

# Exhibition Poultry

The #1 Internet Publication For Information On Showing & Breeding Exhibition Poultry

Volume 10 No. 5 • <https://www.ExhibitionPoultry.net> • September/October 2021

On the cover is 8 year-old  
Daisy Chen of The Woodlands,  
Texas, with her favorite hens.  
See cover story on page 8.  
*(Photo by Howard Davenport.)*





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# Exhibition Poultry

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### **Exhibition Poultry Magazine**

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## From the Editor . . .

Like a lot of you, I don't have much on my mind right now but the growing and conditioning of my prospects for the Fall shows. I keep all my hopefuls on a database with the rest of my breeding records and make notes under the shows that I hope each bird will make it to in prime condition. 'Prospects' have gradually dwindled over the weeks for various reasons, damaged tufts, poor comb development, leakage (uggh), size, etc. All the things we experience especially when working with new varieties. I do have a lot of project colors with my Araucana. And, that list of possible show entries keeps getting shorter and shorter. . . I feel fortunate to 'only' be down to 24 right now.

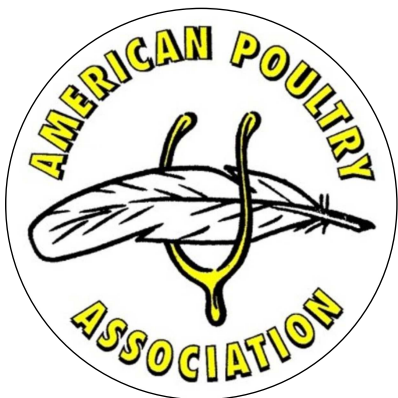
My first show this year will be the MEGA Show in Norman, I hate to miss the APA Annual but I can't make it every year although I have been to quite a few. Our furthest APA Annual trip was to Bath, New York a few years back, but that trip to Belvidere (2008?) seemed almost as far. Both are a long way from Louisiana. Of course, I did none of the driving, I can thank Andrew for getting us there and back safely for ALL the shows I attend.

Speaking of show dates, it has always been the policy of EPMag to accept only one show for each date. First come—first served. We don't except conflicting dates for show ads. Please remember that if you want to advertise shows with us in the future.

There are a lot of notable and well established shows on the first weekend in November when I get my start for the year. Shows in Illinois, North Carolina, the APA Annual in Arkansas, Washington, Massachusetts, and the MEGA Show in Oklahoma where I am headed. I wish you all the best of luck this year. And, try to remember we are all adults and should set an example for the kids who we all agree are the future of Exhibition Poultry. Drama is for high school pecking orders. Let's try not to forget that.

Until next time . . .

Ann Charles, Editor



## APA News • September 2021

Hello again from Lucasville! I am writing this on what has been the hottest day of the year with very high humidity. It makes it tough to keep the birds cool and well hydrated but everyone does their best. I have been privileged to judge many fair shows this summer and have been able to interact with many 4-H and FFA youth exhibitors. These are our future and we need to do everything we can to encourage their continued participation. I know many of them will leave the world of exhibition poultry when they go to school and begin their careers. Once their life is more established many do come back to showing birds, especially when they have kids of their own. I guess I am showing my age but I see kids now whose parents I judged years ago when I first started judging youth shows. It is nice to see the involvement with birds transcend generations.

Fall is rapidly approaching and with it will come a return to the weekend shows in many parts of the country. With all of the uncertainty due to the Covid-19 Delta variant I am sure it will be a challenge for some to make appropriate plans to hold their shows safely. As I have done many, many times before I encourage you to get vaccinated for Covid-19 if you have not already done so.

The APA Annual Meet for 2021 will be here before we know it. The dedicated members of the Heart of the Ozarks Poultry Club are hard at work putting together a top notch show for the APA. I have never been to Arkansas and am looking forward to seeing that part of the world and meeting many of our APA members for the first time. The

club has an ad in the 2021 APA Yearbook and you can find out how to get a show catalog from that ad as well.

There was a delay in getting the yearbook printed but it should have been mailed by the end of August. If you have not received your copy by the middle of September, please let me know and I will see to it you are mailed another copy. This should be the largest yearbook the APA has ever produced!

Time to close and get this off to the publications that are kind enough to print my monthly ramblings. Have a great fall and I hope to see you at a show soon!

David Adkins,  
APA Secretary

**Howard Davenport**

APA State Rep. - Texas  
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## ABA News • September 2021

As you are reading this – your 2021 ABA yearbook is probably close to mailing. To be safe – please give it till the end of the month – August 30th. If by then – you have not received yours, you can contact us at [bantamclub@gmail.com](mailto:bantamclub@gmail.com) and we can follow up. Remember – your dues must be paid

up in order for the yearbook to mail.

This article will be brief as there is much to do in proofing the final copy and some other projects on the horizon.

The 2021 Fall show season will be here very soon. We will be updating the website with the clubs that are holding our meets – but please keep in mind that sometimes we are not able to list them all. This does not mean that the show is not sanctioned. Most every APA sanctioned show is also ABA sanctioned and vice versa.

**Legband Update:** ABA 2021 legbands are quickly depleting. These legbands are available in sizes from Serama to Large Geese. In 6-8 weeks we will be adding the 2022 ABA legbands to the site. There will be a modest increase in price. I want to invite everyone to order early. Not only does it give you low serial numbers, it also gives us a jump on the orders that are shipping.

The deadline for applications for the annual ABA scholarship program was August 2, 2021. We hope to be able to award 4 (four) \$500 scholarships this

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year. We will keep you all posted on this and if there are any changes – we will send an email to that effect. Applicants must be a current member of the American Bantam Association. One of the four awards will be awarded to an applicant that is currently breeding and/or showing Old English Game Bantams.

We have added some great T-shirts to our website and the response have been sensational. We will continue to add our apparel inventory so keep checking back. We hope to be able to serve all your needs – but remember the stock levels fall quickly so there will be updates and changes frequently. Currently – 2 side printed t shirts sell for \$17.00 ea - \$20 for XXL.

The ABA will continue to accept photo donations from the membership to incorporate with the reprint and update of the Fred Jeffrey's book – "Bantam Chickens" and also to share in emails and our website. If you would like to donate a picture for us to consider using, please send via email to [bantamclub@gmail.com](mailto:bantamclub@gmail.com) with the subject line "Photo donation". We appreciate all of our members submissions

If you have a question regarding your membership, or would like to join the ABA, please contact Michelle Lynch at [abamembership@gmail.com](mailto:abamembership@gmail.com). Michelle is our membership coordinator and can answer your questions and even sign you up over

the phone. Wishing everyone a safe and healthy show season.

Karen Unrath  
ABA Secretary

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# BLAZING A PATH FOR THE FUTURE

By Howard  
Davenport



*One thing that warms my heart is seeing our youth in the fancy excel. Raising poultry teaches our children a lot about life; responsibility, attention to detail, dedication, and perseverance to name a few. I have had the opportunity to work with a few outstanding youth that have since moved on to college majoring in Animal Science. They still raise and show their poultry. Their passion hasn't dwindled, and they are the future of our fancy.*

*One young man has really impressed me with his passion, and that is Kade Sallee of Missouri. Because of the encouragement offered by his parents, mentors, and peers, Kade is well on his way of becoming a force to be reckoned with in the show barn.*

*I had the opportunity to speak with his mother, Katrina, and she offered to tell Kade's story in her own words below . . .*

Kade Sallee is 12 years old in the 6th grade and attends Missouri Virtual Academy. He is also a Jun-

ior APA and ABA member, a YEPA member, and Junior American Silkie Bantam Club member.

In 2014, we (the Sallee family) received orders to Fort Leonard, Wood, Missouri from headquarters Marine Corps. Around 2015, we moved to the country so my husband could fulfill his dream of owning chickens. Kade's favorite part of the story is that I was dead set against owning chickens! I mean how in the world would we ever be able to go on a vacation again? Little did I know the new definition of vacation would equate to poultry shows.

In 2015, we got our first coop, chickens included. Kade was about 7 years old then and took to the birds immediately. In 2016, we joined our local 4H. Kade began learning about poultry and the proper way to care for, and prepare a chicken for a show. He went to his first fair in 2017, and learned that there's a little more to showing chickens than just showing a well-cared for bird.

Brian Gates was the judge. It was Brian who spent a little time explaining to Kade how his birds could be better, and what he could do better to improve in showmanship. Kade really listened to Brian, and worked hard all year to learn as much as he could.

Kade joined the APA, ABA bought both standards, joined YEPA, and he became a junior member of the American Silkie Bantam Club. He studied hard, and took learning about poultry seriously. In the fall of 2018, Kade returned to his local fair, and Brian Gates was the judge. Kade was really excited to see if Brian would notice that he had listened to him -- that he had worked hard to improve his poultry, and his knowledge of poultry.

Well, Brian definitely noticed! Kade won his first Grand Champion of show, and Grand Champion hen of show. He also won reserve grand champion, and reserve grand champion hen of show. Then the icing on the cake, he won showmanship for his age group. To say Kade was officially hooked would be an understatement.

As a parent writing this, it's a little overwhelming to read. One great judge who truly cared about educating children, changed so much for one child. We are forever thankful to Brian.

2018 would definitely be the official start of Kade's exhibition career. Somewhere along this



Kade Sallee and poultry judge, Brian Gates.



journey, Kade found the movie Chicken People. Well, now Kade was on a mission to meet some of the people that loved poultry just as much as he does. That's how we ended up in Knoxville at the Dixie Classic in December of 2018. Kade took some of his buff Silkies. This was his first really big APA show, and boy was he nervous. Then he saw Brian Knox was the junior judge! He couldn't believe Brian Knox was going to judge his birds. This was just unbelievable to Kade because Brian Knox was that super famous chicken guy that he hoped to meet one day!

Brian Knox placed Kade's buff Silkie Pullet with a best of variety. Kade was over the moon! He carried that coop card everywhere. The next day was awards, and coop out. Kade told me that morning that he wanted Brian Knox to sign his coop card. Of course I said ok, but we would have to wait because they were judging champion row. As the day went on things got hectic, and we grew impatient to pack up to head home. In all the chaos we rushed to get all the birds cooped out, and met Kade at the car. We were all buckled up ready to head out, that's when Kade said, "I forgot to ask Brian to sign my coop card! Mom, we're not leaving until I ask him to sign my card!" So, we all headed back in to find him. Kade nervously went to Brian and asked him to sign the card and we got a photo. That moment was the highlight of the show for Kade, and his poultry career. The photo ended up being shared on the APA's Facebook page, and Brian saw it, which absolutely thrilled Kade to death. He has gone on to meet and be friends with Brian Caraker, Shari McCollough and many others from the documentary.

Since then Kade has gone on to win many showmanship awards, and a few reserve class champions. He received his plaque, and patch for Master Coop Tender with YEPA this year. He also won his first Class champion at an APA show with his Birchen Modern Game bantam pullet this year at the MSPA show in Sedalia, Mo.

His most recent win was this June at the Pulaski County Regional Fair. He took Grand Champion with a white Plymouth Rock cock. He was also asked to do his first ever radio interview about his experiences in raising and showing poultry.



Best of Show Plymouth Rock Cock

What does the future look like? Well, one of Kade's goals is to become a master breeder for the bearded buff Silkie. He's recently acquired his first pair of Birchen Modern Game bantams. He's wanted to work with the breed since he was about eight years old, but Mom, and Dad said, "Not yet." Now Kade is 12, Mom and Dad finally gave the ok.

Kade is headed to Oklahoma next week to learn how to dub from one of the best, Danny Feathers. Danny is a friend, and mentor to Kade. Kade is really excited to learn about his Modern Game, and to hang out with his buddy. Kade hopes to eventually become a master breeder of Birchen Modern Game bantams as well.

Kade has really worked hard to earn the respect of his fellow poultrymen. Kade said, "I always want to show poultry. When I'm older, and go to a show, I would like everyone to say hey, we've known Kade since he was little!"

Katrina Sallee





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# THE HEART OF A CHILD

By Howard Davenport

There is nothing more pure and innocent than the heart of a child. How I wish I could go back in time and see the world the way it was over 60 years ago. Sky King, Roy Rogers, and The Lone Ranger on a black and white TV while my grandmother was shelling peas in her rocking chair. Listening to the Bobwhite Quail and Whippoorwills at night singing their songs while the fireflies darted about the sky under the canopy of our oak trees. Due to the expansion of Houston to the north, those cherished sights and sounds are gone.

I lost my brother 7 years before I was born, and we didn't have any neighbors with kids my age, so I pretty much spent my time chasing my daddy's barn cats, and him chasing me with a belt when he caught me doing it. After a couple of swats, I lost interest in the cats!

Most kids get a puppy as a pet, but I got a baby chick for Easter. It soon became my best friend. As it grew, it followed me everywhere and would look through the screen door which led into our breezeway waiting for me to come out. As fate would have it, this chick turned into a rooster.

As he matured, he got a little feisty and would flog my daddy when he'd get home from the sawmill. After my daddy made a football out of him a few times, he finally realized who was boss. All that being said, that rooster became part of the family and lived his 9 year life out meeting me at

the school bus. But, this story isn't about me. It's about two young girls who found themselves in a somewhat similar situation as I was in with nobody to really turn to during the beginning of the COVID pandemic and subsequently found happiness, friendship,

and an unbreakable bond with 3 hens.

Daisy Chen and her sister, Molly, live in The Woodlands, TX., just north of Houston. It's a very affluent neighborhood with numerous hospitals, schools, malls, concert venues, gated communities, theaters, and unfortunately HOA's. Although not an incorporated city within Montgomery County, it does have a "council" that issues orders. One such order was no livestock unless they are kept indoors. The Chen's felt indoors could theoretically mean a coop, so they built one in their backyard and bought 3 pullets.

When COVID hit, the girl's mother became pretty much bed-bound due to a difficult pregnancy. Since the girls had to stay at home due to the pandemic with no social interaction whatsoever, their sole source of companionship was with the 3 pullets. Days on end, they were in the backyard petting and talking to their new friends. As their mother stated to me, they were inseparable. These 3 pullets pulled the girls through the most difficult time of their lives.

After the birth of their little sister, things eased up a bit, and Daisy decided to take one of her birds into the front yard to play in the grass. Needless to say the nosey neighbor who thought a chicken was going to poop on his Mercedes reported the bird to the council, and they were issued an order to remove the birds.

This devastated the girls, and attempts were made to no avail to let the birds stay. It was a lost cause. Luckily, a lady nearby that wasn't subject to the restrictions heard of their plight and took the birds in. Although not in their backyard anymore, the girls go visit the chickens often and still talk about the day they will own a farm with a pond and Willow trees.



Daisy with her chickens



Molly holding her hen.



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**Richard Peters**

# The MEGA Show

Almost every person seriously involved in Exhibition Poultry knows about the MEGA SHOW.

This show was designed to bring a little different approach to the exhibition poultry world. Is the MEGA for everyone? Probably not, since The MEGA is designed to be many different things all wrapped up in one package/show. The MEGA provides an outstanding venue for the serious poultry exhibitor, the novice showman, beginners wanting to learn and of course, the kids and spectators.

When I was designing this show my ultimate desire was to make this an event where all exhibitors across the feathered fancy spectrum could congregate and enjoy the atmosphere of a top grade poultry show while their children, wives and family and friends and guests could experience the fantastic birds, fun events, enjoy the games and competitions, get involved in the show, make friends and make outstanding lifetime memories.

The MEGA Show does its best to provide the best of everything from judges, coops, events, raffles, showmanship, fellowship and even hotel accommodations for our extended families.

We work year round on the MEGA Show. We do our share of small shows, usually as fund raisers, for the MEGA Show and to fund our Junior Awards. I also supplement our Junior program by judging county and state fairs. After expenses, I put all the money I receive into the MEGA SHOW. I say "we" because my partner is usually John McDaniel who travels with me and assists, at no charge. The 3 amigos of MEGA are myself, John McDaniel and Kristi Richmond-Austin. We are the three original founding members of the CVPC. We are surrounded at

the show with an outstanding cast of supporters who are too numerous to mention individually but rest assured these people are the backbone of our shows.

The one thing we all have in common is that we love poultry, the kids, the families and our friends. No one in the staff has ever won the MEGA Show. We have had birds on Champion Row but none of the staff has ever won the "Big One". We do not put shows on to win, we conduct shows to have fun and watch others have fun.

A new aspect we added to the MEGA Show and to all our shows is ALFA, is the American Large Fowl Association, which is an associate member of the APA and is structured much like a large breed club. ALFA promotes Large Fowl only. Once an exhibitor joins ALFA for the Year they get to compete in any and all ALFA events that are conducted. Since we started ALFA we have quadrupled our numbers of Large Fowl. In the 2020 MEGA Nationals which hosted the ALFA Nationals we had a record setting 1,100+ Large Fowl. Membership in ALFA is \$15 per year annually per person of \$30 per family, Jan 1st thru Dec. 31st. At this year's ALFA Nationals during the MEGA SHOW we will award \$2,000.00+ in premiums and awards. The unique thing about ALFA is that ALFA pays back 90% of our membership fees to our members during the year. More information about the MEGA Show, all our shows and events, and ALFA can be found on our web site at [www.poultryshowcase.com](http://www.poultryshowcase.com).

The MEGA Show came from very humble beginnings. We started our first series of shows with merely 485 birds and within 5 years we had shows with numbers of 1,800, 2,200, 2,600, 3,100 and 3,600. We have the largest 'non-national' show in the State of Oklahoma and we plan and hope to keep on growing . . . especially since we have nearly 6,000 coop holes. But the one thing we will not change about the MEGA SHOW is our philosophy, our dream and our passion to have a "Poultry Event".

We hope to see everyone at this year's MEGA Show on November 6th, 2021 in Norman, OK.



# What is a Master Breeder?

*Article & Photos By Don Schrider*

The relationship between people and poultry is fascinating. Without the people many breeds and varieties would disappear. That said, not every person contributes equally. Also, there are several roles people can play in poultry - one of those is being a breeder. But what is a breeder?

When people with experience refer to someone as a breeder, what they are doing is recognizing that person's ability to guide generations of poultry with positive outcomes. Such folks are known to have quality in a certain breed or variety over much time. They have earned a bit of respect from their peers for the results of the decisions they have made.

But many new to poultry seem to want to be called breeders - they have yet to earn their reputation based on the results of years

of effort. Seems some think you are a breeder by simply putting two birds together. Some hatch without putting much effort into the choice of the parent stock, while others put more effort into finding just the right two (or more) birds to start. Not trying to put beginners down, we all started sometime, but there is a difference between being someone that hatched a few chickens and someone that is actively breeding to improve the quality of the stock they have. So, you may have bred poultry, but ask yourself, "am I truly a breeder?"

Now let's go to a few big shows for several years and walk all the aisles. Doing so we start to notice

that certain exhibitors always have quality in certain breeds and varieties. Now the presumption is that these folks are breeders - many



Don Schrider and his mentor, Mr Richard Holmes.



A group of Don Schrider's SC Light Brown Leghorn 2020 cockerels.



Left to right: Mark Atwood, Paul Gilroy, Bud Blankenship, Don Schrider.



are, but not all; some buy their best show birds from top breeders every year. Most successful breeders have learned a good bit about selection and the fine points of the breed or variety. A few have established families of birds, while others trade birds frequently with friends or purchase birds from one or two breeders every few years. All of these methods are beneficial for the breed.

Now let's talk about the Master Breeder. Such a person plays an important role in the breed or variety. They understand the basics of the breed, breeding tendencies, and know fine points that few others know - often being the ones that discovered such fine points. They may or may not show, but the birds they share impact the quality of the breed or variety.

Charlie Wabek used to tell me that you know we have lost a master breeder as three years after they are gone the quality of that breed or variety drops. In other words, master breeder Joe sells to breeders Bill, Terry, and Elizabeth,



Schrider's favorite 2020 SC Light Brown cockerel. "His tail finished beautifully and he kept that wonderful front end and tucked wings".



Author, Don Schrider pictured with George Beyer.



Mark Atwood with 'Roderick', his best male SC Light Brown Leghorn.





Don Schriber and Jim Rines holding Mark Atwood's Bantam Light Brown pullets - a month before Jim passed



Jim Rines and Mark Atwood

whom are all thought of as masters and sell to David, Shirley, Jane and Tom. The quality from Joe keeps the quality up for Bill, Terry, and Elizabeth and their quality keeps up the quality for the the next group.

The master breeder is one source for stock, and they act like a fountainhead keeping up the quality, which popularizes the breed. They are like the source of this genetic river. The skilled breeders also act like tributaries and help broaden the flow (or popularity).

Finely you have those that hatch a few. These folks contribute to the breed numbers, but impact the overall quality less so - just as a bucket of water impacts water quality at the widest part of a river.

Now a master breeder does not only contribute to the genetics of a breed in a direct way, they also set the mark for quality and act as inspiration. Knowing what the best of a breed or variety can look like impacts your selection and culling decisions, which impact the quality

of your birds. Wanting to be able to compete or surpass sharpens you further. Thing is, you don't even need to like the master breeder in order to improve your stock to compete with them... their role is important regardless of positive relationships.

Now let's look at two cases of master breeders. First, Jim Rines was a master breeder of Brown Leghorns. Jim spread his stock far and wide and knew fine points of color breeding like few others ever have. When he got out we saw a drop in the quality of the bantam SC Light Browns. Today we see a lift in their quality, but we have another master breeder to thank for that - George Beyer. There are many folks with competitive stock, but George now sets the quality. In Houdans, Barb Piper was the master breeder. Her stock was competitive for championships. Now, a few folks have Houdans, but you seldom see them go up front at big shows with heavy competition for championships. The folks that do have quality Houdans are keeping the breed going, but they have yet to achieve master breeder status based upon skill and knowledge. Important to note, they can if they are willing to focus and put out the effort to bring the birds back to top quality and make birds available to increase the breed population. So, two examples used only to show the impact of master breeders.

Every breed and variety needs at least one master breeder. But not all of us are meant to be that. Some run strings of birds to fairs and introduce new fanciers to quality Standard bred birds. Some



swell the numbers of many breeds, and help keep up the quality, by keeping many breeds and varieties. Some are experts at getting birds ready for shows. Some impact breeds through helping to run breed clubs or shows. Others work with the youth. Some become judges. There is room for all.

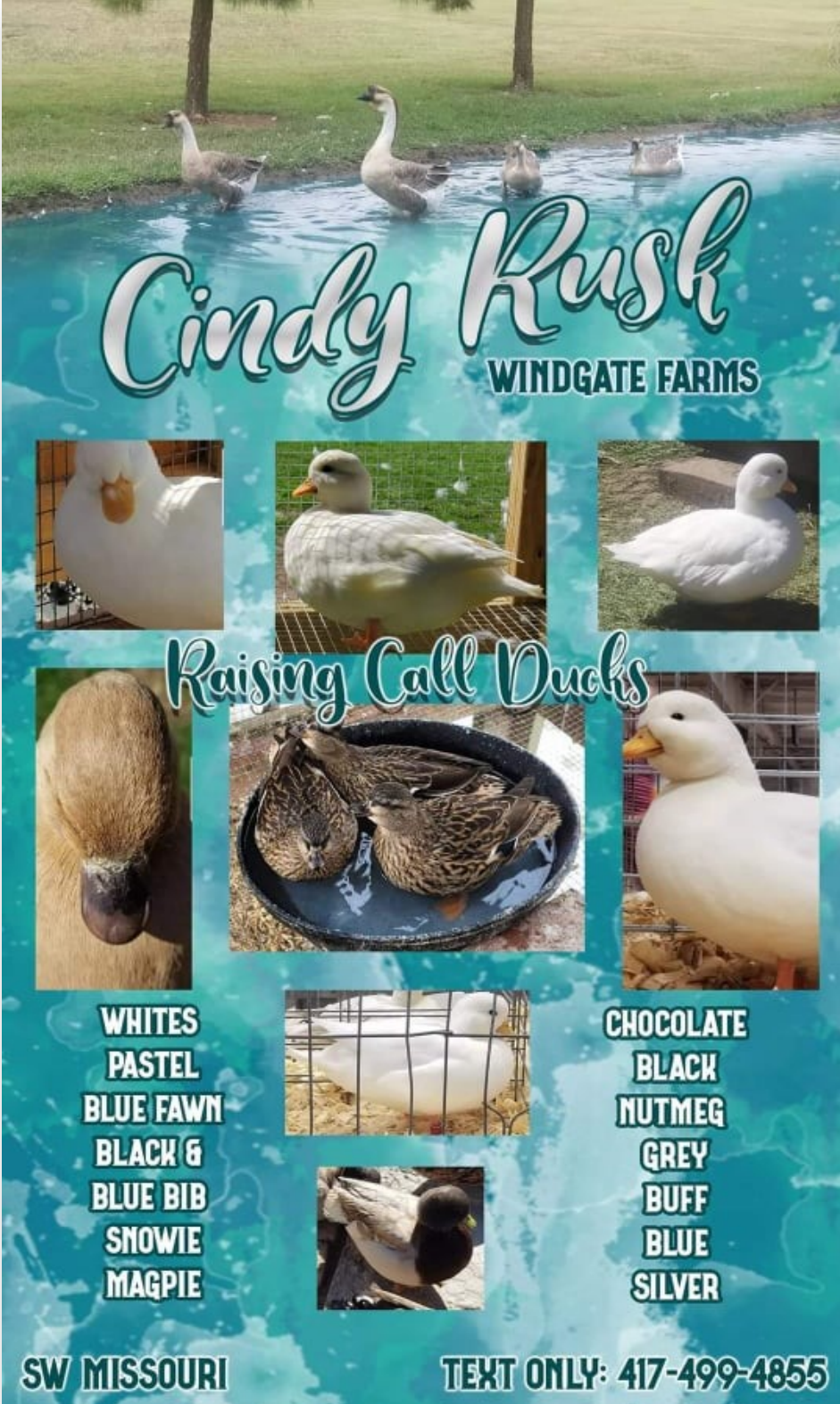
But if you want to become a master breeder, here is my advice: do so because you love the breed. Doing it for recognition or show winnings will never keep you interested or dedicated to get through the tough times. Be prepared to win and lose, deservedly or not. Don't let your ego get the best of you - it can easily. Don't ever expect to win, as you lose the joy of winning and the judge is hired to give his opinion and not yours... so you won't always win. Success is measured in decades, not single shows. If you are in it long enough you will face every problem and challenge. Know you will become barn blind, seek other knowledgeable opinions to find what you are overlooking. Enjoy the fellowship and share what you have learned. Pass on the stock so it goes on long after you. This last part is important, you cannot know who the next master breeder will be - it could be a kid you just met or an experienced breeder, there is no knowing until they prove themselves for a few years. Don't let sales lead you into parting with birds you need - it happens, but you need to understand you are your first customer as you paid a year's feed bill to get that exact good trio, don't sell them to someone else for less than you paid...

Every breed and variety needs

more breeders. Become one. Focus just on that one breed. Expect to spend three - five years to start to see the impact of your selection decisions. It takes that long to settle the genes and reveal how

your choices have impacted the bloodline. This is why it is not your bloodline (strain) until three to five generations.

I hope this is helpful.



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# Amino Acids: Helping Your Flock Through Molt

By Jennifer Murtoff,  
Home to Roost LLC

You may have seen the words *amino acids* on labels of human dietary supplements that claim to build healthy muscle, lower blood sugar, or improve skin condition. What are amino acids, and why are they also important for your chickens?

## What are Amino Acids?

You may remember from science class that amino acids are the building blocks of proteins. They consist of about 20 different organic compounds that combine in chains to form complex proteins. These proteins, in turn, perform essential roles in living things. They form the cells of our bodies, transport materials to and from cells, help us move, protect us from disease, and determine the activity of our genes. Proteins and amino acids are essential to life itself. There are two kinds of amino acids:

**Nonessential** amino acids are produced by the body and do not need to be part of the diet.

**Essential** amino acids, however, cannot be made by the body and have to come from food. These amino acids include histidine, isoleucine, leucine, lysine, methionine, phenylalanine, threonine, [tryptophan](#), and valine.

Of the essential amino acids, lysine and methionine play a vi-

tal role in feather growth. We'll be looking at those in detail later.

## Importance of Amino Acids During Molt

Chickens will generally begin to molt, or lose and regrow their feathers, in the fall. This is a natural process that begins after a chicken reaches the age of about 18 months. Old feathers drop out, new feathers grow in, and the whole process usually takes anywhere from 4 weeks to 4 months. Molting allows chickens to replenish worn-out feathers and ensure they have a warm, protective coat before the cold weather comes. During this time, egg laying will slow down or cease altogether.

Chicken feathers are about 85% protein, so chickens need extra protein in their diet during this time to support healthy feather regrowth. Because amino acids are the building blocks of proteins, it is important to ensure your birds receive the right amino acids in their feed.

## Amino Acids in Feeds

Your birds need a high-quality diet with sufficient proteins (16% to 18%) and amino acids during molt. During the molt, you should eliminate scratch grains from their diet; this provides primarily calories with limited nutritional value.

The bulk of the necessary amino acids in feeds come from the protein in the feed; however, a quality feed will contain two additional essential amino acids.

**Lysine:** The amino acid lysine is vital for overall growth, opti-



Molting Hen. (Dreamstime© image)

mal digestion and use of feed, and balanced nutrition.

**Methionine:** Methionine is necessary for the development of the digestive tract, overall growth, feather development, and immune system performance.

**NOTE:** It is possible to have too much lysine/methionine in poultry diets, which leads the birds to eat less.

## Healthy Skin Helps Feather Regrowth

The health of a chicken's skin also affects feather regrowth. Feather Fixer provides a combination of increased protein and fat levels along with chelated trace minerals to keep the skin healthy.

As soon as your birds show signs of molting, switch them to a commercial feed like Naturewise® Feather Fixer, formulated specifically for feather regrowth.

As you consider your feed choices, think about amino acids and the needs of your birds. Naturewise® [Layer](#) and [Feather Fixer](#) provide all the nutrients your chickens require to live their best lives with optimal health, whether or not they are molting!



## The APA Board of Directors Approves Displays Points at all Sanctioned Shows.

To the membership: Thank you so much for all you do with show reports and getting the reports submitted to the APA in a timely manner!

The Board of Directors approved the points this past year for Displays at all sanctioned shows. I wanted to share with you the updated version of the show report reflecting this new award for points. You will also find in the show report a calculation sheet that you can use to figure those displays.

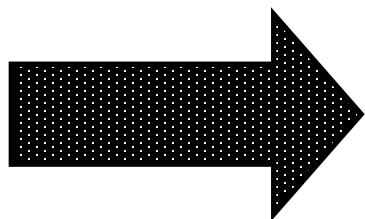
If you have any questions/concerns regarding the new report feel free to reach out to me and I would be happy to help in any way I can.

Once again, I appreciate all the work you put into the shows and reporting the information to the APA.

Norma Padgett,  
APA Associate Member  
Coordinator  
apapoints@gmail.com

APA DISPLAY CALCULATION WORKSHEET:		
All entries of a display shall be of the same variety and of the same breed. A display shall consist of 7 or more birds - made up of not less than one entry in EACH (Cock, Hen, Cockerel, Pullet and Trio classes. At shows not accepting trios, a display shall consist of seven or more entries in the cock, hen, cockerel and pullet classes. (One cock, hen, cockerel and pullet plus three more birds.) All display specials are awarded by points. All first places count 6 points, second places count 4 points, third places count 3 points, fourth places count as 2 points, and fifth places count as 1 point. All points count as double when won in a trio class.		
<b>Cocks:</b>	Check off exhibitor wins and <u>add</u> the number of points.	
First Place ( ) 6 points		Multiply the <b>total</b> points for <b>Cocks</b> by the number of <b>Cocks</b> actually shown of this variety.
Second Place ( ) 4 points		
Third Place ( ) 3 points		
Fourth Place ( ) 2 points		
Fifth Place ( ) 1 point		
<b>Total Points</b>	X # of Cocks in the variety _____ = Total Class Points (Cocks)	
<b>Hens:</b>	Check off exhibitor wins and <u>add</u> the number of points.	
First Place ( ) 6 points		Multiply the <b>total</b> points for <b>Hens</b> by the number of <b>Hens</b> actually shown of this variety.
Second Place ( ) 4 points		
Third Place ( ) 3 points		
Fourth Place ( ) 2 points		
Fifth Place ( ) 1 point		
<b>Total Points</b>	X # of Hens in the variety _____ = Total Class Points (Hens)	
<b>Cockerels:</b>	Check off exhibitor wins and <u>add</u> the number of points.	
First Place ( ) 6 points		Multiply the <b>total</b> points for <b>Cockerels</b> by the number of <b>Cockerels</b> actually shown of this variety.
Second Place ( ) 4 points		
Third Place ( ) 3 points		
Fourth Place ( ) 2 points		
Fifth Place ( ) 1 point		
<b>Total Points</b>	X # of Cockerels in the variety _____ = Total Class Points (Cockerels)	
<b>Pullets:</b>	Check off exhibitor wins and <u>add</u> the number of points.	
First Place ( ) 6 points		Multiply the <b>total</b> points for <b>Pullets</b> by the number of <b>Pullets</b> actually shown of this variety.
Second Place ( ) 4 points		
Third Place ( ) 3 points		
Fourth Place ( ) 2 points		
Fifth Place ( ) 1 point		
<b>Total Points</b>	X # of Pullets in the variety _____ = Total Class Points (Pullets)	
<b>Old Trios:</b>	Check off exhibitor wins and <u>add</u> the number of points.	
First Place ( ) 12 points		Multiply the <b>total</b> points for <b>Old Trios</b> by the number of <b>Old Trios</b> actually shown of this variety.
Second Place ( ) 8 points		
Third Place ( ) 6 points		
Fourth Place ( ) 4 points		
Fifth Place ( ) 2 point		
<b>Total Points</b>	X # of Old Trios in the variety _____ = Total Class Points (Old Trios)	
<b>Young Trios:</b>	Check off exhibitor wins and <u>add</u> the number of points.	
First Place ( ) 12 points		Multiply the <b>total</b> points for <b>Young Trios</b> by the number of <b>Young Trios</b> actually shown of this variety.
Second Place ( ) 8 points		
Third Place ( ) 6 points		
Fourth Place ( ) 4 points		
Fifth Place ( ) 2 point		
<b>Total Points</b>	X # of Young Trios in the variety _____ = Total Class Points (Young Trios)	
<b>Exhibitor:</b> _____	<b>Breed/Variety:</b> _____	<b>Final Total:</b> _____

The new APA calculation sheet for displays.



**Deadline For advertising and article submissions for the upcoming November/December 2021 issue is October 15th. Get your ads in now!**



# APA Scholarship Winner

The American Poultry Association is pleased to announce that Matthew Smith of North Saanich, British Columbia has been selected as the first recipient of the APA Richard Stevens Scholarship.

Matthew is pursuing a Masters of Community and Regional Planning degree from Vancouver Island University. He has already completed his Bachelors of Science at the University of Victoria with a double major in Biology and Environmental Science. Active in 4-H poultry for many years, he credits his involvement with birds in providing many rewarding life experiences.

Matthew currently is breeding and showing Magpie and Silver Appleyard ducks as well as Cornish and Brahma bantams. He will receive \$1,500.00 to assist him in obtaining his degree.

The funds for the scholarship program are from the estate of Richard Stevens of Virginia. Dick's generosity has made it possible to assist at least one APA member for the next thirty years in pursuing their education. The funds have been invested and it is hoped that in time we will be able to either increase the monetary value of the award, the number of awards given, or both.

Anyone is welcome to send a donation to the fund at any time. Checks should be made payable to the American Poultry Association and sent to the APA at P. O. Box 9, Lucasville, Ohio 45648.



Matthew Smith of North Saanich, British Columbia.

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# YEPA: *Passing The Torch*

Hello everyone!

My name is Amy Gabbard. Howard Davenport asked me to introduce myself and give a little background as I have recently taken on leadership of the



Amy, Lucas, and Kevin Gabbard

YEPA program. I got into standard-bred and exhibition poultry with my family around age 12, starting with black tailed buff Japanese. After starting out exhibiting at my county fair and a small youth only show, I began showing at APA and ABA sanctioned shows as well.

I met my husband, Lucas, while at a poultry show and now we run the newly resurrected Saulk Trail Poultry Show on Memorial Day weekend in Michigan. 20 years later I am back into breeding my black tailed buff Japanese after taking a break during my college years. I also breed and exhibit American Buff geese after taking over my in-laws' old flock. My husband, our 3 year old son Kevin, and I also raise several varieties of large fowl modern games, blue swedish ducks, gray runner ducks, muscovies, and a few bantam moderns since they are more manageable for our son. We are also both in the process of getting our APA judges licenses.

My day job is teaching special education and I believe very strongly in supporting, and educating youth. Without people teaching youth about the standard, breeding techniques, how to effectively cull for excellence, show prep, and more, I wouldn't be here and involved in exhibition poultry as an

adult, and our hobby would soon dwindle.

YEPA, or the Youth Exhibition Poultry Association, has a ton of valuable resources for youth in our hobby to help them learn and help foster that lifelong love for the hobby. The APA National Meet on November 6th and 7th in Fayetteville, Arkansas will undoubtedly have a fantastic youth turnout and I am excited to attend and award the YEPA showmanship winners, along with special awards for all the junior class winners at the national and support their educational growth in the hobby.

While the YEPA program will largely stay the same, there will be updates and some changes in the future as we in the leadership roles work to improve on what Doris Robinson started and continue to offer an excellent educational program to our youth. If you have any questions, please email me at [youthexhibitionpoultry@gmail.com](mailto:youthexhibitionpoultry@gmail.com) or look me up at the APA National at Heart of the Ozarks or any of the other shows we make it to this year.

Yours in the fancy,  
Amy

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