweeney
bsweeney@LivestockConservancy.org
(919) 542-5704

Counting Your Chickens ... Ducks, Geese, and Turkeys, After They Hatch

Pittsboro, NC, USA [March 22, 2020] – The Livestock Conservancy is excited to launch the 2021 Poultry Census, sponsored by Murray McMurray Hatchery. This critically important project will focus on breeding populations of domestic poultry (purebred breeds or landraces), including chickens, ducks, geese, and turkeys. The census will enable The Livestock Conservancy to understand how poultry populations are faring in North America and guide future conservation efforts.

Many heritage breed poultry are historically significant and represent irreplaceable genetics that may be essential to the future of agriculture. Rare and traditional poultry breeds are an important option for small farms, possessing traits such as foraging, maternal ability, disease resistance, and heat- or cold-tolerance that are beneficial to small farmers and backyard hobbyists. Even as backyard poultry keeping becomes more popular, many of the less common or

more challenging breeds are in real danger of extinction.

We invite anyone who manages breeding flocks, small or large, to complete the 2021 Poultry Census. The greater the participation, the more precise the picture of poultry populations in North America. Responses will remain anonymous, but you may opt to share your contact information with The Livestock Conservancy. This will help identify breeders who hold flocks of high conservation value, which are important to the long-term genetic diversity of endangered poultry breeds. A detailed summary of census results will be shared following analysis of collected data.

To participate in the 2021 Poultry Census, fill out the survey online at <http://bit.ly/2021PoultryCensus>.

The last poultry census, conducted in 2015, showed an overall improvement for most poultry breeds. More than half of all poultry breeds had more than 1,000 breeding birds, making them far more secure than when last censused.

As a result of that census, Orpington and Wyandotte chickens both graduated from the Conservation Priority List. As dual-purpose birds, both breeds benefited from the popularity of small flocks for backyard egg production. Orpingtons are especially popular with families because of their gentle temperament, and Wyandottes have many appealing color varieties.

The 2015 census also showed overall success for heritage turkeys. The first census of turkeys, conducted in 1997, found fewer than 1,400 breeding heritage turkeys in the U.S. The Livestock Conservancy launched a recovery project to recruit more breeders and partnered with many organizations to develop a seasonal market for heritage turkeys as a high-

quality, high-value option for the holiday table. In 2006, breeding turkey numbers rose to more than 10,000, and more than 14,500 in 2015. The population of heritage turkeys is much more stable, but conservation is still necessary.

Changes to duck numbers were especially encouraging in the 2015 census because fewer farms raise waterfowl than chickens and turkeys. In 2000, six duck breeds had fewer than 500 breeding birds, but in 2015, this fell to only two duck breeds. Although not nearly as popular as chickens, ducks continue to benefit from growing poultry rearing trends. In recent years, ducks have established a foothold in the marketplace for local meat and eggs.

Breeding numbers of geese, on the other hand, declined overall. The number of hatcheries advertising domestic ducks and geese in 2015 was about a third of what was reported in 2000, contributing to the decline. Three breeds of geese, Pilgrim, Pomeranian, and American Buff were more numerous in 2015 than in 2000. African and Chinese geese, however, while still in the Watch category, had about 50% fewer breeding birds than found in the previous census. This mixed outlook for geese warrants more attention in the 2021 census.

The Livestock Conservancy hopes to see a continuation of favorable trends with the 2021 Poultry Census. Data collected will provide the evidence base for future conservation efforts for chickens, ducks, geese and turkey breeds in the U.S. listed on the Conservation Priority List.

Why is genetic diversity important?

Like all ecological systems, agriculture depends on genetic diversity to adapt to an ever-changing environment. Genetic diversity in domestic animals is revealed in distinct breeds, each with different characteristics and uses.

Traditional, historic breeds retain essential attributes for survival and self-sufficiency – fertility, foraging ability, longevity, maternal instincts and resistance to disease and parasites. As agriculture changes, this genetic diversity may be needed for a broad range of uses and opportunities. Once lost, genetic diversity is gone forever.

What Are Heritage Breeds?

Heritage breeds are livestock and poultry breeds that were raised by our forefathers. These are the breeds of a bygone era, before industrial agriculture became a mainstream practice. These breeds were carefully selected and bred over time to develop traits that made them well-adapted to the local environment and they thrived under farming practices and cultural conditions that are very different from those found in modern agriculture.

Heritage animals once roamed America's pastoral landscape, but today these breeds are in danger of extinction. Modern agriculture has changed, causing many of these breeds to fall out of favor. Heritage breeds store a wealth of genetic resources that are important for our future and the future of our agricultural food system.

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A photograph of Shane Morris, a man with a beard and a baseball cap, holding a large rooster and a trophy. The trophy is a dark plaque with a white label that reads "NATIONAL CHAMPION Old English Game Bantam". He is standing in a large indoor space, likely a poultry show, with other people and equipment visible in the background.

Shane's Bantams

2019 & 2020 Old English National Champion
~ ABA Master Breeder & Master Exhibitor ~

Shane Morris (318) 447-1387

103-112

Dayton Fancy Feather Club

Greenville, Ohio

2021 APA Semi-Annual

May 24-25

~ Show Results ~

Results by Dayton Fancy Feather Club

Large Fowl Champions

Champion American -

Dominique C by Tammy Newlin.
Res. American - Silver Laced Wyandotte K by Ron Patterson.

Champion Asiatic - Black Cochin H by Stephanie Coomer. Res. Asiatic - Black Langshan H by Tim Ballanger.

Champion English - Speckled Sussex H by Ron Patterson. Res. English - Speckled Sussex H by Cassandra Everly.

Champion Mediterranean- RC White Leghorn H by Jeff Shenk. Res. Mediterranean- SC Dark Brown Leghorn K by Jeff Shenk.

Champion Continental - Black Copper Maran P by Skip and Jen Bittner. Res. Continental - Black Copper Maran P by Skip & Jen Bittner.

Champion AOSB - Black Sumatra K by T&M Sumatra. Res. AOSB - Black Sumatra K by T&M Sumatra.

Champion Large Fowl - Speckled Sussex H by Ron Patterson. Res. Champion Large fowl- Dominique C by Tammy Newlin

Bantam Champions

Champion Old English- Span- gled H by Bill Pearson. Res. OE - Black P by Bill Wulff.

Champion Modern- Brown Red P by Sam Wulff. Res. Modern- Brown Red P by Cindy Turley.

Champion SCCL- White Leg- horn H by George Beyer. Res. SCCL Rhode Island Red.

Champion RCCL - Black Wyan-



Show Champion- Speckled Sussex Hen exhibited by Ron Patterson.

Photo by Cassandra Everly.

dotte K by Susan Lazarchick. Res. RCCL- Partridge Wyandotte K by Shelburne Tunnel Hill.

Champion AOCCL- WC Black Polish P by Logan Stoltman. Res. AOCCL - Buckeye by Bakers Acres.

Champion Featherleg - Mottled Cochin H by Matt McCarron. Res. Featherleg- Light Brahma by Marty Abrahamson.

Champion Bantam - Mottled Cochin H by Matt McCarron. Res. Champion Bantam- Black Wyandotte K by Susan Lazarchick.

Waterfowl Champions

Champion Heavy Goose- Brown African C by Cade Smith. Res. Heavy Goose- Brown African H by Cade Smith.

Champion Medium Goose- Pilgrim C by Jerry and Liz Powell. Res. Medium Goose- Pilgrim H by Jerry and Liz Powell.

Champion Light Goose - Brown China by Greer Show Poultry. Res. Light Goose - Brown China H by Greer Show Poultry

Champion Goose Overall- Brown China by Greer Show Poul-



Reserve Show Champion- Mottled Cochin Hen by Matt McCarron.
Photo by Matt McCarron.



Ron Patterson with his Speckled Sussex hen. C. Everly Photo.



Champion American and Reserve Champion Large fowl- Dominique Cock exhibited by Tammy Newlin. Photo by Cassandra Everly.

try. Res. Champion Goose Overall - Brown African C by Cade Smith.

Champion Heavy Duck- Black Muscovy H by Danny & Norma Padgett. Res. Heavy Duck - Black Muscovy H by Danny and Norma Padgett.

Champion Medium Duck - Cayuga C by Nate Vanwey. Res. Medium Duck- Cayuga C by Annette Dillon.

Champion Light Duck - White Runner C by Cade Smith. Res.

Light Duck - Welsh Harlequin C by Jason Branson.

Champion Bantam Duck - Gray Call K by Ken and April Miskimon. Res. Bantam Duck - Pastel Call by Ken and April Miskimon.

Champion Duck & Champion Waterfowl- Gray Call K by Ken and April Miskimon. Res. Champion Overall Duck & Res. Waterfowl - White Runner C by Cade Smith

Turkey & Guinea Champions

Champion Turkey - Black Spanish by Victor Dunlar. Res. Turkey Narragansett K by Cindy Mayo.

Champion Guinea- Pearl K by Sammy Guy. Res. Guinea- Pearl P by Sammy Guy

Show Champion- Speckled Sussex Hen by Ron Patterson.

Reserve Show Champion- Mottled Cochin Hen by Matt McCarron



More photos form Dayton:

Above: Champion Mediter-
ranean: Rose Comb White
Leghorn Hen exhibited by Jeff
Shenk. Photo by Cassandra
Everly

To The Right: Champion
American and Reserve Cham-
pion Large fowl - Dominique
Cock exhibited by Tammy
Newlin. Photo by Cassandra
Everly.



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NO. 9.

THE FANCIER IN THE POULTRY YARD

BY THOS. F. RIGG.

FANCIER IN THE POULTRY YARD.

It is absolutely necessary to success in the show room that the specimens molt properly. The fancier realizes this, and gives his fowls special care at this time. Fowls out upon the farm, where unlimited range is accorded them, will get along well at this trying time, and come through the molt without any special care. Nature provides the elements of food necessary to the growth of new feathers, and the replenishment of the system. Insects in abundance supply the necessary animal food, while the grasses and other vegetable growth furnish the remaining required elements which enter into the composition of feathers, blood and flesh.

Success in the show room depends, to no little extent, upon the care given the specimens during the molting season. It is a fact, thoroughly established, and recognized by every fancier and exhibitor, that specimens kept in close confinement will not carry to the show room complete feathering if unassisted and improperly cared for during the molting season. The true fancier and successful exhibitor is now giving his molting fowls a great deal of attention. Proper housing and yarding is as necessary to proper and healthy molt as are food rations. The stock intended for breeders next season should be kept free from all demands as to egg production; should be allowed the seclusion of shade supplied by trees and shrubbery; the roosting room should be cool and roomy, and the stock not crowded. The best possible care, otherwise, cannot overcome the harm which will result from overcrowding.

Many different rations are employed by various fanciers to assist molt. In a way—in the elements contained—these rations are, in fact, very much alike. That is, each is rich in elements necessary to the formation of feather and blood.

At the beginning of the molting season I make a mixture of food as follows:

Ground Oats.....10 pounds.
Corn Meal (coarse)... 5 pounds.
Wheat Bran..... 5 pounds.
Oil Cake Meal..... 2 pounds.

This is kept handily by. Each evening a quantity sufficient for the following

morning feed is thoroughly cooked. Every other morning to the meal supply is added one (1) teaspoonful of sulphur to every one (1) quart of the mixed feed. Also is added (every other morning) fresh cut bone and lean beef—a good brand of blood meal would answer as well—in such quantity as to allow each fowl about two ounces of the meat and bone. The ration, without the meat and sulphur, is fed other mornings. Whole barley, wheat, millet and oat groats are given for evening feed, this being scattered in scratching pens, these being located in the shade supplied by large trees.

Now, as to results: The fowls have in these rations food elements which cause the task of manufacturing an entire coat of new feathers—the manufacture of blood and bone and flesh, as well—to be an easy one. They feather full and properly, and the new dress is a beautiful one. The feathering is "healthy"—that is, each feather drew from the supply all elements necessary to perfection in its creation.

It is not alone because fowls so fed during the molting season give us the finest exhibition birds, that such feeding is best. These fowls are superior as breeders. They are, when so cared for, and otherwise properly treated, in the very "pink of condition" when placed in the breeding pens. This means that they are in the best of health. Their blood is strong, and they are full of life and vigor. They begin to lay early, and their eggs are remarkably (comparatively) fertile.

AN EXPERIMENT.

Early last spring we determined to make an experiment, as to the comparative value of dry feed and soft feed, as to chicks. The idea was to try and arrive at some definite conclusion as to the difference in these rations as affecting the growth and general health of the chicks.

Two lots of chicks were selected at the time of hatching. These chicks were from the same parents, and were placed in quarters identical as to range, coops, shade, etc.

LOT NO. 1.—These were fed a soft

food ration. Once a day they were given a feed of wheat, barley, oat groats and cracked corn. These feeds were always placed in the scratching pens.

LOT NO. 2.—These were fed absolutely no wet or moistened food—not a particle. The ground grain mixture (same as used for Lot No. 1) was cooked in the oven, making what is commonly known as "Johnny Cake." Mixed whole grain feed was given, as evening food.

Of course each lot of chicks was given the best of care in all ways, being properly housed and being supplied with grit and charcoal. Each lot had a blue grass and clover run, and were supplied with natural shade.

There was not a decidedly marked difference in results obtained. However, these facts were recorded:

Chicks in lot No. 1 feathered more rapidly than did those in lot No. 2.

A number in lot No. 1 were affected with bowel trouble. Not a single case of this kind was recorded in lot No. 2.

In lot No. 1 the feathering was uneven, and not uniform, either as to individual chick, or as to the lot. It was found necessary to clip the wings of a number of the chicks in lot No. 1.

This was not necessary in any case in lot No. 2. At the period when feathers, proper, were taking the place of down, the chicks in lot No. 1 were not as lively and strong as those in lot No. 2. The death rate was very low in each lot, being greater in lot No. 1.

To-day (August 5th) the chicks in lot No. 2 are the better feathered, and, upon the whole, the stronger and better chicks.

One such experiment as this is not, in its findings, absolutely conclusive. The fact that these chicks were of the same parentage, and that, aside from the feed, were treated exactly alike, is, to a great extent, positive evidence that the fancier who advocates dry feeding is right.



American poultry journal

It's That Time Of Year Again—

Buffalo Gnats

"Though buffalo gnats bite humans and other animals — and all livestock is potentially at risk — poultry have turned out to be particularly susceptible. The gnats typically cluster in an animal's airway in such high numbers that it suffocates them or releases their toxins into the animal's esophagus.

"The gnats breed and live on moving water. Some good news is that a gnat's life cycle is not very long, so they should die out in two to four weeks. It's just that it will be a nuisance being outside until then.

"There are also tales of dermatological products . . . even vanilla — to repel gnats, though those

Buffalo gnats don't survive well in temperatures over 80°.

haven't been scientifically tested.

"Even an open porch provides enough of a roof to make sure the bugs stay away. They are the worst at dusk and dawn, and almost completely inactive at night, so if pet owners can keep animals in a barn or some other type of enclosure with fresh water available and under a fan it's likely to stop bites or swarms.

Full story at: https://www.theadvocate.com/baton_rouge/news/communities/west_feliciana/article




These worked for me last year in my grass pens . . . Editor

Judging: A Bird's Head

"The head is of great importance as it indicates the state of health and vitality," *the APA Standard of Perfection*. In the general scale of points for judging APA breeds of poultry the total points allotted (out of 100) just for the head is 22 pts! That breaks down to: Comb (5 pts) Beak (3 pts), Skull and Face (4 pts), Eyes (4 pts), Wattles (2 pts) and Earlobes (4 pts). These points are mostly for shape but also for color.

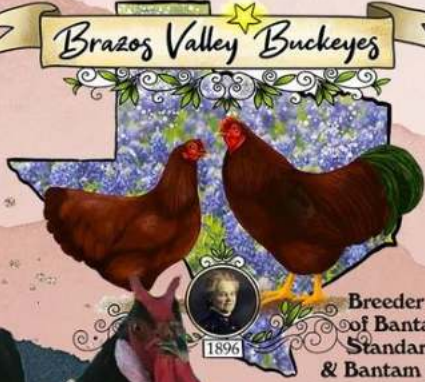
The American Bantam Association likewise stresses the importance of a good head: Beak (2 pts), Comb (5 pts), Earlobes (2), Eyes (2), Head and Face (3 pts), Wattles (2 pts), for 16 points in total.

Howard Davenport



APA State Rep. - Texas
Y.E.P.A. Youth Leader - Texas
President - American Buckeye Poultry Club

Brazos Valley Buckeyes



Breeder & Exhibitor
of Bantam Buckeye,
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Genes

& Their Sound Engineer

By Sigrid van Dort

Sometimes things don't go the way we want. From perfect parents we suddenly get offspring with split wings, a duck foot, silvers have red spots and the mottleds are all white the next year. Many of us break our brains over the reasons why these things happen. An example from color breeding . . .

A gene can be pure (homozygous, two doses) and still not give the required perfect color or pattern/penciling. The offspring of perfect parents are a bloody mess pattern wise! How did this happen? Something else is important next to the correct balance between ground color (gold, silver) and black (blue, choc, etc.) and this is: gene expression. What we do for many generations, is selecting the best birds for breeding, so the next generation is better than the parents. This goes on and on and we expect to improve. What we basically do is nothing else but using the individuals with the best balance between ground color and black: the best expression of the

genes we use. For example breeding partridge or silver penciled. When we take an exhibition partridge male with a jet black chest and an exhibition female with perfectly open penciling, we get offspring that don't look like the parents. Something went wrong: *The balance between ground color, black and the pattern.*

The breeder is a sound engineer

Every gene, yes every gene, also other genes than feather color genes, and has a volume control you can turn up to 'loud' or turn down to 'quiet' or even silent. Every gene works like this, including genes for more toes, the size of the comb, the hardness or softness of feathers, the amount of black or how reddish gold or silver is.

Pushing the genes to their extreme expressions can result in totally different expressions. Think of the Langshan and Faverolles leg feathers and those of the Booted bantams. Yes, the leg feather gene is a matter of turning up to a loud or quiet expression of the leg feather gene, the settings have 'gene names'.

Anticipating gene expression

Those who breed mottled varieties know this gene can go hysterical after a couple of years, it becomes so loud (10 instead of 5 on the volume switch) that almost all color is gone from the feathers and only

deeper down to the skin, is there some color visible. Therefore the breeder of a mottled variety selects the birds who are rather quietly mottled in their first adult feathers. Not too much, not too little. The requirements for black mottled chickens can vary per country, see the photo of Dutch mottled and German mottled of the same breed: Japanese bantams. The expression of mottled varies also in volume when you compare mottled of mille fleur versus speckled, versus black mottled as in



Two different mottled expressions of young birds, depending on the requirements of the two countries (Netherlands, Germany)

Ancona versus Cochin. Ancona black mottled is totally different from Cochin black mottled and this is only a matter of gene expression; how loud the sound engineer (breeder) sets mottled.

Gene expression throughout the chicken

Not every breed characteristic has a single gene responsible. Many traits are combinations of multiple genes we don't even know about, like body shape, skull shape, length of the beak, tail carriage, where the comb sits on the head. For example a Modern English game bantam has the same 'legs' as an English game bantam, but the difference is clear. There is no gene for stilt legs. This is gene *expression* of the long bones in the legs only, and in the Modern Game it is switched to 9 in volume or maybe even 8? We don't know how much further we can switch the volume up of leg bones. The short legs of the Japanese bantam is a gene and one can wonder just how short legs can be without the creeper gene - - as to avoid the lethal effect of this gene. Something to think about.

Gene expression has far-reaching consequences

Soft feathers, or feathers with a large amount of fluff (down), are not the best canvas to paint a pattern on. The pattern will be blurred. Hard feathers are not ideal to breed long tails on because they are more brittle. Loose feathers (the little muscle

attached to the feather in the skin is loose) give a lot of visual volume to the bird. Tight feathers with an opposite feather muscle, will make it possible to see the underlying body structure and muscling better. Imagine a Malay with loose feathers or a large Cochin with Malay feathering. How tight the feather muscle is, determines the contour of the chicken. How large the vane of the feather is, determines the sharpness of the pattern continuous over the whole chicken.



Examples of breeder coloring for a male-line partridge breeding program.



Examples of breeder coloring for a female-line partridge breeding program.

Breeders select for these expressions, matching the Standard for their breed.

Back to the exhibition partridge surprise

The partridge exhibition male x female give chicks not displaying the color and penciling of their parents. They go into all directions, all sorts of expressions. This is because the partridge show males with their black chests have a different gene expression compared to the partridge show hens. To understand this, look at their respective siblings.

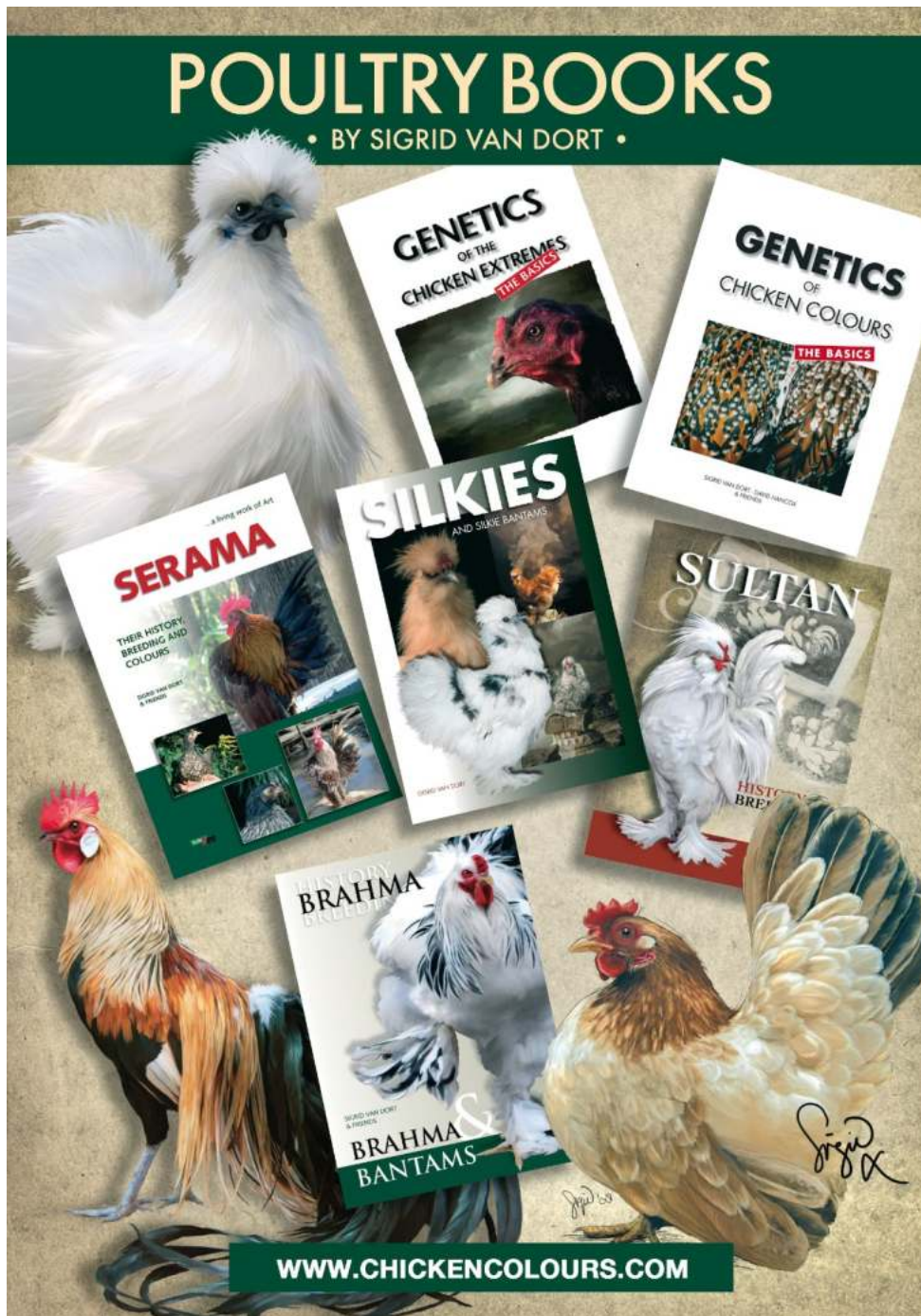
The sisters of the partridge show male, don't have sharp penciling and/or in some breeds no penciling at all! Yes, it is possible to breed partridge without penciling, just take the pattern gene (Pg) away and you get a female with peppering as we know from duckwing females (the ones with a salmon breast).

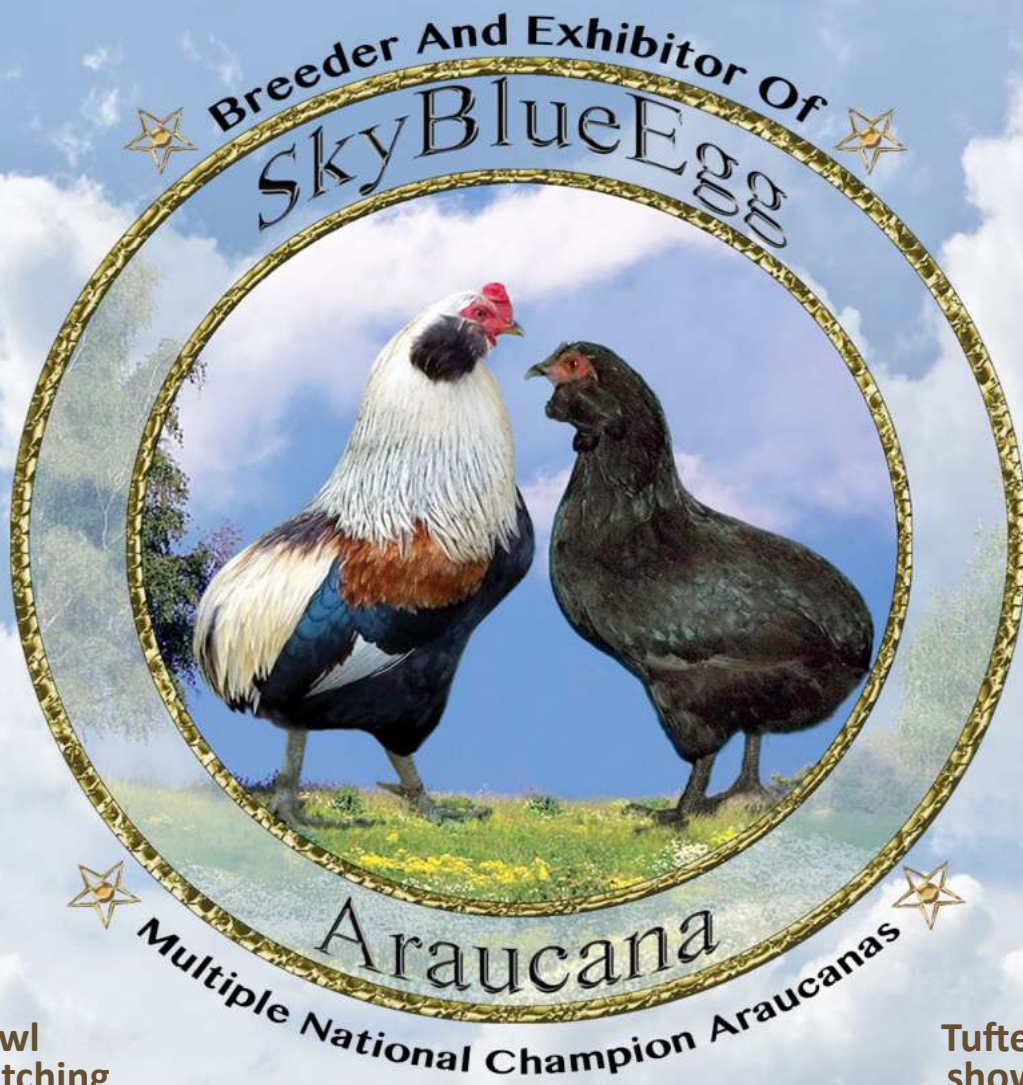
The males have jet black chests, there is no extra ground color expression necessary for the females. This is the feature of a cock breeding line. And, the brothers of the partridge show female don't have a jet black chest, they have ground color (gold) mixed through their black chest feathers. Even large quantities of gold if the exhibition partridge hen also has penciling in her hackle. When you turn up the volume loud enough, all black in the chest of hen breeders can disappear!

The offspring of partridge exhibition parents therefore are a mix of the different gene expressions of their parents. They might look like fuzzy penciled pullets and cockerels with black chests, or chests with a bit of gold mottling on the breast feather tips and everything in between.

From this mix, the sons can be fairly good, but they are hiding something... open penciling, which they can give to their daughters and ground color in the chests of their sons. The perfect example of gene expression is therefore the so called two-pen breeding of quasi 'one' show color.

A cock-color and a hen-color (a male breeding line and a female breeding line) - - two expressions of the same gene soup.





Large Fowl
Araucana hatching
eggs available April—
July 2021

Tufted, rumpless
show & breeder
prospects
available.

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